

PRAGMALINGUISTICS, FUNCTIONAL LINGUISTICS TRANSLATION STUDIES AND INTEGRATION OF LANGUAGE TEACHING PROCESSES



Section 1: Cognitology and cultural linguistics in modern linguistics.

Section 2: Literary criticism and society.

Section 3: Problems of comparative typology and translation studies, modern problems of philology.

Section 4: Integration of communicative technologies in language learning.



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**O‘ZBEKISTON RESPUBLIKASI OLIY
TA‘LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
BUXORO DAVLAT UNIVERSITETI**

Ingliz tilshunosligi kafedrası

**PRAGMALINGVISTIKA, FUNKSIONAL TARJIMASHUNOSLIK VA TIL
O‘RGATISH JARAYONLARI INTEGRATSIYASI**

**mavzusidagi xalqaro miqyosidagi ilmiy-nazariy anjuman materiallari
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TOURIZM TERMINLARI RIVOJIDA SAYOHATNOMALARNING O‘RNI

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Annotatsiya: *Ushbu maqola jahon madaniyati va tafakkuri rivojida alohida o‘rin turgan mashhur sayyohlarning turizmga oid terminlarning paydo bo‘lishiga qo‘shgan hissasini qisqacha tahlil qiladi.*

Kalit so‘zlar: *sayyoh, ziyorat, safar, yo‘lovchi, yo‘l, musofir, mehmon.*

Abstract: *This article briefly analyzes the contribution of famous tourists, who have a special place in the development of world culture and thought, to the emergence of terms related to tourism.*

Keywords: *tourist, pilgrimage, trip, passenger, road, traveler, guest.*

Buyuk sayyoh Ibn Battuta jahon madaniyati va tafakkuri rivojida Ibn Xurdodbeh, al-Ya‘kubiy, al-Istaxriy, al-Mukaddasiy, al-Mas‘udiy, Ibn Havqal kabi o‘rta asr arab geograflari hamda Abu Hamid al-G‘arnotiy, Ibn Fadlon, Ibn Jubayrlardek sayyohlar orasida o‘zining «Sayohatnoma»si bilan

alohida o‘rin tutgan mashhur arab sayyohidir. Akademik I. Yu. Krachkovskiy Ibn Battutani «Barcha musulmon mamlakatlarini kezib chikkan so‘nggi eng buyuk sayyoh», deya e‘tirof etgan edi. U o‘zining yigirma sakkiz yillik safari davomida shimoliy va g‘arbiy Afrika, Arabiston yarim oroli, Hindiston va Ispaniya, Turkiya va Eron, O‘rta Osiyo va sharqiy Evropa hamda Xitoyning yuzlab shahar va qishloqlarini kezib chiqdi. Ibn Battutaning «Sayohatnoma»sida eng olis elu elatlar to‘g‘risida qiziqarli hikoyalar shu qadar ko‘pki, muallifning zamondoshlari ularning ba‘zilariga ishonqiramay, xayoliy manzaralar, deb hisoblaganlar. Bir qarashda u muqaddas shahar va kadamjolarni ziyorat kilib, shu tufayli zamondoshlari oldida e‘tibor qozonish yoki 1305 yili Damashqda bo‘lganidek, fiqxdan va‘zu munozaralar tinglab, biron hadis majmuasidan mudarrislik qilish huquqqa ega bo‘lish yoxud turli mamlakatlarning hukmdorlari, nufuzli arboblardan hadyalar olish singari shaxsiy manfaatlarini ko‘zlagandek ko‘rinadi. Uning «Sayohatnoma» asari o‘rta asr mamlakatlari, shaharlari, ularning xalqlari madaniyati, turmush tarziga oid g‘oyat qimmatli, ko‘p o‘rinlarda yagona ma‘lumotlari bilan boshqalardan ajralib turadi.

O‘zbek tilida “turizm”, “sayohat”, “sayyohlik” singari tushunchalarni o‘zida aks ettirgan *kashfiyot, sayohat, musofir, chodir, sayyoh, sayyohatchi, ziyorat, haj, umra, tomosha, safar, sayr, qo‘nuq, mehmon, mezbon, yo‘lovchi, ziyoratgoh, muqadas joy* singari so‘z/terminlar ancha ilgari qo‘llanilganligi, bu so‘z/terminlar haqida og‘zaki, yozma va arxeologik manbalarda yetarlicha ma‘lumot mavjudligiga doir juda ko‘plab faktativ hujjatlar, misollar keltirish orqali faoliyatning bu turi bilan ajdodlarimiz qadimdan shug‘ullanishganligini alohida ta‘kidlash lozim bo‘ladi.

Geografik kashfiyotlar haqidagi monumental asar muallifi Rixard Xenning: «XIV asrda yashagan marokashlik Ibn Battuta, shubhasiz, qadim dunyoda va ma‘lum bo‘lgan barcha o‘rta asr sayyohlari ichida eng buyugi deb tan olinishi kerak.

Ibn Battuta so‘fiylar va zohidlarni o‘ziga yaqin tutganligi sababli ularning o‘gitlariga doimo amal qilgan. «Sayohatnoma» asari mana shu jihati bilan o‘sha davrning tasavvufiy qayoti haqida ham qimmatli ma‘lumotlar taqdim etadi. Oddiy odamdek ko‘rinishiga qaramay uning uslubida g‘ayritabiiy ranginlik va kishini larzaga solish xususiyati hukmron edi. Kezi kelganda u ba‘zi so‘z va hikoyalarga ishonmaganini bildirsa-da, ishonchli bir kishidan kelgan rivoyatni rad etmay, uni o‘z asarida bayon etgan.

Ibn Battutaning o‘zi haqida biografik ma‘lumotlar kam. Atoqli sayyohning nomi keng tarqalgan bo‘lishiga qaramay, arab tarixiy manbalarida u haqda ikkitagina kichik qaydni topish mumkin: biri - Ibn Xaldunning mashhur «Muqaddima»sida, ikkinchisi - Ibn Hajar al-Asqaloniyning biografik lug‘atida. Al-Asqaloniyy Ibn Battuta haqida so‘zlab, o‘z zamondoshlari Ibn al-Xatib (vafoti 1374 y.) va Ibn Marzuk (vafoti 1448 y.) ma‘lumotlariga tayanganini aytadi. Shunga qaramasdan Ibn Battutaning hayoti va shaxsiyati haqidagi ma‘lumotlarning asosiy manbai uning o‘z «Sayohatnoma» asari ekanini ta‘kidlash lozim.

Geografik adabiyot janri - rihlatning birinchi yorikin namunasi Ibn Fadlonning «Volgaga sayoxat»i edi. Ammo uni hajmi va miqyosi jihatidan Ibn Battuta «Sayohatnoma»si bilan sira tenglashtirib bo‘lmaydi. Bu janrdagi yana bir yodgorlik Ibn Battutaning muxarriri tomonidan foydalanilgan Ibn Jubayr kitobidir. Bu kitobni xam Ibn Battuta «Sayohatnoma»si bilan bir katorga ko‘yish mantiqiy emas, chunki Ibn Jubayr geografik janrda emas, yozishmalar shaklida asar yaratgan.

Hatto Marko Poloning muvaffaqiyatlari xam bu sayohat ishqibozi butun umrini bag‘ishlagan hayratomuz mehnat oldida hech gap emas... Garchi XIV-XVIII asrlarning buyuk dengiz sayohatchilari umuman olganda XIV asrda yashagan Ibn Battuta bosgan yo‘llardan ko‘prok masofani bosib o‘tgan bo‘lsalar ham, bu marokashlikni Magellangacha bo‘lgan barcha davrning eng buyuk sayyohi deb atasak mubolag‘a bo‘lmaydi», - deganida xuddi shuni ko‘zda tutgan edi deb N. Ibrohimov “Sayohatnoma 1” maqolasida qayd qiladi.

Geografik adabiyot janri - rihlatning birinchi yorikin namunasi Ibn Fadlonning «Volgaga sayoxat»i edi. Ammo uni hajmi va miqyosi jihatidan Ibn Battuta «Sayohatnoma»si bilan sira tenglashtirib bo‘lmaydi. Bu janrdagi yana bir yodgorlik Ibn Battutaning muxarriri tomonidan foydalanilgan Ibn Jubayr kitobidir. Bu kitobni xam Ibn Battuta «Sayohatnoma»si bilan bir katorga ko‘yish mantiqiy emas, chunki Ibn Jubayr geografik janrda emas, yozishmalar shaklida asar yaratgan.

Atoqli fors-tojik shoiri Nosir Xisravdan (1004–1088) avlodlarga meros bo‘lib qolgan ko‘plab qimmatli nazmiy va nasriy asarlar orasida “Safarnoma” asari alohida ahamiyatga ega. Adib ushbu nasriy kitobida o‘zining g‘arbiy o‘lkalarga yeti yillik (1045–1052) sayohati xotiralarini tasvirlagan. Nosir Xisrav o‘zi sayohat qilgan o‘tgan Eron, Armaniston, Ozarbayjon, Suriya, Arabiston, Iroq davlatlaridagi Tabriz, Qohira, Quddus, Makka, Yaman, Basra, Isfahon va boshqa bir qator shahar hamda viloyatlarning o‘sha davrdagi manzaralarini jonli va qiziqarli tarzda kitobxon ko‘z o‘ngida gavdalantiradi. O‘zi muloqot qilgan oddiy va mashhur kishilar, turli xalqlar hamda qabilalarning urf-odatlarini va turmush tarzi haqida ma’lumot beradi. Shuningdek, asarda turizm sohasida qo‘llanuvchi *safar, haj, ziyorat, sayohat* kabi so‘z va terminlarni ishlatilganligini ham kuzatish mumkin.

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MOOD IN ENGLISH: EXPLORING ITS CHARACTERISTICS AND FEATURES

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Abstract: *The article explores the concept of Mood in the English language and its defining traits. It showcases research outcomes stemming from both theoretical analysis and practical exploration.*

Key words: *mood, indicative, imperative, subjunctive, indicate, grammar, linguistics, categories, lexical, structure.*

Аннотация: *В статье исследуется понятие наклонение в английском языке и его определяющие черты. Он демонстрирует результаты исследований, основанные как на теоретическом анализе, так и на практических исследованиях.*

Ключевые слова: *наклонение, изъявительное наклонение, повелительное наклонение, сослагательное наклонение, индицирующее, грамматика, языкознание, категории, лексика, структура.*

In linguistics, mood refers to a grammatical category that indicates the speaker's attitude towards the action or state expressed by the verb. It reflects how the speaker views the action in relation to reality or hypothetical situations. There are several moods in English, including:

Indicative Mood: This is the most common mood, used to make statements, ask questions, and express facts or opinions. It indicates that the action or state expressed by the verb is real or factual.

MUNDARIJA

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