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QAHRAMON PSIXOLOGIYASIGA NAZARIY QARASHLAR

Annotatsiya. Ushbu maqolada bugungi kunda adabiyotshunoslikda dolzarb bo'lgan badiiy psixologizm tushunchasi va uning o'rganilish tarixi yoritib berilgan. Ushbu sohada tadqiqot olib borgan va badiiy psixologizmga ta'rif bergan olimlar keltirilgan. Badiiy psixologizmni berish usullari, vositalari hamda turlari tahlil qilingan. Badiiy psixologizm adabiyotning turli janrlarda kelishi va uning asarga qilgan ta'siriga e'tibor qaratilgan.

Kalit so'zlar: badiiy psixologizm, psixologiya, psixoanaliz, his-tuyg'ular, ichki olam, ruhiy olam, qahramon, roman, lirika.

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ТЕОРЕТИЧЕСКИЕ ВЗГЛЯДЫ НА ПСИХОЛОГИЮ ХАРАКТЕРА

Аннотация: В данной статье освещено понятие художественного психологизма, актуальное сегодня в литературоведении, и история его изучения. Перечислены ученые, проводившие исследования в этой области и определившие художественную психологию. Анализируются методы, средства и виды художественной психологии. Художественная психология акцентирует внимание на появлении литературы разных жанров и ее влиянии на произведение.

Ключевые слова: художественная психология, психология, психоанализ, чувства, внутренний мир, духовный мир, герой, роман, лирика.

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THEORETICAL VIEWS ON PSYCHOLOGY OF THE CHARACTER

Annotation: In this article, the concept of artistic psychologism, which is relevant today in literary studies, and the history of its study are highlighted. Scientists who conducted research in this field and defined artistic psychology are listed. Methods, tools and types of artistic psychology are analyzed. In the work, it is more paid attention that literary psychology may come in different genres and its effect in the work.

Key words: literary psychology, psychology, psychoanalysis, feelings, inner world, spiritual world, character, novel, lyrics.

Introduction.

Without knowing the social life, the characteristic of humans and the rules of art, it is difficult to write eternal piece of art. Readers can comprehend other person's life, their social life and heart with only one word in a literary work. Literary work is a product of the author's mind and the authors depict human and society's life and their destiny. The creator of work describe the events in the story that they happened in the past or may happen in the future in our life. The readers judge the problems of in the works. The themes and content of the novel are strongly connected with the period and society. The authors may just write some interesting events in some period, but such novels can not catch the attention of readers, using the different types of literary methods can help to achieve the degree of work of art. To unfold the characters in the story, the writer may use not only the literary elements, but also psychological elements.

Literature analysis.

Literary psychology is – describing intensely the soul of the heros, their inner world and their behavior. The term literary psychology is connected with the words psychological analysis, psychological description, psychological image, psychological novel, psychological story and psychology. As the literary scholar A.B.Yesin stated, literary psychology is expressing fully, in detail and deeply the characters' imaginary world, ideas, discussions using artistic literary elements [11]. The concept literary psychology was introduced in Russian literature about two hundred years ago. The scientists D.N.Ovsyaniko-Kulikovskiy, A.A.Potebney, the literary scholars A.B.Yesin, M.M.Baxtin, D.S.Lixachev, JI.Ya.Ginzburg, psychologists G.G.Granik, I.V.Straxoviy, L.S.Vigotskiy, O.V.Soboleva researched in this field. The subject psychology is a complex branch that studies human and his inner world and it has its long history. The first views about psychology appeared about two thousand and half years ago.

Methods.

Any literary word, whether it is oral or written, it is important to effect person's spiritual-psychological world. If the literary work can not find its readers then it can not achieve its primary function. The literary work becomes alive, when it starts to communicate with the reader, acquires receptive essence. At this point, literary psychology starts to work. The writer's literary text, style of psychological expression can reach the reader.

Results.

Literary word describes and shows humans to themselves, that's why it is a circulatory process and it organizes following socio-historical, biographical, individual-psychological events, influencing from them and portraying. One may call the first one is a creative process and the second one is receptive process. Literary psychology is dialogic event and happens between two of them. The writer professor Abdurauf Fitrat expresses this

event clearly in the following statement: "Literature – expressing waves of thoughts and feelings with the help of words and sentences and creating the same waves in others". Professor A.Fitrat did not come this clearly definition at once of course. Indeed, literary psychology exists in Uzbek literature from ancient times. In the epics of Uzbek nations "Gorogli" and "Alpomish", psychological types are used to reveal characters' inner world and helped the novels to become materpieces. Especially it is mostly seen in the epics of "Gorogli". Each character show their personality while communicating with other characters. In particular, in the epic "Alpomish" literary psychology elements can be seen in the speeches of Boybo'ri, Alpomish, Boysari, Barchinoy, Qorajon, Qaldirg'och and Toychaxon. For example, Alpomish has given monologue before climbing the hill, it served to reveal his spiritual world. So, literary psychology has been existed since the literature started to describe the image of person. From that times, literature started to pay attention not the out sides of the heros, but their behavior, personality. This term is given as psychopoetics in the western literature. According to the statement of A.Potebnya, the images are crucial in literary works and any image or character has its own individual psychologic features. Jacques Lacan has said in his "psychoanalysis structure", psychological structure plays great role in the whole novel. Besides that the scientists Alfred Adler, Karl Jung, Rene Wellek, Austin Curren paid attention to literary psychology and creating poetic images in them. So, three issues effected greatly in literary psychology in the recent years and it has several social, literary-philosophical and psychological results.

- Firstly, several changes in our social life and formation of independent Uzbek society has increased to look at the human not as one piece of mechanism, but individual subject and person.

- Secondly, there appeared urge to form new ideal ethics in literary-ethics and to see the world with new sight.

- Thirdly, globalization effected not only the western literature, but also in Uzbek prose as well.

Observing the issues stated above one may say, the issue literary psychology has great cultural-historical, philosophical-psychological, artistic-aesthetic essence. It serves being important theory in modern literature. There is a need to generalize theoretical criteria and to determine new approaches in this field. It may be seen as the concept literary psychology is not enough clear in modern literature from semantic point of view. Researches use this term in their general and practical works. But, there are some positions their ideas may have some oppositions. Because literary psychology is considered to be one of the complex issues. From one side it demands to know much knowledge from many subjects (psychology, philosophy, aesthetics, literary studies) in studying this field and from other side it has connection with all main problems of literature. There are many research works and they may be studied from

many sides (theoretical, literary-historical, analytical), but there is lack of following issues:

- theoretical criteria have not been fully defined in literary psychology;
- changes in the principles of literary psychology, the nature of appearing differently in each period, literary environment, individual writer's works is neglected;
- terminological clarity is lacking. It is observed different definitions in various researches;
- there is no general diverse methodological approaches from methodological point of view;

The writer may describe the character's spirit directly or indirectly. The character thoughts, his feelings may be described by "inner monologue", "stream of consciousness" or by the expression of writer and it is called direct way. Expressing character's spirit by his behavior, his words, face-eyes expressions(mime), physiological changes is named indirect way. These two types fill each other, that's why the author uses both of them [12].

Literary psychology is a unique features of literature, it can reveal person's character, his inner world. One can observe masterpieces in A.Chexov, I.Turgenev, F.Dostoyevskiy, M.Lermontov, L.Tolstoy's works.

Professor H.Umurov states that, the terms "psychology", "inner world", "inner life", "spiritual world" can be used as synonyms [14]. Because all of them expresses person's subjective world, the feelings that can feel the person himself and others can feel it by signs, hints and symbols.

In literature psychology not only learns the spirits of characters in novel, but also pays attention to the inner world of the author and spiritual-moral world of the reader [7]. XXth century Uzbek writers paid partly attention to psychological elements, writers' psychology and psychoanalysis in their articles and research works.

The scholar Yokubjon Is'hokov researched literary psychology in Alisher Navai's "Xamsa" and said that, "In literature, psychology plays great role to create man's character, to reveal human's spiritual world. Psychology is one of the essential means of creating character" [15].

Literary psychology is mainly connected with literary image. Literary psychology also differs in literary types and genres. For example, lyric works fully describes man's inner world and spirit. That's why, literary psychology is in the central part in lyric works. In dramas,

the main element in producing character is the speech of hero, monologue and dialogues, that's why the authors mainly use the letters.

The author may use usual and unusual depicting means to show hero's spiritual condition, his inner feelings and life. Inner monologue (monologue discussion, monologue memory, monologue comment), the characterization of speech, words repetition, stream of consciousness, psychologic portrait (dynamic portrait and static portrait), and symbols are usual means. Unusual elements are hallucination, person's dilemma, speech with himself, letters and diaries, dreams.

In literature, the methodology in researching literary psychology has been created. The writers have taken into consideration the period, historical-social processes of the work, the author's writing style and methods. Russian literarian M.L.Berdikova has introduced the term "the degree of psychology" in her research and classified in the following criteria:

- Psychology boosters in the text (psychological detail, heros' psychological behavior, psychological description;
- Character description elements (psychological portrait, psychological characteristic, psychological conflict, psychological setting);
- Character and situation ratio (self-awareness of the hero, changing mood of the hero) [15].

Literary types and genres play an important role in determining psychological level in literary work. Epic types novel and story may be similar in narrating prose, but they differ with each other in specific features. "The event is the centre of the story, the hero is in the centre of novel. Thats why, all the events are organized around the hero, its plot is not as multidisciplinary as in the novel [13].

Conclusion.

In general, character psychology and its theory is deeply researched both in world and Uzbek literature. To use them in analysing literary works helps to analyze efficiently and serves to increase the skills of the authors. Observing the history of literary psychology in world and uzbek literature, it can be said that it is important and necessary to accomplish researches in this sphere in uzbek literature in these days. The problem of literary psychology has been studied in more depth in world literary scholars researches and the views in this field are revealed in detail.

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