

**O'ZBEKISTON RESPUBLIKASI**  
**OLIY TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI**  
**BUXORO DAVLAT UNIVERSITETI**



**YOZISH KO'NIKMALARI**  
**FANI BO'YICHA**  
**SILLABUS**

Bilim sohasi:	200 000 – San'at va gumanitar fanlar
Ta'lim sohasi:	230 000 - Tillar
Ta'lim yo'nalishi:	60230100 - Filologiya va tillarni o'qitish (ingliz tili)

MODUL/ FAN SILLABUSI

Xorijiy tillar fakulteti

60230100 - Filologiya va tillarni o'qitish (ingliz tili)

ta'lim yo'nalishi

<b>Fan nomi:</b>	Yozish ko'nikmalari
<b>Fan turi:</b>	Majburiy
<b>Fan kodi:</b>	YK1310
<b>Yil</b>	2
<b>Semestr</b>	3-4
<b>Ta'lim shakli:</b>	Kunduzgi
<b>Mashg'ulotlar shakli va semestrga ajratilgan soatlar</b>	180
<b>Ma'ruza</b>	-
<b>Amaliy mashg'ulotlar</b>	60
<b>Laboratoriya mashg'ulotlari</b>	-
<b>Seminar</b>	-
<b>Mustaqil ta'lim</b>	120
<b>Kredit miqdori</b>	6
<b>Baholash shakli</b>	Imtihon (yozma)
<b>Fan tili</b>	Ingliz tili

<b>Fan maqsadi (FM)</b>	
FM1	Talabalarga kasbiy yo'nalish doirasida tilning og'zaki va yozma shakllarini o'rgatish, ularning ijtimoiy-madaniy muloqot malakalarini rivojlantirish, xususan o'rganilayotgan chet tilining funksional shakllari va uslublarini, til to'g'risidagi amaliy va nazariy bilimlarini takomillashtirish hamda egallangan bilim, ko'nikma, malakalarini kasbiy va ilmiy faoliyatda erkin qo'llay olishlarini ta'minlashdir.
<b>Fanni o'zlashtirish uchun zarur boshlang'ich bilimlar</b>	
1.	Mustaqil ta'lim ko'nikmalari (MTK1106)
2.	O'qish ko'nikmalari (1-KURS) (O'K1110)
3.	Kommunikativ leksika (KL1110)
4.	Kommunikativ grammatika (KG1110)
5.	Tilshunoslik (TILSH1104)
<b>Ta'lim natijalari</b>	
	<b>Bilimlar jihatidan</b>
TN1	Chet tilini Umum Yevropa standartlariga ko'ra C1 darajada o'zlashtirishi
TN2	O'rganilayotgan chet tilida o'qish, tinglab tushunish, gapirish va yozish ko'nikmalarini egallashi
TN3	O'rganilayotgan chet tilining xalqaro muloqotdagi rolini bilishi
TN4	Til o'rganish jarayonlari hamda ularning til o'rganishdagi roli va ahamiyatini bilishi
TN5	O'quv materiallarini tanqidiy tahlil qilishi, baholashi, muayyan sharoitga moslashtirishi va yangilarini yarata olishi
TN6	Darsni rejalashtirishda izchillikni ta'minlash hamda reja asosida mashg'ulot olib boorish haqida bilimga ega bo'lishi
TN7	Chet tilini o'qitishning turli uslublari va til o'qitishdagi turli yondashuvlarni bilishi

TN8	Til o'qitilayotgan guruh va sharoitga mos ravishda o'qitish uslublarini tanlash va to'g'ri qo'llay olishi
TN9	Ta'lim oluvchilar bilimini baholashning turli shakl va metodlarini bilishi
TN10	Madaniyatlararo kompetentsiya va uning chet tilini o'qitishdagi roli bo'yicha tasavvur, bilim, malaka va ko'nikmalarga, kompetentsiyalarga ega bo'lishi
<b>Ko'nikmalar jihatidan</b>	
TN11	O'zining o'quv va pedagogik faoliyatini baholay oladi va refleksiya ko'nikmalarini qo'llay oladi
TN12	O'z faoliyati bo'yicha ilmiy tadqiqot olib bora oladi
TN13	Tilni anglay oladi va til tahlili sohalaridan pedagogik maqsadlarda foydalana oladi
<b>Fanning mazmuni</b>	
<b>Mashg'ulot shakli: amaliy mashg'ulot (a)</b>	
A1	Form completion with personal details. Short simple postcards and invitations.
A2	Sentence construction (subject+verb agreement, word order). Types of sentences. (Capitalization and punctuation; Fragment and Run-ons)
A3	Post cards, Invitation cards.
A4	Recipe writing. Advertisement writing
A5	Personal letter writing. Informal e-mail writing.
A6	Paragraph writing. Descriptive paragraph. Draft 1. Final draft (Correction codes. Peer evaluation. Review)
A7	Narrative paragraph. Draft 1. Draft 2.
A8	Descriptive essay.
A9	First draft. Peer evaluation.
A10	Second draft Final version, written feedback to a peer.

A11	Letters with different purposes. (Letters of complaint, explanation).	
A12	First draft. Peer evaluation. Second draft. Final version.	
A13	Letters according to the writer's relationship (letters to the editor).	
A14	First draft and second drafts. Peer evaluation.	
A15	Writing compare-contrast essays.	
A16	First draft. Peer evaluation. Second draft. Peer evaluation.	
A17	Reports based on community problems.	
A18	First draft. Peer evaluation. Second draft. Peer evaluation.	
A19	Resume and Cover letters.	
A20	First and second drafts. Peer evaluation.	
A21	Article for a university newspaper.	
A22	First draft. Peer evaluation. Second draft. Peer evaluation.	
A23	Cause and effect essays.	
A24	First draft. Peer evaluation. Second draft. Peer evaluation.	
A25	Reports based on educational issues.	
A26	First draft. Peer evaluation. Second draft. Peer evaluation.	
A27	Story writing. Poem writing. E-mail writing.	
A28	First and second drafts. Peer evaluation.	
A29	Film Review.	
A30	First and second draft. Peer evaluation.	
<b>Mustaqil ta`lim (MT)</b>		
	<i>120 soat</i>	
1.	Short, simple postcards	6 soat
2.	Form completion	6 soat
3.	Personal letters including expression of feelings and description of events, people, objects	6 soat
4.	Diary	6 soat
5.	E-mail writing	6 soat
6.	CV writing	6 soat

7.	Invitation cards	6 soat
8.	Paragraph writing	6 soat
9.	Informal letter	6 soat
10.	Types of letters (Writing letters of application, of complaint, of request, of thanks and etc	6 soat
11.	Informal e-mail messages	6 soat
12.	Report on research	6 soat
13.	A story about a real or imaginary house which has something mysterious about it.	8 soat
14.	Feedback to a peer	8 soat
15.	The story of an unusual or difficult holiday or journey.	8 soat
16.	The story of a very special day: a wedding, a hike	8 soat
17.	Analysing newspaper editorial	8 soat
18.	Reflective log	8 soat
<b>Asosiy adabiyotlar</b>		
1.	Dorothy E.Zemach. Skillful 1. Reading and writing. Macmillan. 2013.	
2.	Louis Rogers and Jennifer Wilkin, Dorothy E. Zemach. Skillful 1. Reading and writing. Macmillan. 2012.	
3.	Sam McCarter. Improve your reading skills. Cambridge. 2010.	
4.	Scarry, S. & Scarry J. The Writer's Workplace with Readings: Building College Writing Skills. Thomson Learning. Sixth Edition. 2010.	
5.	Evans, V. Successful Writing. Upper Intermediate. Express Publishing. 1998.	
6.	Evans V. Successful Writing. Proficiency. Express Publishing. 2000.	
7.	Dorothy E. Zemach. Lisa a. Rumisek. Academic writing from paragraph to essay. Macmillan. 2005.	
8.	Sandra Scarry. John Scarry. The Writer's workplace with Readings. Seventh Edition. Wadsworth. Cengage learning. 2010.	
9.	Alireza Memarzadeh. Maximizer Reading, Writing, Speaking. Memarzadeh Pub. 2016.	
<b>Qo`shimcha adabiyotlar</b>		
1.	Anelli Williams. Writing for IELTS. Harper Collins Publishers. 2011.	
2.	Gabi Duigu. Visuals. Writing about graphs, tables and diagrams, Academic English Press. 2001.	
3.	IELTS – Write Right – retyped by : Hội các sĩ tử luyện thi IELTS.	
4.	Jon Marks: (2007) IELTS Resource pack Delta Publishing.	

## **Talabning fan bo`yicha o`zlashtirish ko`rsatkichini nazorat qilishda**

### **quyidagi mezonlar tavsiya etiladi**

#### **oraliq nazoratini baholash mezonlari**

Talaba 3-jarayon oraliq nazoratida 250-300 ta so`zdan iborat insho va mustaqil ta`lim topshiriqlari asosida baholanadi, 4-jarayon oraliq nazoratida esa 250-300 so`zdan iborat rasmiy xat – tushuntirish xati yoki gazeta muharririga rasmiy xat (tushuntirish xati yoki gazeta muharririga xat) yozadi va mustaqil ta`lim topshiriqlari). Yozma ishni baholash jarayonida rasmiy/norasmiy til, o`rinli so`z tanlovi, o`quvchiga to`g`ri murojaat qilish; tuzilishi (matnning to`g`ri tuzilganligi, leksik va grammatik uzviylik); samarali so`z tanlovi; grammatik jihatdan to`g`riligi kabi mezonlarga rioya qilinganligiga e`tibor qaratiladi. Shu bilan birga, yozma ishlarni tekshirish jarayonida ishning **mazmuni va vazifaning bajarilishi** (mazmunning berilgan mavzuga mosligi, qay darajada tafsilotlar bilan yoritilganligi, shaxsiy tajriba va o`qilgan adabiyotlarga asoslanganligi, so`z chekloviga, ko`rsatmalarga amal qilish); **tuzilishi** (yozma matn qay darajada asosiy tamoyillarga mos holda tuzilgan, qay darajada mantiqan va tizimli tuzilgan, diskurs belgilari va paragraflarga ajratish kabi jihatlardan qay darajada oqilona foydalanilgan); **grammatik va leksik strukturalarning xilma-xilligi** (so`zlarning ko`lami, so`zlarning mos ravishda tanlanganligi va qo`llanilishi, gap strukturalarining xilma-xilligi, ega va kesimning moslashishi, zamon, ko`plik/birlik formalari, artikllar, olmoshlar va predloglarning to`g`ri ishlatilishi); **orfografiya** (so`zlarni to`g`ri yozish, punktuatsiya, bosh harf qoidasiga amal)siga ham e`tibor qaratilib, baholashda inobatga olinadi:

**5 baho** – savolga to`liq javob bergan, imloviy va grammatik xatolardan xoli, berilgan savolni yoritishda o`z pozitsiyasini ko`rsata olgan, muammo yuzasidan mushohada yuritish darajasida yetarli bilimga ega, ko`rsatilgan til faktlari buyicha qo`shimcha, yangi ma`lumotlarga tayangan, keltirilgan fikrlar misollar orqali bayon qilingan, berilgan javob ravon grammatik xatolardan xoli ingliz tilida ifodalangan, muammoni yoritish asnosida taqqoslash, umumlashtirish, xulosa chiqarish, tahlil qila olish malakalariga ega.

**4 baho** - savolga atroflicha javob bergan, biroq bir nechta imloviy xatolar uchraydi, berilgan savolni yoritishda bir tomonlama yondashgan, muammo yuzasidan mushohada yuritish darajasida yetarli bilimga ega emas, ko`rsatilgan til faktlari buyicha faqat qotib qolgan ma`lumotlarga tayangan, o`z fikrlari bo`lsa-da, sayoz, puxta bilim asosida qurilmagan.

**3 baho** – hech qanday xulosaviy fikrlarga tayanmagan, savol bo'yicha faqat qisman faktlar qayd etilgan, ko'plab imloviy va grammatik xatolar mavjud, mavzu tor doirada yoritilgan, savol yuzasidan umumiy ma'lumotga ega.

**2 baho** - savolga umuman yoki to'liq javob berilmagan, berilgan javobning savolga bevosita aloqasi yo'q, mavzu yuzasidan o'z fikrlari ko'rsatilmagan yoki notug'ri fikrlar ifodalangan, ko'plab imloviy va grammatik xatolarga ega, mavzu yuzasidan xulosa chiqarish darajasida yetarli bilimga ega emas.

### **YAKUNIY NAZORATNI BAHOLASH MEZONLARI:**

Talaba 1-jarayon yakuniy nazoratida 250-300 ta soʻzdan iborat yozma topshiriq (bayon, insho - a descriptive or compare contrast essay) va 1 ta xat yozadi, 2-jarayon yakuniy nazoratida esa 250-300 ta soʻzdan iborat insho (cause and effect essay) yozma topshiriq va 1 ta filmga taqriz yozadi:

- talaba mustaqil xulosa va qaror qabul qiladi, ijodiy fikrlay oladi, mustaqil mushohada yuritadi, olgan bilimni amalda qo'llay oladi, fanning (mavzuning) mohiyatini tushunadi, biladi, ifodalay oladi, aytib beradi hamda fan (mavzu) bo'yicha tasavvurga ega deb topilganda – 5 (a'lo) baho;

- talaba mustaqil mushohada yuritadi, olgan bilimni amalda qo'llay oladi, fanning (mavzuning) mohiyatni tushunadi, biladi, ifodalay oladi, aytib beradi hamda fan (mavzu) bo'yicha tasavvurga ega deb topilganda – 4 (yaxshi) baho;

- talaba olgan bilimni amalda qo'llay oladi, fanning (mavzuning) mohiyatni tushunadi, biladi, ifodalay oladi, aytib beradi hamda fan (mavzu) bo'yicha tasavvurga ega deb topilganda – 3 (qoniqarli) baho;

- talaba fan dasturini o'zlashtirmagan, fanning (mavzuning) mohiyatini tushunmaydi hamda fan (mavzu) bo'yicha tasavvurga ega emas deb topilganda – 2 (qoniqarsiz) baho bilan baholanadi;

- talabalarning mustaqil ta'limdan olgan bilimlari og'zaki va yozma tarzda, amaliy mashg'ulotlar davomida so'rab boriladi va oraliq (og'zaki) nazorati davomida inobatga olinadi.

### **Fan o'qituvchisi to'g'risida ma'lumot**

<b>Muallif</b>	Shukurova Madina Askarovna, filologiya fanlari bo'yicha falsafa doktori (PhD)
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<b>Tashkilot</b>	Buxoro davlat universiteti, "Ingliz tilshunosligi" kafedrası
<b>Taqrizchilar</b>	Qobilova Nargisa Sulaymonovna, Filologiya fanlari bo'yicha falsafa doktori (PhD), dotsent  Djumayeva Nozima Djuraboyevna, Filologiya fanlari bo'yicha falsafa doktori (PhD), Ingliz tilshunosligi kafedrası dotsenti

Mazkur Sillabus Buxoro davlat universiteti o'quv-uslubiy kengashining 2023 yil 29 avgust dagi 1-yig'ilish bayoni bilan tasdiqlangan.

Mazkur Sillabus "Ingliz tilshunosligi" kafedrasining 2023 yil 26 avgustdagi 1-sonli yig'ilish bayoni bilan ma'qullangan.

O'quv-uslubiy departament boshlig'i:

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