



## ANALYSIS OF SETTING IN “EMMA” BY JANE AUSTEN

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**Abstract:** The aim of this paper is to explore the analysis of setting by Jane Austen. In this paper it is analyzed the setting, characters and the structure of setting in “Emma” by Jane Austen. As well I will explain how my research differ from another writer who work on this book.

**Key Words:** setting, character, human relationships.

**Introduction.** The world of Austin's novels is a world of human relationships, where the display of characters in private life allows the reader to understand them deeper. Austin is not so much interested in the social context as in questions of morality and ethics. The writer constantly supplements the descriptions of events with an analysis of the inner experiences of the characters, shows the correlation of their actions and statements. At the same time, Austin's innovation in relation to educational realists is obvious: she depicts a person not only as a representative of a certain social type, but also as a bearer of individual traits.

That is why the purpose of writing this work was to study and reveal all the grace of a woman's portrait, created by the idol of many generations - Jane Austen.

**Main part.** At the same time, the task of writing this work is to consider the novelty and uniqueness of the female character in the works of Jane Austen, which make her novels so recognizable in the endless stream of masterpieces of world literature.

Jane Austen is rightfully called the first lady of English literature. Her works do not age and for two hundred years have been recognized by everyone who is able to appreciate their artless sincerity, serene simplicity, subtle psychological sketches and ironic, soft, truly English humor. Her heroines are lively, gentle and independent, frivolous and intelligent, proud and defenseless, such as we all feel



ourselves and such as we all would like to be.

The object of research in this work "The Female Character in the Novels of Jane Austen" is the features of revealing the female character, which influenced the very structure of the novel "Emma".

The subject of research in this work is the novelty and uniqueness of the female image of Jane Austen, as a writer - a classic of English literature.

The character similar to Emma in 'Clueless' is called Cher. The characters in both are young rich, selfish women, both wanting their own way. Both characters make friends with a woman whom they see as being 'totally clueless' and in need of help and direction. The main characters are both patronising and see their actions as being a good deed. The friends in both stories find happiness and love, which do not meet up to the main characters standards. In both stories the friends follow their hearts and find happiness which makes both Emma and Cher rethink their own lives and grow up in their attitudes.

The main theme in both stories of relationships and finding the right partner are still relevant today. The need not to follow what others tell you to do like in peer pressure, but to do what you feel is right for you is still a current issue in today's society.

*"The object of most young ladies is, or at least is usually supposed to be, a desirable connection in marriage. But Emma Woodhouse, either anticipating the taste of a later period of life, or, like a good sovereign, preferring the weal of her subjects of Highbury to her own private interest, sets generously about making matches for her friends without thinking of matrimony on her own account"* We are informed that she had been eminently successful in the case of Mr. and Mrs. Weston; and when the novel commences she is exerting her influence in favor of Miss Harriet Smith, a boarding-school girl without family or fortune, very good humored, very pretty, very silly, and, what suited Miss Woodhouse's purpose best of all, very much disposed to be married. In these conjugal machinations Emma is frequently interrupted, not only by the cautions of her father, who had a particular objection to any body committing the rash act of matrimony, but also by the sturdy reproof and remonstrances of Mr. Knightley, the elder brother of her sister's husband, a sensible country gentleman of thirty-five, who had known Emma from her cradle, and was the only person who ventured to find fault with her. In spite, however, of his censure and warning, Emma lays a plan of marrying Harriet Smith to the vicar; and though she succeeds perfectly in diverting her simple friend's thoughts from an honest farmer who had made her a very suitable offer, and in flattering her into a passion for Mr. Elton, yet, on the other hand, that conceited divine totally mistakes the nature of the encouragement held out to him, and attributes the favor which he found in Miss Woodhouse's eyes to a lurking affection on her own part. This at length encourages him to a presumptuous declaration of his



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novel, Emma at the time kind girl, who always want to help to others, but her decision not always help people. Overall, everything which happened in the same place and we can see only 3 season of weather.

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