

## Interpretation of the Image of Animals in Abdulla Oripov's Poetry

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**Abstract:** In the new Uzbek literature, a series of changes in accordance with the standards of world literature, drinking water from folk oral creativity, classical traditions, opened the way to a new understanding of the artistic landscape of the world. In particular, the literary works were renewed in terms of content, form, volume and ideology. This in itself ensured the variety of images. In this article, the poems of Abdulla Oripov, who shined like a star in the Uzbek literature of the 20th century, the people's poet of Uzbekistan, with animal images, are analyzed. The unique image style, special features, and celebrated artistic ideas in his poems such as "Lion and Man", "Ox Horn" have been scientifically and theoretically studied.

**Key Words:** Uzbek literature of the 20th century, new Uzbek literature, artistic landscape of the world, Abdulla Oripov, image, animalistic image, fauna world, symbol, symbolic interpretation, sign, essence, artistic arts, diagnosis, allegory.

**INTRODUCTION.** The principles of a new understanding of the artistic landscape of the world were formed in the Uzbek literature of the 20th century. This process expanded the artistic possibilities of Uzbek literature to an unlimited extent. The translation of examples of world literature into Uzbek opened the door of internal possibilities. The emergence of a new artistic way of thinking gave impetus to the emergence of a number of talents. People's poet of Uzbekistan, Hero of Uzbekistan Abdulla Oripov is one of the high skill holders who have been acquired in such stages of development.

**MAIN PART.** Abdulla Oripov's lyrics are being studied in various directions. His poems, written in the period of creative maturity, are artistically perfect, the images are colorful, ideologically philosophical, and the allusions are funny. The world of fauna is depicted in it in a special way, and it occupies a significant part of the poet's lyrical heritage. In particular, poems such as "Lion and Man", "Ox Horn", "" are distinguished by their new meaning.

In his poem "The Lion and the Man" the following content is put forward:

*Jami jonzotlardan yolg'iz bir arslon*

*Quyoshga ko'z yummay qarar emish tik.*

*Balki shu sababdan u sohib o'rmon,*

*Jonzotlar ichida yashar behadik.*

*Inson! Sening uchun haqiqat – quyosh,*

*O'zingni tiriklik shohi sanaysan.*

*Afsuski, boshing ham, ko'zlarida yosh,*

*Qachon quyoshingga sen tik qaraysan?..*

The poet begins the poem with symbolic expressions. But what we should pay attention to is that the king of forests is actually a lion. The poet chooses the word lion according to the rhyme. In the poem,

the lion's ability to look directly at the sun is a sign of his courage and self-confidence. In other words, the poet expressed here the lion's quality - the symbol of a person who does not fit into one mold, who puts his dignity and pride first. The poem was written during the Soviet era, when the Uzbek people were not yet independent. This can also be felt in the poet's fighting spirit, which calls on the people to courage and freedom. Through this poem, Abdulla Oripov showed the mentality of the people who do not have their own will, and called the people to wake up. This poem, written against the ideology of that time, shows how brave A. Oripov was, a true patriot who looked after the interests of the nation. The real reason for comparing animals and humans in the poem is to increase the effectiveness of the essence through symbolism.

If we pay attention to A. Oripov's poem "Ox Horn", we will notice that the symbolic tone is dominant in it as well. According to some views, the world is held by the ox in its horns. One end of it is adjacent to ancient Rome, and the other end is connected to ancient and eternal Samarkand. So, the foundation of the world is formed by the East along with the West. Here, the ox represented the symbol of thinkers, philosophers, scholars:

*Italyan bolasin gapiga ko'ra*

*Ho'kiz shoxlarida turar yer – kurra.*

*Men dedim: - Bu gaping cho'pchak, albatta,*

*Lekin zamirida ma'no bor katta.*

*Asli uning yarmi senga atalgan,*

*Ho'kizning bir shoxi Rimga qadalgan.*

*Ikkinchi shoxi ham zaminga banddir,*

*Tegib turgan joyi, bil, Samarqanddir!*

It is known that Abdulla Oripov translates the famous Italian poet Dante Alighieri's "Divine Comedy" into Uzbek. This translation is highly appreciated by Italian scholars and literary critics. And Italian scholars and literary critics highly appreciated this translation and invited the poet to Rome. After the award, one of the local officials is interested in the birthplace of the poet. Then Abdulla Oripov looked at him and said, "According to the legend of the East, the Earth is carried on the horns of a big ox. One horn of the bull is tied to Rome, and the other to Samarkand. I am from Samarkand," he said. The surrounding Uzbek artists ask the poet why he said that. Abdulla Oripov said that not many people in Rome know Kashkadarya, but Samarkand is well known everywhere on earth, so he answered in this way and said with a smile: "If I had the chance to be reborn, I would definitely choose Samarkand." This is a proof of the poet's special love for his country, especially Samarkand.

**CONCLUSION.** In short, there are different ways to express the artistic view of the world, one of them is to refer to animistic images. The method of using animal symbols in symbolic meanings has existed since ancient times. We can find many such features in folklore works and examples of our classical literature. In the new Uzbek literature, the symbolic meanings of faunistic images acquired a new essence. Therefore, in modern literature, the main emphasis was placed on the development of images. This can be proved by the example of the poetry of the Hero of Uzbekistan, People's Poet Abdulla Oripov. In his poems with the participation of animal images, worldly issues and universal ideas are highlighted, which is the main link of the poet's work.

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Извлечено От [https://Journal.Buxdu.Uz/Index.Php/Journals\\_Buxdu/Article/View/12188](https://Journal.Buxdu.Uz/Index.Php/Journals_Buxdu/Article/View/12188)
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