

ISSN:2181-0427 ISSN:2181-1458

**ЎЗБЕКИСТОН РЕСПУБЛИКАСИ
ОЛИЙ ВА ЎРТА МАХСУС
ТАЪЛИМ ВАЗИРЛИГИ**

**НАМАНГАН ДАВЛАТ УНИВЕРСИТЕТИ
ИЛМИЙ АХБОРОТНОМАСИ**

**НАУЧНЫЙ ВЕСТНИК НАМАНГАНСКОГО
ГОСУДАРСТВЕННОГО УНИВЕРСИТЕТА**



2021 йил 10-сон



NUTQIMIZDA AFORIZMDAN FOYDALANISHNING AHAMIYATI NIMADA?

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***Annotatsiya.** Ushbu tadqiqotning asosiy dolzarbligi hamda ahamiyatliligi shundaki, o'zbek va xorijiy mualliflarning o'z asarlarida "pretsedentli matlar"dan foydalanishi o'quvchilarning madaniy dunyoqarashlariga hamda bilimlariga bo'lgan munosabati bilan baholanadi.*

***Kalit so'zlar:** aforizm, aforistik ifoda, pretsedentli matlar, ijtimoiy hayot, lisoniy manzara, ifodali so'zlash, mujassamlash*

В ЧЕМ ВАЖНОСТЬ ИСПОЛЬЗОВАНИЯ АФОРИЗМОВ В НАШЕЙ РЕЧИ?

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***Аннотация.** Актуальность данного исследования определяется популярностью обращения современных узбекских и зарубежных авторов к культурным фоновым знаниям реципиентов за счет использования в их произведениях "прецедентных текстов".*

***Ключевые слова:** афоризм, прецедентных текстов, афористическое выражение, общественная жизнь, языковая природа, выразительное высказывание, воплощение.*

WHAT IS THE IMPORTANCE OF USING APHORISM IN OUR SPEECH?

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***Annotation.** The relevance of this study is determined popularity of circulation of modern Uzbek and foreign authors to the cultural background knowledge of recipients through the use of "precedent texts" in their works.*

***Key words:** aphorism, aphoristic expression, precedent texts, social life, linguistic nature, expressive saying, embodying*

Introduction. The relevance of this study is determined popularity of circulation of modern Uzbek and foreign authors to the cultural background knowledge of recipients through the use of "precedent texts" in their works. The case texts can be viewed as "the pinnacle pyramids". "Behind each precedent text - in the corpus pyramids - the source text or situation is detected, the description of which is also a text. The top of the pyramid is a folded text that has become a part of the language system. Collapsed (or precedent) text - unit of comprehension human life values through the prism of language with the help of cultural memory. The value of such a unit is representation of any culturally significant text.

Note that the precedents used in speech texts differ among themselves in volume, form, content and origin. It is in the features of precedent texts that the national originality of the language lies and the interconnections of the conditions of existence of the people, their culture, language and mentality are most accurately and fully revealed.



Aphorisms are also characterized by the ability to reflect the worldview of one particular author. When studying aphorisms of various authors of the same lingua-cultural community, you can get a more complete picture of the peculiarities of the perception of the surrounding reality of a given nation. On the basis of these features, an idea of the mentality of the people is built.

Some aphorisms function as precedent texts and are called “precedent aphorisms”. Following E. Ivanov, under precedent aphorisms, we understand common, known to native speaker’s sayings that are significant for the culture of a given nation.¹⁹

Main part. The purpose of this study was to identify the functions precedent aphorisms in speech. Research object served as popular English language aphorisms, and the subject - the functions implemented by them in the process of communication. Among the special characteristics of the aphorism is its fragmentary nature, absolute auto-semantics, which is explained by the self-sufficiency of the genre. The aphorism does not need to refer to the context of the entire work. It is this self-sufficiency that enhances the effectiveness of the pragmatic influence of the aphorism on the recipient.

A key characteristic of all precedent texts is their ability to act as integral units of designation, referring to the original text and representing it according to the principle of “part instead of whole”.

On the one hand, the precedent texts, being only part of the of the whole text, they allow you to get information about the whole text, and, on the other hand, they stand out significantly in comparison with other parts of the whole text and symbolize their special purpose in the work.

In a sense, the precedent texts can be called textbooks, since they are, to one degree or another, are known to native speakers, even if they were not included in the curriculum of a general education school.

The use of precedent texts makes it possible to make the presentation is nationally marked, intellectual, makes it possible to actively use allusions and reminiscences, saving linguistic means and referring to the background cultural knowledge of the reader in order to convey the author's thought as succinctly and fully as possible.

Often, case texts are subject to active transformations: authors use any part they want text, replace, add separate words and constructions, actively use the method of periphrases. Such transformations allow precedent statements to play a role nominative units with their own rational logical and / or emotional-figurative content.

E.A. Zenskaya emphasizes that a different kind of play with quotes is a favorite means of expression in modern language. The presence of "other people's words" gives modern discourse a special expressiveness. “Text in text” is the basis for creating a two-dimensional or multi-dimensional perception. Quote and quasi-quotation implements a variety of functions: parody, travesty, ridicule of dogmas, poetization, creation of riddles. Thus, dialogue becomes inherent in discourse, modern language.

¹⁹ Английский сонет XVI–XIX веков : на англ. языке с параллельным русским текстом / сост. А. Л. Зорин. – М. : Радуга, 1990. – 698 с.



Purpose of using precedent texts in works is the desire of the author to increase the expressiveness of your statement and to provide the recipient with a more powerful emotional impact.

A precedent aphorism expands boundaries the stated thought. This feature of aphorisms is manifested in the fact that when used in a text or speech situation, they are able to endow private judgments related to specific situations with a generalized, deeper philosophical meaning. Due to the functioning of aphorisms as precedent texts, discourse acquires a special cultural value, stimulates the creation and development of associative links in the interlocutor or reader, allows you to optimize the communication process and give the impression of a person with good erudition, a high level of education and cultural development.

In many works it is noted that the fixed there is no provision in the text for precedent units, however, there is a tendency to place them frequently at the very beginning or end of the work. This phenomenon can be traced most obviously in journalistic texts, where the very headings and the beginning of the article are characterized by the character of "thematic expressions", they should be understandable by themselves and informative.

Precedent aphorisms can be represented as headings, quotes, epigraphs and metatext. We propose to consider each type of use in more detail:

I. The title is a text mark, being an integral part of any text to which it is assigned fixed position.

Any work needs a title, since it helps to further distinguish this work from many similar texts. Note that the heading is always placed before the text, symbolizing the beginning of the text, while the end of the text may not be indicated in any way, although there are works without titles in the literature.

II. The quote underlies the categorical apparatus of the phenomenon "Intertextuality". In linguistics, a quote means "Reproduction of two or more components of the donor text with its own predication"; quote "may be like explicit and implicit"²⁰.

There are a variety of techniques for introducing a quote, like using personal forms of verbs and specifying a name specific author or his initial absence, however, the absence of any indications is also possible. In this way, citations can be split into attributed citations, etc. tagged, and non-attributed citations. devoid of any author markers.

A quote with attribution is interpreted as "symbolic a text sign with accompanying indices". The indexes can be the name of the author of the precedent text, its title, quotes. Weight of the symbolic component citations directly depends on the presented volume of citations.

An unattributed quote can be a text a sign with secondary indexing, and may occur significant (in some cases complete) suppression the index component of the quotation of its symbolic component. It is worth emphasizing that the quotation does not come from the source text, but from the cultural heritage of the linguistic personality. Experience in the use and perception of precedent texts acquired not so much through the study of the primordial works, how many in the process of constant communication.

III. Aphorisms are most often reproduced in the text in as epigraphs, occupying a strong textual position and fixed position in the text - between the heading and itself text.

²⁰ <http://dictionary.cambridge.org/dictionary/english/aphorism>



Epigraphs, along with titles, allow the recipient familiarize yourself with the author's interpretation of a text message, describing the main problems of the text and having moralistic character. Some researchers are closely analyzing the epigraphs selected for varied classical and contemporary art works.

A special expression is acquired by the epigraph, which is repeated in the text and in the title itself, then its significance for cohesive perception increases significantly. Title, by compared to the epigraph, it is much more common repeatedly in text canvas of the work.

Due to the fact that the epigraph is explicit, an obvious quote and is not able to imperceptibly dissolve when repetition in the text, is, according to V.A. Lukin, "most intertextual "position of the text (regardless of the presence or the absence of its repetition in the text) ".

The epigraph, at its core, is a quote with attribution, since its source must be indicated, which simplifies identification such a quote and allows us to consider the epigraph as case text.

IV. Metatext is a semantically autonomous and self-explanatory text sign in the text, which is the most important a means of global connectivity in the text. The metatext is determined only after the recipient has studied the whole text, formation of the key idea and position of the author. It is possible, however, that the identification of the metatext becomes the starting point for further understanding and interpretation of the content of the whole text.

Regarding the study of the position of the metatext, it does not have a fixed position. More often it is located closer to the middle of the main text, which is explained by the peculiarities of the human cognitive process.

Thus, the purpose of using aphorisms as precedent texts is the speaker's desire to convince the recipient of the truth, objectivity of the material being presented and achieving the success of the communication process.

Depending on the place of the aphorism in the discourse, the following are implemented various functions. If the quote is located at the beginning of the discourse, then it implements the following functions:

1. declarative-informative function – creating a support for reasoning, an initial thesis, causing the speaker to respond with a concretization, clarification; 2. incentive-creative function-stimulating the development, creative interpretation of the quotation used.

Aphorisms located at the conclusion of the entire discourse or its fragment are characterized by the following functions:

1. confirmatory function-confirmation of expressed ideas and observations;
2. generalizing function-generalization of the meaning of all previous arguments, generalization of the speaker's arguments.²¹

Special attention and study requires the ability to to participate in the creation of other aphorisms, i.e. to perform the role of precedent texts with an indication of the source, and sometimes with markers to indicate a variation, correction of the precedent text.

Transformed aphorisms have received the name "quasi-metaphorisms" in modern linguistic science. The transformation of the content and functions realized by the classical aphorism inevitably entails a modification of the form of the modern saying.

²¹ Ваганова Е. Ю. Афоризм как тип текста в аспекте интертекстуальности: на материале немецкого языка: дисс. ... к. филол. н. Калининград, 2002. 261 с.



In speech, quasi-metaphorisms are able to implement a number of functions:

1. the nominative (classifying) function implies the presence of an evaluative definition in the statement;
2. the persistent function denotes the use of an aphorism for the purpose of arguing one's point of view, convincing the communicative partner of the fairness and rationality of one's statement, which is also characteristic of classical sayings;
3. the human function most often accompanies the rest, however, there are a number of aphorisms-transformations, most of them which is based on phonetic reversions that implement only the human function. Such aphorisms-transformations are a kind of " withdrawal into the game, the actualization of the desire for relaxation, a protest against the seriousness and cruelty of the real life";
4. the password function is performed by setting contact and confirmation of the author and addressee's affiliation to one intellectual, political, age or any other group;
5. the disputable function is a challenge to an opinion, an idea expressed in a case-law text;
6. the function of discrediting is realized due to the veiled desire of the speaker to undermine the authority of a third person described by this statement, or a sample judgment;
7. the representative function allows the speaker to stand out against the background of another part of society.

The main conditions for the successful transformation of a precedent text into a quasi-metaphorism are recognized:

- the reflection of standards and norms in a classical aphorism;
- the well-known precedent aphorism, which allows the addressee to determine the text belonging to the fund of general knowledge of the author and the reader.

Conclusion. The speech of outstanding political figures, representatives of science and culture, the works of modern English writers and publicists are always distinguished by a good the readiness of the content side, which includes appeal to high moral concepts and ideals, compliance of the presented material with the truths, norms and ideals established in society. In addition, the speech of the extraordinary personalities have a special expressiveness, beauty of presentation, provided through the use of non-standard speech forms and constructions. Aphorisms play a special role in creating a memorable speech. The world fund of aphorisms contains centuries-old history, the experience of each generation, since ancient times, and wisdom.

Not every public speech is allowed quoting an aphorism. More often, the rules of citation are dictated by the peculiarities of the genre, content, illocutionary orientation of speech, its argumentative power.

A. B. Sergeeva emphasizes that "as a result of an unexpected adjustment of a well-known phrase to a specific speech situation, a positive effect can be achieved that helps to revive speech and bring a "zest" to the manner of presenting the material".

A. P. Shumakova explains the effectiveness of using quasi-metaphorisms "by a combination of standard, recognition, novelty, expression and economy". Classical aphorisms, according to the researcher, in this context receive "the status of fixed forms that serve as a template for numerous variants."²²

²² Иванов Е. Е. Автономность афоризма в тексте (на материале произведений У. Шекспира) / Е. Е. Иванов, Е. Г. Тесленко // Вестник Полоцкого гос. ун-та. Серия А, Гуманитарные науки. – 2013. – № 10. – С. 86–90.



Active use of various aphoristic formulas in speech in the original form or in a transformed form, it indicates the speaker's desire to convey his own subjective picture and expression, the formation of ethical and moral ideals and norms of behavior.

In original, bright, emotionally-figurative and concise statements, high moral and universal ideals are conveyed, allowing the speaker's personality to acquire significant significance and authority. It becomes important for the speaker to pay special attention to the content of an aphorism and strive to evaluate the effect that will be produced on the audience or readers.

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МУНДАРИЖА

ФИЗИКА-МАТЕМАТИКА ФАНЛАРИ

01.00.00

ФИЗИКО-МАТЕМАТИЧЕСКИЕ НАУКИ

PHYSICAL AND MATHEMATICAL SCIENCES

1	Гессе ночизикли динамик системасининг бир холатлар фазоси тўғрисида Бойтиллаев Д.А	3
2	Qora tuynuk atrofida zarrachalar to'qnashuvi Axmedov S., Rayimbaev.J, Polvonov S.....	7
3	Полимер асосли LI-ION батареяларининг таркибий қисмлари ва уларни тайёрлаш технологияси Абдукаримов А. А, Ўктамалиев Б.И	10
4	Зависимость поглощенной энергии фотона от магнитного поля в полупроводниках с законом дисперсии кейна Эркабоев У. И, Рахимов Р.Г, Сайидов Н. А,	14
5	Elektromagnit maydonda qora o'ra atrofida zaryadlangan zarralar Xudoyberdieva M. K	22
6	Axborot texnologiyasi bilan ob'ektlarni tayyorlash Baymuratova I.V, Bozorov E. H	32
7	Ричард методи ёрдамида хаво учун адиабата кўрсаткичини аниқлаш Назаров Ш, Турғунов А	35

КИМЁ ФАНЛАРИ

02.00.00

ХИМИЧЕСКИЕ НАУКИ

CHEMICAL SCIENCES

8	O'zbekistonda o'sadigan phlomoideas integrior o'simlikining efir moyi tarkibi Haydarova D.R, Siddiqov G'.U, Abdullaev Sh. V.....	42
9	Таркибида фосфор, азот ва металл сақловчи д-60 маркали олигомернинг физик-кимёвий хоссаларини ўрганиш Набиев Д.А, Тураев Х.Х, Джалилов А. Т	46
10	Изучение влияние ингибиторов коррозии эфгт-1 и эфгк-1 на металл ст-20 Махаммадиев О.Р, Бекназаров Х.С, Джалилов А. Т, Сокиева К.У.....	51
11	Nikel akrilat sopolimerining sintezi Eshankulov X.N., Turayev X.X., Umbarov I.A., Karimov M. U., Djalilov A. T	58
12	Сув таркибидаги алоҳида компонентларнинг пахта толасининг механик хоссаларига таъсири Сапаров С. Х, Айходжаев Б.Б, Эркаев А.М,	63
13	Силикагел синтезининг замонавий усуллари асослари Паноев Н.Ш, Ахмедов В.Н	67
14	Хроматографическая характеристика флавоноидов технического конопля, выращенных в условиях засоленных почв сырдарьинской области и их взаимодействия с ионами CU^2 Мамадалиев А.Н, Кушиев Х. Х, Азизов В. З	71



15	Моноэтаноламин билан модификацияланган силикатларнинг олиниши ва тадқиқоти	
	Гелдиев Ю.А, Тўраев Ҳ.Х, Умбаров И.А, *Джалилов А.Т, Эшмуродов Х. Э	77
16	Fosfor, Azot, metall tutgan epoksid smola bog'lovchi asosidagi yong'inbardosh qavariqlanuvchi qoplamaning termik tahlili	
	Murtazayev Q.M., Muxiddinov J.N., Nurkulov F. N., Jalilov A.T., Vohidov E. A	81
17	Применение коагулянтов и адсорбентов для очистки сточных вод текстильного производства	
	Амонова М. М	85
18	CU(2-БАБК)₂ЕТОН(Н₂О)₂ комплексининг электрон тузилишини ва ундаги ковалент бўлмаган таъсирлашувларни dft усулида ўрганиш	
	Зияев М.А,Ешимбетов А.Г,Аллаев Ж, Ашуров Ж.М , Ибрагимов Б. Т	92
19	Ўсимлик мойлари асосида поликарбанатлар синтези таҳлили	
	Қулбашова Х.Х., Тўраев Ҳ. Х., Вафоев О.Ш	100
20	Изучение ингибиторы коррозии эфгк-1 и эфгк-2 в hcl и h₂so₄ средах	
	Махаммадиев О. Р, Бекназаров Х. С, Джалилов А.Т, Сокиева К.У	103
	БИОЛОГИЯ ФАНЛАРИ	
	03.00.00 БИОЛОГИЧЕСКИЕ НАУКИ	
	BIOLOGICAL SCIENCES	
21	Jarrohlik davolashdan so'ng pterigumning qaytalanishining oldini olish imkoniyati	
	Хайдаров Ш. Ш,Иbodullaeva D.Ch	108
22	Самарқанд шаҳри шароитида <i>Vinca Minor var. Turica</i> с.к.schneid. ўсимлик турларининг ривожланиш фазалари давомийлиги	
	Мамадияров М.У, Дилшода Умирзоковна	114
23	Самарқанд вилоятининг турли биогеохимёвий ҳудудларида яшовчи кичик мактаб ёшидаги болалар сочининг элементар таркиби	
	Расулов С.К., Тўрамқулов Ш.Н.Ахмадеев А.В	120
24	Суғориладиган гидроморф тупроқлардан самарали фойдаланиш	
	Турдалиев А.Т , Асқаров К. А , Ходжиболаева Н. М	127
25	Гўзада 2 хромосомаси алмашган моносомик f₁ дурагайлариининг sst маркерлар ёрдамида <i>in silico</i> таҳлили.	
	Абдукаримов Ш. С, Макамов А. Х, Бобохужаев Ш. У, Санамьян М. Ф, Буриев З.Т.....	132
26	<i>BZR1</i> гени молекуляр филогенияси ва функционал тавсифи	
	Муҳаммадова Д. А, Тураев О.С,Жураханова З.Т, , Абдурахманова Ш. А Шапулатов У.М	137
27	Оценка госсипольного статуса ряда сортов и гибридов хлопчатника, относящихся к РАЗЛИЧНЫМ ГЕНОТИПАм	
	Имамходжаева А.С., Узбеков В.В., Мамаджанов А, Артикова Р.М., Рахматова Н.Р.,Буриев З.Т.	144
28	Особенности скрещиваемости и завязываемости семян у гибридных растений хлопчатника с замещением отдельных хромосом	
	Санамьян М. Ф., Бобохужаев Ш.У	152
29	Роль экологических факторов в формирования альгофлоры среднего	



	течения р. зарафшан	
	Ташпулатов Й. Ш, Дустов Б., Улашев Д.....	157
30	Effect of gossitan and getasane on highlyconditional pora of liver mitochondria in toxic hepatitis	
	Turdieva O. M, Pozilov M.K, Abdulladjanova N. G	163
31	Материалы по распространению подсемейства macroglossinae (insecta, lepidoptera, sphingidae) в ферганской долине	
	Шерматов М. Р, Богиров Э.А	168
32	Ун – шудринг замбуруғларининг Қашқадарё воҳасида манзарали дарахт ва буталарда тарқалиши	
	Шеркулова Ж.П,Эшонкулов Э.Й	176
33	Яйлов фитоценозлари биомассасининг боқилиш омили таъсиридаги сифат ва миқдор ўзгаришлари	
	Ражабов Т.Ф., Мардонов Б.К., Рахимова Т., Валиев Ш.А.	182
	ТЕХНИКА ФАНЛАРИ	
	05.00.00	
	ТЕХНИЧЕСКИЕ НАУКИИ	
	TECHNICAL SCIENCES	
34	Горизонтал шпиндилли понасимон тасма юритмали пахта териш аппарати	
	Тоғаев Х, Игамбердиев Х.Х, Соатов А.М	190
	ИҚТИСОДИЁТ ФАНЛАРИ	
	08.00.00	
	ЭКОНОМИЧЕСКИЕ НАУКИ	
	ECONOMIC SCIENCES	
35	Economic growth and technological progress: evidence from Uzbekistan	
	Azibayev A	195
36	Инновацион фаолиятни ички манбалар ҳисобидан молиялаштириш йўналишлари	
	Бахриддинов Н	205
37	К вопросам совершенствования подходов механизма управления персоналом на предприятиях лёгкой промышленности	
	Усманова З.М	214
	ФАЛСАФА ФАНЛАРИ	
	09.00.00	
	ФИЛОСОФКИЕ НАУКИ	
	PHILOSOPHICAL SCIENCES	
38	Коррупция ва коррупцион муносабатларнинг ахлоқий таҳлили	
	Сохибов С.А	219
39	Ўрта асрлар ислом оламида гносеологик фаолиятнинг теологик асосларига доир қарашлар	
	Сиддиқов И. Б	223
40	Таълим - инсон капиталини ривожлантиришнинг муҳим омили сифатида	
	Косимов Ф	229
41	Жамият ижтимоий-сиёсий ҳаётида хотин-қизларнинг ўрни	
	Бойқўзиёва Г.Х	235
42	Миллий-маънавий меросни янгиланишида ёшларнинг иштироки	240



	Исмоилов Т.И, Усманов М.Т	
43	Баҳовуддин Валад ва Жалолиддин румийнинг инсон моҳияти ҳақидаги қарашларини илмий-назарий асослари Чўлиева В.Э	245
44	Муваффақиятларимиз дебчаси Маматов М. А	252
45	Оила инқирозининг асосий сабаблари ва кўринишлари: муаммо ва ечимлар Рахимова Р.	257
46	Давлат хизматларининг институционал хусусиятлари: ижтимоий-фалсафий таҳдил Сауров Р. Р	261
	ФИЛОЛОГИЯ ФАНЛАРИ	
	10.00.00 ФИЛОЛОГИЧЕСКИЕ НАУКИ	
	PHILOLOGICAL SCIENCES	
47	Чарльз диккенснинг “Оливер твист” романида етим болалар ҳаётининг реалистик бадиий тасвири Сафарова З.Т	266
48	У.спенсер соннетида шахс хусусиятининг гуллар билан ифодаланиши Жалилова З	271
49	О методических основах преподавания русского словообразования в классах с узбекским языком обучения Зинин Е.О	275
50	Nutqimizda aforizmdan foydalanishning ahamiyati nimada? Акромов И.И	282
51	Алпомиш” достонида қўлланган баъзи топонимларнинг лингвомаданий хусусиятлари Ашуров Д.А	288
52	Behbudiy publitsistikasining tili va uslubidagi o‘ziga xoslik Masharipov M.M	292
53	Ўзбек тили ва рус тилларида “Яшил” концептининг чоғиштирма тадқиқи Собирова Б.Б	297
54	Alpomish” dostoni leksikasidagi dialektal-etnografik xususiyatlar haqida Xaitov X, Xudoyberdiyeva H, Enazarov T.....	301
55	The problems of the medical terminology on english language. Shomurotova B.U	306
56	Жамол Камол достонларининг ғоявий мазмуни ва бадиий қурилиши Назарова Д	309
57	Ingliz, o‘zbek va rus tillarida ecoterminlarning chog‘ishtirma tadqiqida tanlash mezonlari Nigmatullina A. Sh	318
58	Особенности юмора в узбекской детской поэзии Кобилова А А	322



59	Til tejankorligi masalasining tarixiy rivojlanishining tanqidiy tahlili Saidov X.Sh	328
60	Мультимедиа и академическое письмо Игамова Д.Н.	333
61	Особенности перевода детской литературы Алибоева Н.А	336
62	Инглиз ва ўзбек тилларида банк-молия терминларининг лексикография хусусиятлари Атаева Н.С.	341
63	Бадий фантастика концепцияси контекстида атамалар муаммолари Обиджонова М.Қ	347
64	Терминларнинг лингвомаданий бирлик вазифасини бажариши хусусида баъзи мулоҳазалар Жамолиддинова Д.М	351
65	Inson ruhiyatini tadqiq etishda soʻz estetik vosita sifatida Qurbanbayev I.A.	357
66	Языковые средства выражения в произведении генриха гейне «путешествие по гарцу» Аметова М., Ильясова Б.	362
67	Инглиз ва ўзбек тилларидаги эвфемизмларнинг лингвокультурологик хусусиятлари Матова Ф.Б.	374
68	Шарқона “гўзаллик” концепти вербализациясида фразеологизмларнинг қўлланилиши Маруфова З.Н.	381
69	Expression of gender stereotypes in different cultures Rakhmatulleyeva U.K.	387
70	Инглиз тилидаги йўналма ҳаракат феълларининг семантик муносабатлари Наширова Д.Б.	394
71	Oʻzbek va ingliz lingvomadaniyatida taʼziyaning ifodalanishi Narmurodova G.I.	402
72	Социокультурный подход к обучению русскому языку как иностранному Мамадалиева С.Ш.	406
73	Анбар отин сатиралари бадийяти Пардаева Н.Қ.	412
74	Банковско-финансовой терминологии Саидова Ф.Б.	416
75	Фитопланктонлар таъсирида ҳовуз сувларини органино-минерал моддалардан тозалаш биотехнологияси. (лаби-ховуз, боло-ховуз, мохи хоса ҳовузи, “сомонийлар” боғи ҳудудидаги қўл ва ҳовуз сувлари мисолида) Шаропова Ш.Р., Ҳогамова Ҳ.Ш.	421
76	К вопросам изучения этнографии и этнологии во взаимосвязи с лингвистикой Холматова Д.А., Рахматова О.К.	426



77	“Ўлим” концептини ифодаловчи одатлар, ирим ва этиканинг гендер хусусиятлари Каримова Д.Ш.	430
78	Комил инсон ва комил жамият талқини Ҳайитов Ш.А.	435
	13.00.00	
	ПЕДАГОГИКА ФАНЛАРИ ПЕДАГОГИЧЕСКИЕ НАУКИ PEDAGOGICAL SCIENCES	
79	Олий таълим муассасалари фаолиятини ташкил этиш жараёнларига академик мустақиллик принципларини жорий этиш Исмоилов Т.И.	442
80	Trigonometrik tenglamalar yechimlari to'plamini umumlashtirishning bir usuli Ermatov Sh.L.	445
81	Masalali yondoshuv asosida texnika oliy ta'lim muassasalari talabalarining kasbiy kompetenligini rivojlantirish Fayzullayev J.I.	450
82	Bo'lajak biologiya o'qituvchilarining pedagogik kompetensiyalarini shakllantirishda kreativ yondashuv Achilova N.R.	454
83	Ta'lim jarayonida strim-o'qitish texnologiyasi: foydalanish usullari va istiqbollari Masharipova U.	460
84	Хорижий тил дарсида дарслик, унинг вазифаси ва методик концепцияга кўра авлодлари Позилжонова З.С.	465
85	Ta'lim sifatini takomillashtirish jarayonida raqamli iqtisodiyotning ahamiyati Nishonov F.M.	470
86	Ўқувчиларида альтруистик фазилатларни ривожлантиришда рефлексив ёндашув тамойиллари Ювашов Ш.Ў.	476
87	Boshlang'ich sinf o'quvchilarida mehnat tarbiyasi asosida tejamkorlik va tadbirkorlikni shakllantirish Rapiqov I.G'.	480
88	Skandinavcha yurish sog'lom turmush tarzi uchun vosita sifatida Azizov M.M.	484
89	Talabalarda ijodkorlikni rivojlantirishda axborot kommunikatsion texnologiyalarning o'rni Qo'ziyev Sh.S., Mamayusupov J.	489
90	Tengsizliklarni isbotlashning ba'zi metodik imkoniyatlari Xonqulov U.X., Abdumanopov M.M.	494
91	“Alisher Navoiy” romanida mutafakkir obrazi Yusupova M.E.	499



92	Особенности антропометрических показателей физического развития школьников младших классов среднеобразовательных школ города Андижан Абдувалиева Ф.М., Хушматов Ш.С.	503
93	Проблема профессиональной компетентности педагога Мамаджанова М.Р.	509
94	Развитие профессиональной компетентности педагога: основные противоречия и проблемы Хайтбаева Г.И.	513
95	The effectiveness of using games in teaching speaking Акматалиева Г.И.	516
96	Келажакдаги математика ўқитувчиларининг педагогик маҳоратини ошириш муаммолари Асқарова З.Н.	519
97	Жамият ривожланишида ўқитувчилик касби ва унга қўйилган асосий талаблар Гапбаров Б.Н.	523
98	Oliy ta'lim muassasasi talabalarida ijtimoiy-madaniy kompetentlikni shakllantirishning pedagogik shart-sharoitlari Jakbarova Z.S.	527
99	Талабаларнинг касбий ва шахсий ривожланишида қадриятли муносабат Назаров А.Т.	531
100	Forming a responsible attitude of primary school teachers to the environment Toshtemirova M.	536
101	Benefits of using practical pedagogical software and networked programs for learning distance learning biology Жўраева Х.	541
102	Efficiency of teaching specialized sciences with the help of pedagogical technologies Mirzoev D.P.	547
103	Спорт – основа здорового образа жизни Михеева А.И.	552
104	Содержание и специфическая характеристика межкультурной компетенции в процессе обучения в нефилологических вузах Исроилова Д.М.	556
105	Yangi tibbiy atamalarni yaratish usullari (dermatovenerologiyaga oid atamalar misolida) Sarayeva D.N.	562
106	Kichik yoshdagi bolalarga ingliz tili o'rgatishdagi psixologik omillar Turdikulova E.E.	565
107	Talabalarning maxsus kompetensiyalarini shakllantirish orqali zamonaviy mehnat bozoriga yetuk mutaxassislarni tayyorlash Qarshiboyev Sh.E.	573



108	Covid-19 pandemiyasini oliy ta'limga ta'siri va ta'lim tizimidagi o'zgarishlar Boltayeva M.L., Mahmudov N.N.	579
109	Роль учителя в возникновении и разрешении педагогических конфликтов Суяров Н.Т.	582
110	Табийий фанлар факултетларида чет тилини ўқитишда коммуникатив компетенцияни шакллантириш Турсунбоева М.А.	588
111	Олий таълим муассасаларида интегратив ёндашув асосида ўқитишнинг психологик асослари Тошхонов А.Т.	591
112	Мактаб ўқувчиларининг бўш вақтининг ижтимоий-педагогик жиҳатлари Ибрагимова С.О.	595
113	Умумтаълим мактабларида тарбия фанини жорий этилиши ҳамда тарбия ва миллий тарбия тушунчаларининг мазмуни Абдулаттаев Ҳ.	599
114	Касбий йўналтирилган виртуал таълим муҳити касбий фаолиятга тайёрлаш методикасини такомиллаштириш воситаси сифатида Ҳамидов О.А., Абдурасулова Д.Ж.	605
115	O'qituvchining zamonaviy ta'lim muhitida shaxsiy va kasbiy o'zini o'zi rivojlantirish motivatsiyasi Shodiyeva M.J.	612
116	Талабаларнинг лидерлик қобилиятини ривожлантиришга таъсир этувчи муҳим омиллар Муталов С.Х.	617
117	Техника йўналиши олий таълим муассасаларида чет тилини ўқитишнинг ўзига хос хусусиятлари Қодирова Г.А., Уринбаева Ф.З.	622
118	Ўқитувчиларда эргономик маданиятни ривожлантиришнинг ташкилий-педагогик хусусиятлари Абдуллаев С.Х.	626
119	Интеграциялашган таълим жараёнида педагогика коллежи ўқувчиларининг касбий билим ва амалий кўникмаларини баҳолаш Ғаффаров Ф.	631
120	Талабаларни инновацион қобилиятларини шакллантириш омиллари Сапаев У.А.	634
121	Педагогика коллежларида ишлаб чиқариш амалиётларини инновацион ёндашув асосида ташкил этиш ва ўтказиш модели Исаков А.Ю.	637

