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robust mechanism for their implementation will provide a practical solution to the problem.

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CHARACTER ANALYSIS OF MAGGIE IN GEORGE ELIOT'S "THE MILL ON THE FLOSS"

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Abstract. The purpose of this article is to analyze the novel's major character Maggie, *The Mill on the Floss*, written by George Eliot. The purpose of this writing is to know communal versus individual interests which could also be called duty versus desire.

Key words: Discrimination, Family, Society, Love, Blackness, Evil.

Introduction. In *The Mill on the Floss*, she illustrates the noticeable courting among Maggie Tulliver and her brother Tom, due to the fact she had the equal courting in her formative years with her strict brother, Isaac. And Maggie has biographical resemblance with George Eliot. She suffers from a few tragedies, due to the fact Eliot did the identical. Maggie is a skilled and shrewd female developing up Dorlcote Mill and she is the protagonist of this tale. The novel follows Maggie whilst she grows up from a hotheaded and clever toddler into a tremendous and unconventional younger lady. She grows up among strict social customs and yields them. Even as a younger woman, she does now no longer be appropriate to the illustration of an established female. Although, she is scruffy, insubordinate, and terrible-tempered, however she is likewise extraordinarily clever.

Main part. *The Mill on The Floss* is Eliot's handiest novel to prevent tragically and the most autobiographical novel. Therefore, many scientists and literary critics have done research from different sides of the work. For example: Kathyrun Hughes says the opinions about the author and the character of Maggie "if artwork doesn't no longer enlarge men's sympathies, it does no longer whatever morally». The quality effect she

ardently prolonged to offer with the source of the use of her writings is that people who study them should be better able to feel the trials and joys of those who vary from themselves «Maggie's traits assist her to split herself from the relaxation of the own circle of relatives in mind, feelings, thoughts, and conduct» said Kathryn Hughes in *The Letter*”.

Maggie Tulliver is a protagonist of this novel. She spends a variety of time in seeking to earn the esteem and excessive difficulty to her brother .Tom is closest man to her and Maggie continually seems for his consent and agreement .Tom is the image own circle of relatives embodiment and social really well worth which Maggie resists towards. Maggie is smart and playful and she loves books and music. She has darkish pores and skin, black hair and eyes .She frequently friends with her father's sister ,Mrs Moss rather than her own circle of relatives. Maggie has the evil functions considering that the start of her existence until now due to her blackness .She is going to attic complete of unhappiness and remains there.

Maggie's internal combat among reticent peacefulness and the want for passionate existence come to an important factor with the aid of using Philip's persona. She reveals feeling of affection for Philipp as for deformed animals, once they met collectively as children ,due to the fact that Maggie sees deformed extra thankful and kindhearted than wholesome animals .In here ,Maggie's love has been absolutely grown, however it isn't nonetheless defined as a love to one man or woman. This love consists of a few ranges of compassion and kindness for Philip. Loving Philipp and allocating herself to his pride mirror others' behaviors to her. Maggie is just too younger and inexperienced to have information approximately the distinction among romantic love and sympathy.

This novel embraces multitude of themes like discrimination ,family, society, love, blackness, and evil. I would like to discuss why Maggie is the protagonist in this novel .We can say that Maggie is the most effective woman who saves Tom. In therefore the primary time in his lifestyles, her brother Tom comprehends that he has underestimated her sister and her talents or even their courting. Maggie indicates her tremendous character to her short-sighted brother .The flood offers a disastrous and informing state of affairs where the complete screw-ups of Maggie come to be clean to her brother. This can show Maggie's open girl. In the stop Tom calls her sister with the aid of using her adolescence call once more within side the boat is drowning .When they are drowning in every deferent's arms it suggests the time of peace which the author Eliot says “brother and sister had long past include no way to be parted residing in a single splendid second the times after they had clasped their litter fingers in love and roamed the daisy fields collectively. We can say that also Maggie and Tom are very strong characters especially Maggie. She can get out of any situation and get involved in that situation. While analyzing above we have information about what person is Maggie.

Conclusion. Having analyzed the character of Maggie in *The Mill On The Floss* ,I can give some conclusions. George Eliot professionally portrays Maggie as a touch woman who rehearses her modesty with shallowness and arrogance .Although, Maggie's own circle of relatives labels her as unnatural and evil woman, however she justifies readers her own circle of relatives is absolutely within side the wrong .She loves her

brother extra than he loves her, and he falls into hopelessness whilst he does now no longer accept as true with her. She usually blames herself for such alienation and unfriendliness with Tom .Maggie sees herself as an selfish female who searches for romance and friendship with Tom, Philipp, and her own circle of relatives .The author indicates the accountable female who receives reader acquainted with morality and goodness .Maggie died in youth ,due to the fact she had already died within side the own circle of relatives.

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BADIIY TARJIMANING LINGVOMADANIY ASPEKTLARI VA TARJIMON MAHORATI

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Abstract. The correct use of linguistic and cultural services in translation is one of the most pressing problems. We strive to explore the perspective of this trend in literary translation and how to correctly convey words and ideas about linguistic culture.

Keywords: Linguacultural, aspect, cognitive, semiotic, axiological, transformation, communication, culture, normative.

Introduction. Thorough study of linguistic languages in foreign languages chosen for performing work in the field of translation is of great importance in the process of linguocultural analysis. In addition, understanding cross-cultural differences requires understanding and studying the mentality of people in the original language. Application of lexical, grammatical and stylistic techniques in accordance with the norms for improving the quality of translation.

Even the words for color reflect the cultural traditions of different peoples, while the red symbol for "danger" in the States, aristocracy in France, life and creativity in India, anger in Japan and happiness in China. We can say that the concept of color, along with social social, reflects emotional and emotional factors.

The author's task is to use color expressions in fiction. Rather, it is a tool that reflects the intricacies of the language used to develop the author's creative thinking.

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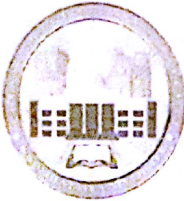
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Obidjon Khamidov



The Rector of Bukhara State University