

The Formation of the Spiritual and Moral Qualities of Students through Folk Songs in Continuing Education is an Urgent Pedagogical Problem

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ABSTRACT

The article deals with folk songs in music lessons of secondary schools, the use of their methods of performance and the use of these songs to awaken children's love for the motherland, its folk songs and how to perform them. Current pedagogical problems in the formation of spiritual and moral qualities of students.

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Since the independence of the Republic of Uzbekistan, as in all spheres of life, great positive changes have been achieved in the field of culture and education. At the level of state policy, attention has been paid to raising the morale of the population, forming the spiritual thinking of the people, especially the younger generation, on a national basis, educating them in the spirit of national consciousness, ideas and ideology. It is noteworthy that. Proof of this policy is the fact that a large-scale work is being done to restore the rich national cultural heritage, to develop the cultural life of society, to effectively use its potential in the spiritual and moral development of young people who are the creators of our future.

One of the steps taken during the years of independence to reorganize and develop education on a national basis is the content of music education at all stages of the system of continuing education, as in all spheres of life. enriched with information and artifacts. This is evidenced by the state educational standards and curricula developed and implemented in general secondary schools for the subject of "music culture", which is the most important formative stage of the education system, on the basis of textbooks created on this basis. Scan As a result, the younger generation will have the opportunity to get acquainted with the history of national music, its stages of development, specific national characteristics, performance styles, traditions, as well as the activities of artists who have made a significant contribution to the development of national music had.

Evaluating the development of society and the spiritual maturity of the individual, the samples of the national musical heritage and the ideas put forward in them, I. Karimov said: He will not allow it, will survive in times of tragedy, and will strengthen the will in times of financial hardship. ” he said.

Today, the social order imposes certain tasks on educational institutions in our country to continue the quality and effectiveness of education at a new level, to further expand the scope and continuous improvement of its content and essence. more effective use of the national musical heritage in aesthetic education, to pay more attention to the works that are imbued with universal ideas, which in their content express the unique way of life and psyche of our people. This in itself is an in-depth study of the content

of folk music, which has a significant place in the heritage of folk music, the widespread use of their potential for educational purposes, the development of students and their uniqueness. features, in-depth acquaintance with the traditions, styles of performance in all respects, and finally the development of skills and abilities to perform them.

Therefore, the work on the use of folk music, which is an invaluable treasure of Uzbek folk music, for the development of educational and spiritual-moral means, scientific research in the country, as well as general secondary education. The study and analysis of the situation with examples of folk music heritage in schools of general education is the subject of our research work. created the need for scientific research into more effective methods of learning in educational schools.

This is because scientific research on folk music folklore, in turn, provides a theoretical, practical, scientific-methodological and didactic basis for the development of students' spiritual and moral qualities through folk songs and their use in the education system. The study of music pedagogy should focus on the study of folk songs in music lessons in general secondary schools, thereby improving the ideological, artistic, spiritual and aesthetic education of students. 'lib is coming. This led us to choose the topic of our article, "Development of spiritual and moral qualities of students through folk songs as a pressing pedagogical problem."

However, the theoretical analysis and the study of the activities of general secondary schools showed that there are certain shortcomings in the use of samples of folk songs in the teaching of "music culture" and their integration into the spirituality of students. This is due to the fact that folk songs are not given enough space in music programs and textbooks in secondary schools, they are not provided with sources that can provide brief information about the traditions and forms of performance, and students' spirituality through folk songs. -development of moral values is manifested in the lack of a special methodological system. The purpose of our study is to positively address these shortcomings, as it guarantees the relevance of the chosen topic. The age we live in is the age of rapid scientific and technological revolution, which is also reflected in folk art. Uzbek folk music, like other forms of folklore, is artistic and ideological, simple in content, concise and perfect, with many historical facts, because folk music is the basis of professional music. Children's folk music and children's songs, which combine the spiritual world of adults and children, also play an important role in the treasury of Uzbek folk music heritage. Such songs are characterized by the unique expression of children's lives, psyche, various children's games, stories, animals and plants, natural phenomena. Children's songs, like popular types of folk music, have an artistic and ideological content, and the text is simple, extremely compact, playful and dance-like.

Bringing up the younger generation on the basis of the values and culture of the traditions of our ancestors, our national musical heritage, especially folk songs, has a special place in the formation of spiritual and moral qualities in them. Educating the younger generation is a very important issue, especially in general secondary schools, where every subject outside the classroom is used as a tool for the formation of students' spiritual and moral values.

Folk songs are the spiritual musical wealth of the people and the nation. The history of each folk song and mastering a culture of drawing moral conclusions from it is an important factor in showing that students are spiritually and morally educated through folk songs.

Oh dina-dina, dinashba

Xalq qo'shig'i
To'xtasin Rajabov notaga olgan

$\text{♩} = 100$

Lay, lay, lo, ta-ra, li-lay, lo. Lay, lay, lo - ye, ta-ra, li-lay, lo - ye.

Ha di-na, di na, di-nash-ba, Ko-ki-li til-lo mo' yash-ba. Gap na-za-net ro' yash-ba-(ye)

♩ Tugatish uchun.

Sax me-gi-rat di-lash-ba. Bo-g'im bo-ru, bo-g'im bor, Bo-g'im-da a - no-rim bor.

May - li siz-dan o'r-gil - sa - me, Chi-roy - li de-gan ba-cham bor. Shun-day de - gan

ba-cham bor, A - sal - gi - na ba-cham bor. Shi - rin - gi - na ba-cham bor.

Naqarot:

Lay, lay, lo, tara lilay lo,
Lay, lay, loye, tara lilay loye.

Oh dina - dina, dinashba,
Kokili tillo mo'yashba.
Gap nazanet ro'yashba,
Sax megirat dilashba.

Naqarot.

Hamto' bacha ki dorad?
Doshta boshat burorad.
Burorad sari ko'cha - ye,
Ko'chaba bozi dorat.

Naqarot.

Chi doremu, chi dorem?

Bachcheki xushro'y dorem.

Chi doremu, chi dorem?

Duxtar - pisarho dorem.

Naqarot.

Bog'im boru, bog'im bor,

Bog'imda anorim bor.

Mayli sizdan o'rgilsame,

Chiroyli degan bacham bor.

Shunday degan bacham bor,

Asalgina bacham bor.

Shiringina bacham bor.

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