

HISTORY OF CREATION AND LINGUISTIC FEATURES OF HISTORICAL WORKS

Adizova Obadon Istamovna

On the subject of philology doctor of philosophy (PhD),

associate professor, Bukhara State University

good63@gmail.com

Sharipova Madinabonu Vahob qizi

Student of Bukhara State University

Abstract: The article examines the history of creation and linguistic features of historical and modern works. The originality of the scientific creativity of writers, the content of the topic and the linguistic features of the aspects of targeting are analyzed.

Key words: historical, artistic image, literary critic, biographical method, character, modern writer, patriot, psychology, characterization.

INTRODUCTION: In folklore Studying the lives and works of great thinkers who had a great influence on the development of the literature and science of the peoples of the Middle and Middle East is one of the important tasks facing literary scholars. In particular, the creations of famous scientists, who took a strong place in the world civilization with their universal discoveries, and scientists who tried to think wisely in the process of interpreting the works of classic poets, are clearly manifested.

At that time, the work of Eastern lexicographers became famous all over the world. For example, a number of figures such as Ahmad Farghani, Abu Rayhan Beruni, Abu Ali ibn Sina, Mirza Ulughbek, Alisher Navoi, Babur were able to conquer all the peaks of science in the time and conditions they lived in. Their universal discoveries and rich spiritual heritage have not yet lost their value. Note that great people in history have often been known for extraordinary talent. But you can't get to the podium of science all at once. Besides, talent alone is not enough for the hardships of the world of science. It is possible to achieve a result only because of a lifetime of hard work and effort, dedication to studying and sleeping day and night, and an endless spiritual need. Therefore, we are proud that we are the descendants of encyclopedic scholars who surprised the people of the world. Along with the preservation of this rich spiritual heritage, the efforts of our mature scientists who consider it an honor to deliver the essence of works written down by scholars to the new generations are commendable.

Abu Rayhan Beruni, Abu Ali Ibn Sina, owner Amir Temur, his son Shahruxh Mirza, grandson Mirza Ulugbek, Alisher Navoi, who spread the grain of our country to the world with his high thinking. It is known that serious studies have been made about Zahiruddin Babur and his creative children, Bahaiddin Naqshband, Abdurrahman Jami, Huwayda, Makhmur, Furqat, Muqimiyy.

METHODS AND ANALISYS

These studies immediately attract attention with their subject-content. In the research dedicated to "Ahmed Farghani", the scholar's life is connected with Ferghana and Baghdad, his thirst for knowledge from his youth, his acquaintance with the famous scientist Muhammad ibn Musa Al-Khorazmi and his invitation to "Bait" his arrival at ul- hikma " ("House of Knowledge"), writing his work on usturlab, discussion of his books, obstacles and insults to the scientist, especially Sufiyai ibn Yusuf's entertainment, the scientist's trip to Rome, the knowledge his journeys, teaching astronomy, creations and thoughts on lunar eclipses, leading the work of building an observatory, participating in the creation of "Mamun's table", which includes information on astronomy and geography such important events are covered.

In such a pamphlet dedicated to "Abu Rayhan Beruni", the famous mathematician and astronomer Abu Nasr ibn Ali Iraq's kindness to the young Beruni, bringing him to the palace, Beruni's creation of the globe - the image of the Earth's hemisphere, his emigration moments and letters of cooperation with his friends writing, the time he spent in the city of Gurgon, the writing of the work "Relics of Ancient Peoples", conflicts in his life, his work in Gurganj, the publication of the works "Geodesia" on land surveying, and "India", the royal gift for the work "The Law of Masudi" important events in the scientist's life related to his acquisition, the popularity of his books on minerals and medicinal plants are described in a unique juicy language, in a short volume. Especially, the relationship with a girl named Rayhona is expressed in an impressive lyrical background, and the dialogues between the girl and the boy are vividly depicted. The most important thing is that the author uses archaic, historical words used in the past, terms related to the field of science in order to ensure their believability based on the fact that the events described in his treatise are focused on the past, typical of the old Uzbek language. it is worth noting that it uses additions.

The attitude of the author Abu Rayhan Beruni to the creativity of Khorezm and Sogdian peoples, Indian literature and poetry, Greek and Arabic literature, his skill in using ancient legends and narratives, his work in "Mineralogy", "Pharmacognosia" ("Saydana") 'ry passages are also discussed separately. The author even created his own story "In the footsteps of Beruni" and through it encouraged young people to read about Beruni.

At this point, we will look at A. Qayumov's work and think about the scientist's treatise "Abu Ali ibn Sina". In the work, the rich library of the ruler of Bukhara and his teachers had a special influence on the formation of the future scientist, the fame of the young doctor who treated the emir's illness spread quickly, the works he studied and Ibn Sina said goodbye to his homeland, and he went to the city of Gurganj, the capital of Khorezm. Reasonable information is given about taking it. The life path of a great scholar of the world of medicine, encountering a book he was searching for in the market without knowing it, his treatment of tuberculosis, his trip to the cities of Jurjan, Jabal and Ray, Hamadan, Isfahan, the appearance of the "Treatus of Etiquette", the discovery of heart drugs , the creation and content of "Ash-shifa", betrayals and incitements directed at the scientist, the value of the works "Sage" or "Kitab Alai", "Laws of Medicine", and their eternal dedication to the miraculous doctor are introduced to the readers based on concise stories.

Also, A. Qayumov literary life in Movarounnahr and Khurasan in the 16th century, in which Zahiriddin Muhammad Babur, poet Muhammad Salih, Khoja, Mulla Baqai, Shahibek Khan - Shaibani Khan, Ubaidullah Khan - Qul Ubaydi, Azizi, "Tawarikh guzida" - "Nusratnama" by unknown author. Hilali, Masud Mirza Shahi, Wasifi, poet Zalili, Hafiz Tanish Bukhari, Mushfiqi, Mutribi, representatives of the literary life of the second half of the 16th century , express their views and conclusions about their works.

CONCLUSION

One of the important aspects is that their language is interesting and educated, both in folklore and in the creation of historical works. For example, it is observed that experts in each field ¹tried to increase attention and vigilance by using the sentence "These statements can be explained to a non-specialist reader" so that those who are far from this field can better understand them. In such places, the terms of the field in question are referred to, and some comments are made.

In general, the research of some examples of fiction will clarify the intended purpose. As noted by literary critic B.Karim, the biographical method is important in uncovering the roots of ²an artistic work. Writer no matter who researches the artistic or scientific works of a classical creator, first of all, he enters into the time, environment and period in which he lived by studying several sources, and moves to his image. For this reason, each work creates a new impression as if it were a newly created work of art, or a rebirth of classical artists.

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