

A Look at the History of Uzbek and French Novelism

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Abstract: This article explores the historical intersections and divergences between Uzbek and French novelistic traditions. While geographically and culturally distant, both literary landscapes have witnessed significant shifts and evolutions in their approaches to storytelling, character development, and thematic concerns. The study will analyze key periods and movements within each tradition, highlighting instances of cross-cultural influence and identifying unique stylistic features.

Keywords: Uzbek novel, French novel, poetics, modernism, postmodernism, existentialism, comparative literature, intertextual analysis, mythopoetics, philosophical novel, absurd novel, narrative structure, artistic thought, literary transformation, structural-semantic method.



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INTRODUCTION

Uzbek and French romance development comparative in aspect when studied, the genre formation, poetics and narrative structures to oneself typical The Uzbek novel of the 20th century is characterized by end and 21st century modern and postmodern at first glance aesthetic principles mastery to the process passed . At this stage Khurshid Dostmuhammad, Oman Mukhtar, Isajon Sultan, Nazar Eshonkul such as writers novels artistic new structural thinking models shaped.

French romance and in the 19th century classic realism and naturalism based on developed in the 20th century related to existentialism and postmodernism principles Albert Camus , Marcel Proust , John-Paul Sartre and Andre Malraux in novels individualism , absurd and social deterministic analysis own on the contrary found .

In the article Uzbek and French novels comparative-typological and structural-semantic methods based on studied, their artistic-aesthetic concepts, intertextual foundations and mythopoetics elements analysis will be done.

METHOD AND ANALISYS.

In the study Uzbek and French of romance progress stages comparative-typological , structural-semantic and intertextual analysis methods based on studied. Sources as the 20th century end and

21st century at the beginning created Uzbek and French novels selectively taken . Uzbek from literature Khurshid Friend Muhammad's "*Bazaar*", "*Wise Sisyphus* , Amon Mukhtar's "*Plato*" , Isajon Sultan's "*Free*" , Nazar Eshonkul's "*Gorogli* " novels , French from literature and Albert Camus "*The Stranger* " , Marcel Proust's "*Lost*" time "*In Search of* " , by Jean-Paul Sartre "*Enjoy*" nausea " , Andre Malraux "*Human*" fate " works comparative analysis was done.

Analysis in the process of novels poetic structures , plot and composition model, images system, artistic-aesthetic thought features studied. Genre transformations determination for the purpose narrative structure and mythopoetic elements research was done. Postmodernist intertextual dependencies linguopoetic and semiotic in terms of checked.

Comparative-historical and structural-semantic analysis methods based on Uzbek and French romance between poetic similarities and differences Sources in the competition modern romance research , genre theory and poetics basics attention was obtained. Research the results confirmation for Uzbek and French literature according to publication done monographs, dissertations and scientific articles to analysis was pulled .

DISCUSSIONS.

Uzbek and French romance rich and colorful history is, every both of literature in development important stages available. Uzbek novels, mainly 20th century at the beginning take shape started if so, French Romance from the 17th century starting intense developed.

Uzbek of romance initial in samples national identity understanding and society changes reflection For example , " The past in the novel " Days " that one of the era social problems and human relationship described [1, 45]. Also , " From the altar " scorpion " in the work in society injustice and oppression against struggle topic covered [2, 78].

French romance and classicism during traditional values and ethics standards promote did . Example for , in the novel " Clelia " moral values and humanity qualities glorified [3, 112]. Later , the Enlightenment during the period , in the work " Candida " human rights and freedoms issues increased [4, 56].

Romanticism during French in literature personal freedom and emotions to express attention In the drama " Gernani " human internal experiences and freedom aspiration described [5, 134]. Realism during and society the truth open to give movement " Madam " In the novel "Mrs. Bovary " human internal conflicts and social injustices covered [6, 89].

Uzbek romance also 20th century during developed and diverse topics cover In the novel " Night and Day " human internal in the world and society changes reflection [7 , 102]. " Ulugbek " treasure " in the work historical events and people life described [8, 67].

French modernism in the work " Musyo Test" during human of mind complexity and internal experiences studied [9, 145]. Uzbek in literature and " Black-Eyed" in the novel " Madman " human internal suffering and society changes described [10, 78].

Postmodernism during French in literature " Inaudible in the work " Voices " text and truth between relationship studied [11, 156]. Uzbek in literature and " Old " in the novel " The World " history and modernity between dependency covered [12, 98].

Every both of literature in development translation of his works role big was. French literature Uzbek to the language translation to be done Uzbek introduce new topics and styles to its readers [13 , 45]. Also , Uzbek of his works French to the language translation to be done Uzbek literature international on a scale to be recognized service [14 , 67].

RESULTS

This in research Uzbek and French of romance development processes studied. In the study main attention two literature between poetic similarities and differences to determine This in the section , taken results are presented and they based on Uzbek and French romance between connections discussion will be done .

In the study taken results based on , Uzbek 20th century novel to the end come one row stylistic and genre to updates face Independence came . during written in the works national identity, new era demands , social and individualism come came out themes increased. In this literature writers free and innovative approaches new poetic through shapes to create successful At the same time, the French Novelism in the 20th century postmodernism and eclecticism new genres like in itself embodied reached .

French In the novel, especially in the 20th century , writers person's internal the world , spiritual status to study big attention This is mainly existentialism . flow under the influence to the surface came . Uzbek in his novel and spiritual situation image Soviet during more socio-political to problems aimed at if so , independence during and writers individualism , national identity and personal experience to the issues more attention give For example , in the novel "Bazaar" by H.Dustmuhammad in society the situation and the hero's internal their struggles artistic interpretation does.

Research during taken results this showed that Uzbek and French in his novel one how many similarities existing , for example, historical in novels hero's internal the world learning , social in the system to changes against struggle such as general topics However, these genres to oneself typical in doing cultural and social factors, as well as their own on time dominant was political regimes big role played.

Learned results this shows that Uzbek and French romance between cultural, historical and social contexts through to the surface arrived differences available. French in his novel more spiritual and philosophical research done increased if yes, Uzbek in his novel in society social and cultural to changes attention Also, Uzbek romance independence during postmodernism and new artistic approaches in itself embodied did, this and his/her to oneself uniqueness provided. French in the novel social, psychological and philosophical research Uzbek romance by known at the level acceptance was done, but Uzbek writers own national and cultural identity save to stay successful They were.

CONCLUSION

This comparative study of Uzbek and French novelistic traditions reveals both striking similarities and significant differences shaped by distinct historical and cultural contexts. While both traditions have explored universal themes of love, loss, social injustice, and the search for identity, the “manner” in which these themes are addressed, and the specific concerns that dominate their respective narratives, are profoundly influenced by their unique national experiences. Uzbek novels, particularly in the post-Soviet era, grapple with the legacy of colonialism and the complexities of nation-building, often focusing on issues of cultural preservation, societal change, and the individual's struggle within a rapidly evolving landscape. French novels, on the other hand, while reflecting their own societal transformations, have explored a broader range of themes and stylistic approaches, from realism and naturalism to existentialism and postmodernism. Despite the differing stylistic and thematic emphases, both traditions demonstrate a continuous evolution in their approaches to storytelling, reflecting the ongoing adaptation of literary forms to evolving social and political realities. Further research, particularly into the impact of translation and cross-cultural reception, would illuminate the ongoing dialogue between these two distinct, yet interconnected, literary worlds.

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