

The Place and Significance of the Story Text in Uzbek and French Novelism

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Article information:

Manuscript received: 28 Jan 2025; **Accepted:** 29 Feb 2025; **Published:** 31 Mar 2025

Abstract: In the article story text Uzbek And French in the novel functional and structural functions comparative-theoretical in essence analysis will be done. In the study narration structure novel compound to the model effect, plot dynamics information role and genre borders determinant linguapoetic factors is being studied. Uzbek And French romance samples based on story text semantic and pragmatic functions analysis made, narrative strategies and methodological dominants genre typology place is determine.

Keywords: history text, novel, uzbek literature, french literature, narrative structure, plot dynamics, composition, linguapoetics, narratology, genre typology.

INTRODUCTION

History text novelist genre in the system structural and functional place, his plot formation, composition honesty and narration to the dynamics influence in literary criticism current research from directions one is considered. Uzbek And French romance genre in the paradigm narration fragmentation, storytelling strategies and text semantic modulation individual style and poetic models information important factor How manifestation will.

This research story text Uzbek And French in the novel genetic, structural and functional aspects comparative-theoretical in essence study focused. Explore within in the novel story text intertextual branching, section designs segmentation methods, time and space coordinates to the dynamics exponential influence, images in the system semantic invariants analysis will be done. History text genre borders expanding, narrative poetic polyphony as a formative element see released.

Uzbek And French in his novel story text different literary and aesthetic principles, linguapoetics factors and historical and cultural to determinants based on without manifestation will be uzbek in literature it is national art thoughts structural elements reflection French in his novel narration experience many edge With divided It's worth it. This one event analysis do through cross-genre mutual influence mechanisms, plot development And compound honesty supplier text units definition opportunity to the surface is coming.

Study scientific importance story text in fiction made increases its functions, linguapoetic and narratological configurations systematic analysis do with is being determined. This issue is in Uzbek. And French literature in context story text syntagmatic and paradigmatic connections, genre transformation in processes instead of define opportunity gives.

METHOD AND ANALYSIS

Research material how Uzbek and French in his novel story text structural and functional from the point of view manifestation was works selectively received uzbek from 20th century literature second half and the 21st century on their heads affiliation novelist samples, french from literature and 19th century realism, 20th century modernist and the 21st century postmodern novels studied. This choice genre paradigm diachrony and synchronous changes definition, history text narration to structures impact analysis do opportunity gave away.

In the study comparative-theoretical, structural-analytical, narratological and linguapoetic methods was used. Comparative-theoretical approach Uzbek and French in his novel story text genre its characteristics, in the composition position and functional download define service did. Structural-analytical method story text Roman text of the segments in the content integration level, section development and images system with connection study redirected.

Narratological method story text And novel another narration units between relationship definition, history text plot to the line connection level, narrative positions, focus and temporary structures impact analysis do for used linguapoetic analysis story text within lexical- semantic components, stylistic tools, syntactic constructions And art discourse units define redirected.

Genetic method novelist in the genre story text historical development stages determine it poetic in the structure transformation observation and cross-genre mutual influence processes to modeling opportunity gave away. Textual studies analysis through story text structural unity how intertextual connections harvest to do, to make in the novel stylistic and functional characteristics transparent designation task was placed.

Research in progress selected art works in context story text novelist genre place was determined. History text structural unity How separated, and in the plot of his novel function, semantic and syntactic to myself originality confirmed. Character system in formation story text impact, narrative to reason integration and compound to the dynamics addiction analysis was done. Received results based on story text Uzbek and French romance in poetics functional-structural model working he was released.

DISCUSSION

Explore with in Uzbek And French in his novel story text narration and structural functions studied. Analysis for different to the times owned by 30 Uzbeks and 30 French novel selectively taken, their story text With connected structural segments linguapoetic And compound from the point of view analysis was done.

Research results this showed that Uzbek in his novel story text usually retrospective narration in the form manifestation plot line reinforcement and images system enrichment function I will do it. For example, Utkir Khashimov "*Dunyoning ishlari*" in the novel story text mostly hero memories in the form given, in real time and past between addiction provides. French in his novel and story text often internal monologue and metanarrative by means of made increases. Example for, Marsel Prust "*Yo 'qotilgan vaqtni izlab*" in the novel story text hero in mind experience And reality between difficult intertextual attitude through is being formed.

History in a new text structure instead of study in progress his/her volume and compound distribution is also taken into account received. uzbek in novels story text general 18–22% of volume organization French in novels and this the indicator is in the range of 25-30% what was full of determination.

Story text Uzbek And French in the novel basic structural functions

Indicator	Uzbek novel (n=30)	French novel (n=30)
Story text volume (%)	18–22%	25–30%
Narrative form	Retrospective, external observer narration	Interior monologue, metanarrative
To the plot integration type	Events development connected	Independent structure How formed
linguapoetic functions	Proverbs, folk oral creativity, epic style	Intertextual quotes, authorship discourse
Focusing	Interior and external focusing	Many stepped focusing
House genre paradigms	Realism (<i>Utkir Khoshimov</i> – “ <i>Ikki eshik orasi</i> ”)	Modernism (<i>Marsel Prust</i> – “ <i>Yo ‘qotil’gan vaqtini izlab</i> ”)

Analysis did at work story text functional from the point of view different manifestation was uzbek in his novel story text national thought traditions with related, folklore and verbal narration elements literary to context integration through expressed. French in novels and story text postmodern to principles suitable respectively intertextual addiction and subjective image in the direction manifestation was.

RESULTS.

Story text plot to the dynamics the effect has also been studied, and Uzbek And French in novels his/her to myself originality was determined. Uzbek in his novel story text episodic structure in the form plot with connected if yes, then French in his novels he often fragmentary to the structure has. Example for, Askad Mukhtar “*Chinor*” in the novel story text traditional time to the stream suitable without in shape, hero life different stages unites. French in his novel and story text through plot lines many floor and time coordinates is expanding.

Story text semantic-pragmatic its properties have also been studied, image in the system instead of price was given. Uzbek in his novel story text image system simplification and events between addiction reinforcement function if you do this, french in his novels, on the contrary, he is a character. interior peace many trimmed expression provides .

This research results story text Uzbek And French in the novel instead of further Deeper analysis do opportunity gives. Genre of the novel within story text structural component How different cultural and literary traditions under the influence designed by each literary in space to myself typical poetic and structural aspects with manifestation be observed.

CONCLUSION.

Translated research results story text Uzbek And French in the novel to myself typical structural and functional aspects definition opportunity gave. Uzbek in novels story text mostly retrospective narration in the form manifestation plot development and characters historical and cultural context with connection provides. French in his novel and story text internal monologue, metanarrative and intertextual connections through authorship discourse forms and plot lines many multi-storey system creates.

Analysis to the results according to the Uzbek in his novel story text size usually new general 18–22% of volume organization to the plot full integrated without described . French in novels this rate 25-30 % organization story the text is inside the novel independent structure how is being formed linguapoetic from the point of view of Uzbek novels story in the text proverbs, folk oral creativity And epic from style if used, french in his novel intertextual quotes And authorship position amplifier stylistic tools applies.

Research results this History shows, text novelist in the genre important as a structural element genre paradigm directly influence does. This differences Uzbek and French literary traditions to myself typical evolution With connected there is everyone literary in space story text functional load And structural

location different pass definition opportunity gives.

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