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Folk Music as a Means of Educating Children

A B S T R A C T

The article analyzes the need to turn to the origins of folk art, traditions, customs of the people, to oral folk art. The importance of musical and pedagogical activity in kindergarten through folklore by introducing children to folk culture, its identity, spiritual wealth is indicated. This educational and methodical complex is designed for students studying in the specialty of music education and preschool education.

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The relevance and necessity of the topic of the article. The concept of Education until 2030, adopted by international organizations and developed countries, recognizes education, in particular music education, as "the main driving force of development and an important activity leading to sustainable development", and focuses on its further development and improvement based on modern and advanced pedagogical technologies. One of the treasures of cultural heritage is national folk music, in harmony with the traditions and customs of the people, as well as with samples of national culture passed down from generation to generation. From this point of view, national music is an important factor in the development of national musical education and plays an important role in the introduction of a new educational system and ensuring the effectiveness of the educational process with respect for the history and culture of other peoples.

Improving music education in the developed countries of the world on the basis of advanced innovative pedagogical technologies. special attention is paid to the formation of students' skills based on national culture, the national consciousness of the people, national psychology, the treasury of traditional national culture, which is the basis for the development of education and upbringing with the help of advanced methods of music education.

Important tasks in the concept of the development of the public education system until 2030 within the framework of reforms in the education system of Uzbekistan, such as "Improving teaching methods, the gradual introduction of the principles of individualization in the educational process, the formation of healthy, strong and effective motivation of primary school students" is noted as the most important task of Public education. This requires, first of all, a radical reform of general secondary education, including music education, the development of musical literacy of students based on international educational standards, with special attention to the quality and effectiveness of music education.

The power of the influence of a kind of unique combination of words and melodies in folklore songs has an endless educational opportunity. The advice and skills they express are quickly perceived by the individual. This situation depends on the psychological characteristics of the individual. Understanding the melody, understanding the content of musical works, education of aesthetic feelings of the individual,

develops skills of a responsible approach to public life. Folklore as a means of teaching children plays an important professional role in the moral education and musical education of students. For the effective development of this process, it is necessary to have certain principles.

A number of factors are required for the effective implementation of this process. In particular, it is desirable that music teachers have a deep understanding of the essence of a folk song, as well as by performing a folk song to give students methodological guidance on their methods of performance.

One of the problems that needs to be studied in the methodology is a deep study of the content of traditions, the effective use of their potential in the learning process, including the education of students. Decree UP-4947 of the President of the Republic of Uzbekistan dated February 7, 2017 "On the Strategy of Actions for the further development of the Republic of Uzbekistan", the President of the Republic of Uzbekistan dated January 25, 2018 "On measures to radically improve the system of general secondary, secondary special and vocational education" Resolution of the Cabinet of Ministers No. 187 dated April 5, 2018 "On approval state educational standards of general secondary and secondary specialized, vocational education", Resolution of the Cabinet of Ministers of April 5, 2018 No. 187 "On approval of new management principles in the public education system" Resolution No. PP-3931 of October 21, 2019, Resolution No. UP-3850 "On measures to radically increase the prestige and status of the Uzbek language as the state language" and other regulations in this area serve, accelerated completion of assigned tasks. This article to a certain extent serves as a solution to a number of problems.

The word folklore is an English word composed of two words "folk" - people, "ent" - teaching. So, folklore is folk wisdom. Folklore has no author. This is a special art - folk songs, dances, legends and fairy tales, rituals, beliefs, etc. The people who created them once passed on to others by word of mouth, so folklore has reached our days without leaving the names of its creators. Folklore accompanies a person from birth, taking care of him in childhood, right up to the transition to adolescence.

One of the first to pay serious attention to children's folklore was the well-known teacher of Uzbekistan, the teacher of the department of "Musical Education" Nurullaev F.G. At the same time, the systematic collection of folk works for children in Uzbekistan began.

Musical and pedagogical activity in kindergarten is determined by the idea of teaching a child to sing well, clearly, with love and mood, with great dedication, to express himself most vividly in singing. Musicality is a complex concept characterized by a different combination of individual abilities that manifest themselves either weaker or brighter. It is important to know the potential of each child. Academician Yu . Razhabiy, summarizing his observations of children, noted the unevenness of their development; some have a good musical memory, others have responsiveness to music; the presence of absolute hearing and, conversely, undeveloped hearing. The ability does not exist except in movement, in development... A person's musicality depends on his innate individual inclinations, but it is the result of development, the result of education and training.

The music director has a responsible task - to teach children to love a song, to give singing skills. To this end, it is advisable to carefully consider the entire vocal repertoire that will be used in working with children both for listening and for learning.

Older preschool children can already be introduced to Uzbek folk songs. The song is the most popular and popular genre of folklore. They are sung by all the people, from young to old. Truly, the song is the soul of the people. The eternal folk aspirations for goodness and beauty found in her a deeply emotional and highly artistic expression. Songs spiritually unite people, educate whole generations in the spirit of folk moral and aesthetic ideals. Due to its exceptional sincerity and sincerity, folk songwriting has the most direct and profound impact on the emotional world of children.

Over the centuries, people have developed special songs for children: lullabies, games, dance, etc. Pedagogical instinct told their nameless creators what children needed, what they could be interested in, please them.

Since ancient times, the people have attached great educational importance to their songwriting. Folklore songs not only entertain, but also enrich with new impressions, give them vivid images of the surrounding reality, teach them to rejoice in goodness, sympathize with someone else's misfortune, foster a sensitive

attitude to all living things.

The figurative and poetic thinking of the people is close to children and corresponds to their ideas about the life of nature and man. Therefore, many folk songs that were not created specifically for them are interesting and accessible to the children.

The emotional richness of the song vocabulary, the abundance of affectionate and diminutive words, constant epithets, the intimacy of tone, melody make the guys want to speak well, beautifully, develop a sense of rhythm.

Singing folk songs introduces children to the national traditions of the people, with their song past. Their systematic execution contributes to aesthetic education, develops artistic taste in children, awakens a sense of love for their native land, familiar nature from childhood.

Folk song enriches the speech of children, improves diction and articulation, has a positive effect on the expressiveness of speech, causes positive emotions. Folk music, the song is understandable and close to our children. She has so much affection, kindness, admiration, beauty, grace, significance. Increasing interest in their national culture brings up patriotic feelings in children, love for everything native increases: for the Motherland, for art, a sense of national pride increases.

"Studying children's folklore, you can understand a lot about the psychology of children of a particular age, as well as identify their artistic preferences and the level of creative possibilities. Many genres are associated with the game, in which the life and work of elders are reproduced, therefore, economic activity is reflected here."

Most games are based on folk texts. They are especially convenient for singing expressive pronunciation (intonation). The melodic and rhythmic beginning allows you to move along the content of the text in the right rhythm and tempo. At the same time, children improve their motor skills: jumping, spring and fractional stomping step, gallop, step with a high lift of the legs, light rapid running. Games make it possible to make the process of raising children interesting and joyful.

The main feature of the game is its amateur nature, it is here, as nowhere else, that the creative potential of the child is revealed and realized.

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