

A Place of Beauty and Sophistication

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Abstract: (For the 100th anniversary of the Bukhara State Museum-Reserve) On November 8, 1922, by the decision of the Ministry of Education of the Bukhara People's Republic, the Bukhara Museum of Local Lore was opened.

Keywords: Bukhara People's, museum, Education.

Several hundred valuables, historical documents and materials of the Bukhara People's Revolution from the confiscated Emir's Palace served as the basis for the opening of the museum. The museum was established in the Kukaldosh madrasah, a medieval historical monument. Initially, the museum had three departments of archeology, ethnography and zoology, with only a few works of fine art and art photography on horseback. The Bukhara Museum is not so rich and diverse in its art. Due to the efforts of the museum staff, the museum's collection of fine arts was enriched. The lack of richness of the collection is primarily due to the fact that the museum has not been given the specific task of collecting a collection of color images for a long time. From time to time it served as a museum of local lore, history. It was not until 1960 that the museum opened an art department.

In the first years of the opening of the Bukhara Museum, no works of fine art were collected. By the 1930s, paintings by P.P. Benkov, a well-known master of color painting, a student of the famous Russian painters I.E. Repin and I.V. Surikov, were purchased. Among them were paintings depicting the life of Bukhara people in the genre of everyday life.

In 1946-1949, portraits of labor heroes and celebrities commissioned by the museum to M.I. Kurzing enriched the museum fund. Folk masters painter and miniature artist Nabijon Khafizov and Sadriddin Pochchaev's exhibits and miniatures were also purchased.

Especially in the 60s, the museum's collection of fine arts was significantly enriched, during which time the Museum Fund of Fine Arts presented to the museum by the exhibition fund of the Art Directorate of Uzbekistan and the Ministry of Culture of Uzbekistan. In the same year, the Department of Fine Arts of the Bukhara Regional Museum of Local Lore was opened and began to operate successfully. The section was located in a series of rooms in the courtyard buildings of the Ark Fortress. The small size of the rooms did not allow for the display of large-scale paintings in the museum collections.

In 1973, the museum's treasury was enriched by the gift to the museum after the death of Sergei Yurenev, a talented scientist, archeologist, ethnographer, local historian, who loved Bukhara with all his heart and knew its history. This collection included sketches of prominent masters of color painting of Uzbekistan N.V.Kashina, I.E.Vilkovir, E.A.Malsina, D.Ya.Cherkas.

The gallery of works directly related to Bukhara in the museum collection is distinguished by its richness and richness of art. These works of art belong to the works of famous artists Abdullaev, Rahim Akhmedov, VI Ufemtsov, Zinoida Kovalevskaya, Ruzi Choriev and others. This is a valuable part of the collection of paintings and etudes.

The museum collection can be divided into three periods, the pre-Soviet period, the Soviet period, and the independence period. These are color paintings by artists Dmitriev, N.Kholodov and unknown artists, P.P.Benkov, Z.M.Kovalevskaya, N.P.Chernov, M.I.Kurzin, G.N.Nikitin, R.Ch.Choriev Works by Hasan Boboev, M.Nabiev, A.Abdullaev, R.Akhmedov and others, as well as works by Bukhara artists Asad Barnoev, Muzaffar Abdullaev, Azim Khazratov, Z.Saidjanov, B.Salomov, P.Gulkorov and others during the years of independence.

In 1982, on the initiative of several Bukhara intellectuals and the first leader of the republic Sh.R. Rashidov, the Azov-Donsky Bank and shops were built in the center of the city. The transfer of the two-storey building of the Bukhara branch of the People's Bank to the museum was an important event in the cultural life of the people of Bukhara. After repairing and reconstructing this brick building, the Bukhara Art Gallery, a branch of the Bukhara State Museum, was established in its spacious and high halls.

This museum serves as an important spiritual and educational center in educating young people in the aesthetic spirit, leading them to the world of fine arts. In the 80s of the last century, a large group of young artists from Bukhara entered the world of fine arts. They became effective and soon became known to the general public - fans of fine arts. Well-known artists of the Republic are members of the Academy of Arts of Uzbekistan: Bahodir Salomov, Muzaffar Abdullaev, Asad Barnoev, Azim Hazratov, Rahmon Avezov, Erkin Juraev, Zelimkhon Saidjanov, Bahrom Gulov, Hamro Zoirov, Nison Boboev, Ayrat Enikeev, Alisher Narzullaev and others. , Formed the Bukhara School of Fine Arts.

The museum has also served for the opening of the Bukhara Lyceum of Fine Arts, schools of arts and culture.

But the joy of Bukhara's art lovers did not last long.

After a long debate and discussion, the building remained in the possession of the museum. However, the first exposition did not meet the requirements of our independence, and the building was in need of repair.

Finally, the long-awaited happy day arrived. In 2003, on the basis of a project developed at the Tashkent Scientific-Artistic Design Institute, part of the museum building was renovated and the department of fine arts of the museum was built on the basis of the scientific plan of the art exhibition.

Dozens of paintings and sculptures by famous artists of the republic are on display. High art works serve to give the audience a high aesthetic education.

One of the main tasks of the museum is to serve as a spiritual center of the region in the enlightened upbringing of a harmoniously developed generation.

The doors of the art palace are always open for fans so that every art-loving person who visits the museum can return to the place of sophistication and beauty with a rich spiritual nourishment and a cultural holiday.

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