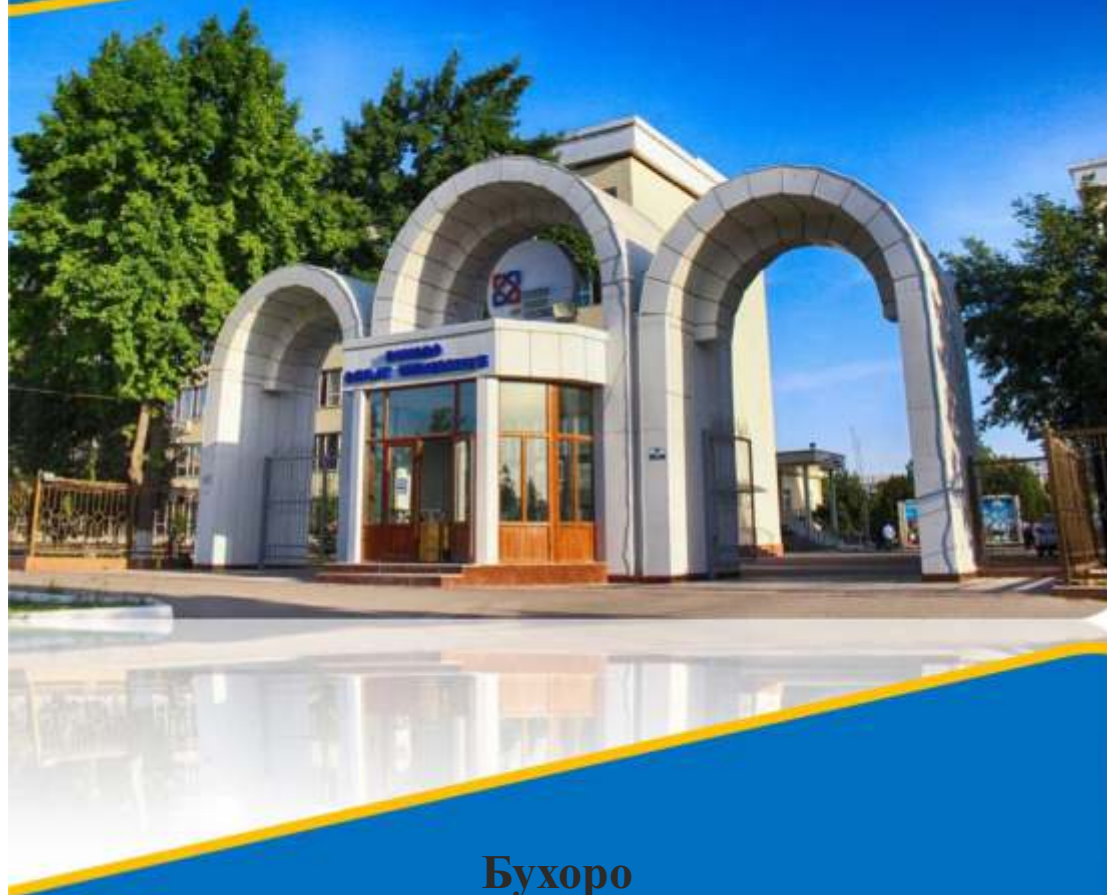


**ТИЛ, АДАБИЁТ, ТАРЖИМА, АДАБИЙ  
ТАНҚИДЧИЛИК: ЗАМОНАВИЙ  
ЁНДАШУВЛАР ВА ИСТИҚБОЛЛАР**

халқаро илмий-амалий анжуман материаллари

**ТЎПЛАМИ**

**2022 йил 15 апрель**



**Бухоро**

**Ўзбекистон Республикаси Олий ва ўрта  
махсус таълим вазирлиги  
Бухоро давлат университети**

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**«Тил, адабиёт, таржима, адабий танқидчилик: замонавий ёндашувлар ва истиқболлар» халқаро илмий-амалий анжумани материаллари. Бухоро – 2022. - 396 бет**

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Ушбу тўпламда жамланган мақолалар хорижий тилларни ўқитишнинг замонавий ёндашувлари ва истиқболлари, корпус лингвистикаси масалалари, медиалингвистика ва лингвистик тадқиқотлар, қиёсий адабиётшуносликнинг долзарб муаммолари, Ўзбекистонда таржима мактаби яратиш ва уни ривожлантиришда инновацион ғоя ва технологияларни қўллаш масалалари доирасида мутахассисларнинг тажриба ва фикр алмашинувини таъминлашга хизмат қилади.

## THE SPECIFICITY OF FRENCH FOLK TALES

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**Annotation:** The work is devoted to the analysis of the features of French folk tales. The author considered the concept of "fairy tale". The article defines the main features of French folk tales at the lexical, syntactic levels, in particular, the emphasis is on the morphology of the folklore text. On the basis of the study, the author analyzed the sequence of the main functions of characters, traditional formulas, revealed the presence of realities inherent in French folk tales.

**Key words:** French folk tale, folklore, traditional formulas, realia.

**Аннотация:** Работа посвящена анализу особенностей французских народных сказок. Автор рассмотрел понятие «сказка». В статье определяются основные черты французских народных сказок на лексическом, синтаксическом уровнях, в частности, акцент делается на морфологию фольклорного текста. На основе исследования автор проанализировал последовательность основных функций персонажей, традиционные формулы, выявил наличие реалий, присущих французским народным сказкам.

**Ключевые слова:** французская народная сказка, фольклор, традиционные формулы, реалии.

### INTRODUCTION

French literature is rightfully regarded as an important component of the world's cultural, artistic heritage. This was significantly noticeable back in the 12th century, when the famous "Song of Roland" – "Chanson de Roland" (raised to the rank of national hero of the country) won the hearts and delighted Scandinavians, Germans, Englishmen and even enthusiastic Italians. The special peculiar ideal of love embodied in the Song, implying the need to serve the lady of the heart, performing valiant deeds, was initially embodied among the *trouvères* and *troubadours*, and then had a very strong influence even on the poetry of German *minnesingers*.

In modern society, there is a tendency towards active interaction between people and a deeper knowledge of their culture. This causes the exchange knowledge, experience: scientific, sociocultural. The problem of studying texts that have certain features characteristic of a particular culture is traced. Which causes the growth of scientific interest and research of materials reflecting most fully and vividly the originality and uniqueness of a certain people. One of these is the folklore text. Recently, there has been an increase in attention to folklore genre. About it evidenced by the emergence of new works, the authors of which explore various aspects of the folklore text, studying its genre, compositional features, grammatical and stylistic variations. The purpose of this work is to analyze French folk tales and establish their features.

### MAIN PART

1. Functions of characters as the main component of a fairy tale Philologist-folklorist V. Ya. Propp worked on the definition and study of folklore genres and divided narrative poetry into prose and poetry, and also argued that the concept of "folk prose" is not a genre, but a specific area of folklore, which is easy to identify [3]. That is what the story is about. In his work "Morphology of a fairy tale" [2, p. 18-50], V. Ya. Propp says that the repetitive functions of characters form the basis of a fairy tale. The number of functions of actors is limited, and their sequence is always is the same. For example, in the French folk tale "L'oiseau de vérité" ("The Bird, who spoke the truth"), the king's mother slanders the children (three times) - the king gives the children an incredible task that must be completed (three times) - a magic bird helps the children (three times).

In addition, V. Ya. Propp singles out the order of functions actors. We list the main actions of the heroes:

- I - one of the family leaves home;
- II - the hero is treated with a ban;
- III - the ban is violated;

- IV - the antagonist is trying to make reconnaissance;
- V - the antagonist is given information about the victim;
- VI - the antagonist tries to deceive the victim in order to take possession of her or her property;
- VII - the hero leaves the house;
- VIII - the hero passes the test, is attacked, which prepares for him to receive a magical agent or assistant;
- IX - the hero reacts to the actions of the future donor;
- X - the hero is transferred, delivered or brought to the location search subject,
- XI - a magical agent gets at the disposal of the hero;
- XII - the antagonist is defeated;
- XII - the initial trouble or shortage is eliminated;
- XIII - the task is being solved;
- XIV - the hero is recognized;
- XV - a false hero or antagonist is exposed;
- XVI - the hero is given a new look;
- XVII - the enemy is punished.

In the process of research, it becomes clear that in many fairy tales, the characters act in this way.

In the French fairy tale "L'oiseau de vérité" ("The bird that told the truth"), we find such actions:

- I - the king sails away from home,
- V – mother king says that his wife did not give birth to a girl and a boy, but a kitten and a puppy,
- VII - newborn children are selected, put in a casket and thrown into the sea,
- III - sister and brother grow up and go to the service of the king, and the old queen gives the little servants various tasks (find dancing water; singing rose; bird that broadcasts truth),
- IX - children meet a fairy on their way who helps them,
- XII – brother and sister perform tasks,
- XIV - a bird that tells the truth, talks about the true origin of these little servants,
- XV - the old queen is exposed,
- XVII - it is thrown into boiling oil.

And in the fairy tale "Les trois frères et le géant" ("Three brothers and giant") is only a part of the presented functions of the heroes, the order of which is violated.

- VII - three brothers leave the house,
- VIII - they are attacked by a giant, a new character appears: a woman who serves in the giant's castle; she helps the main characters to get out of trouble.
- VI - it is the heroes (2 brothers), and not the antagonist, who deceive the giant, cheat, and only with honest actions does one main character decide task and punish the enemy.

As mentioned earlier, the functions of the characters in fairy tales tend to be repeated three times, and the number three carries magical power. In a fairy tale three wishes come true or three tasks must be completed. For example, it is traditionally believed that a family consists of a mother, father and child. In the French fairy tale "The Sun" the boy Bernardinet was taken to the forest three times, three tasks of the giant had to perform Bernardinet.

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## МУНДАРИЖА

Зарипов Ботир Комилович. Тил яшаса, миллат яшайди .....	3
Ҳамраев Мирали Мухаммеджанович. Кучли жамиятда кучли маънавият мужассам .....	4
Обиджон Хафизович Хамидов. Тил – миллат қиёфасининг бир бўлаги.....	5
Лутфия Мирзаева. Уч буюк қадрият: маънавият, маърифат, маданият. ....	6
Зиёда ҒАФҒОРОВА. Навоий қаламида Бухоро ва бухороликлар талқини .....	11

### **І ШҶЪБА. ХОРИЖИЙ ТИЛЛАРНИ ҶҚИТИШНИНГ ЗАМОНАВИЙ**

### **ЁНДАШУВЛАРИ ВА ИСТИҚБОЛЛАРИ. КОРПУС ЛИНГВИСТИКАСИ**

### **МАСАЛАЛАРИ. МЕДИАЛИНГВИСТИКА ВА ЛИНГВИСТИК ТАДҚИҚОТЛАР 15**

Н.Б.Атабоев. СОСА МАНБАЛАРИДА МОРФОЛОГИК БИРЛИКЛАР ТАДҚИҚИ .....	15
Haydarov Anvar Askarovich. FONOSTILISTIK TAKROR .....	16
Rasulov Zubaydullo Izomovich. AXBOROT-DISKURSIV TAHLIL ASOSLARI XUSUSIDA	20
Jalilova Lola, Ergasheva Fatima. ADULTS` CHALLENGES IN ENGLISH LEARNING PROCESS .....	21
Jalilova Lola, Sirojeva Kamila. TPR- ONE OF THE MOST SUCCESSFUL METHODS OF CHILD DEVELOPMENT .....	24
Rakhmatova Mekhriniso Musinovna. ACADEMIC INTEGRITY: DEVELOPING HOLISTIC UNIVERSITY APPROACH AND POLICY .....	27
Zaripov Gulmurot Tokhirovich, Boltayev Sunnat Bakhtiyor ogli, THE USE OF MODERN INNOVATIVE TECHNOLOGIES IN FOREIGN LANGUAGE TEACHING AND ITS EFFECTIVENESS .....	30
Rakhmatov Ahmad Pirmukhammadovich. FLIPPED LEARNING IN THE EDUCATIONAL PROCESS: ESSENCE, ADVANTAGES, LIMITATIONS.....	305
Nazarov Rustam Irkinovich. A MODERN METHOD TO TEACHING A FOREIGN LANGUAGE TO STUDENTS OF TECHNICAL HIGHER INSTITUTIONS .....	37
Nazarov Rustam Irkinovich. MOTIVATION TO STUDY FOREIGN LANGUAGES AMONG STUDENTS OF TECHNICAL UNIVERSITIES .....	41
Xudoyberdiyeva Gulasal Shuxratovna. "GARRI POTTER" ROMANLAR TO'PLAMIDA PSIXOLOGIYA.....	43
Ro'ziyeva Nilufar, A.A.Haydarov. TILSHUNOSLIKDA FONOPRAGMATIK KONNOTATSIYA MASALALARI.....	46
N.A.Axmetova, G.A.Rahmonova. PIRLS – XALQARO BAHOLASH DASTURLARIGA TAYYORGARLIK: BOSHLANG'ICH SINIF O'QUVCHILARIDA ONA TILI VA O'QISH SAVODXONLIGINI INNOVATSION RIVOJLANTIRISH .....	47
Moxichexra Aliyeva. INTEGRATIVE PEDAGOGICAL THOUGHT IN THE ERA OF THE EASTERN RENEAISSANSE. ....	49
Ochilova Zulaykho Hasanovna. LEARNING LANGUAGE IS NEED OF TIME. ....	51
D.Sh. Qurbonova. TOPISHMOQLAR VOSITASIDA MAKTABGACHA YOSHDAGI BOLALARNING BOG`LANISHLI NUTQINI O`STIRISH .....	52
Aslanova Nozima Hakimovna, Narziyeva Mastura Sunnatovna. BOSHLANG'ICH SINIF O'QUVCHILARIDA INFORMATSION MATNLAR TAHLILI ASOSIDA YANGI BILIMLARNI SHAKLLANTIRISH VA UNI O'Z TAJRIBASI BILAN BOGLASH KO`NIKMALARINI SHAKLLANTIRISH .....	56
Kadirova Zarina Bahodirovna. NEWSPAPER LANGUAGE AND METHOD.....	58
Rakhimova Zarina Uktamovna. THE LANGUAGE AND STYLE OF MASS MEDIA.....	60
Ахмедов Б.Я. РУССКИЙ ЯЗЫК КАК ИНОСТРАННЫЙ: ОБУЧЕНИЕ ЧТЕНИЮ.....	62
Абдуллаева Нилуфар. ПОЭТИК ҶЙИНДАН ФОНЕТИК ҶЙИНГА.....	64
Safarova X.S. INGLIZ TILIDAGI FRANTSUZ O'ZLASHMA SO'ZLARINI ASSIMILYATSIYA QILISH TURLARI.....	66

Жумаев Аббосжон Акмалович. “НАВОДИР УЛ - ВАҚОЕЪ” – МАЪНАВИЙ МЕРОС ВА НОДИР ТАРИХИЙ МАНБА.....	68
Алимова Нозима Ражаббоевна, Исмоилов Иброҳим. ТАЪЛИМДА ИНТЕГРАЦИЯ, ИНДИВИДУАЛ ВА ДИФФЕРЕНЦИАЛ ТАЪЛИМНИНГ ЎРНИ ВА ФАРҚЛАРИ.....	72
N.X.Aslanova, Z.S.Nutfulloyeva. BOSHLANG'ICH TA'LIMDA MUTOLAA MADANIYATINI EGALLASHDA BADIY MATNLAR USTIDA ISHLASHNING INNOVATSION USULLARIDAN FOYDALANISH .....	74
<b>2-ШЎЪБА. XXI АСР ИНГЛИЗ ВА АМЕРИКА АДАБИЁТИ. АДАБИЁТ, САЊАТ ВА ЗАМОН. ҚИЁСИЙ АДАБИЁТШУНОСЛИК ВА ТАРЖИМАШУНОСЛИКНИНГ ДОЛЗАРБ МУАММОЛАРИ .....</b>	
Рак Olga. THE USING OF EMOTIVENESS IN CHARLES DICKEN`S NOVELS .....	78
Sumaira Nawaz, Khaitova Gulshan Bahodirovna. EXPLANATION OF AGRICULTURAL TERMS IN DICTIONARIES .....	82
Хажийева Феруза Мелсовна, Ражабова Зебинисо Анваровна. АМЕРИКА YOZUVCHISI LAYLA LALAMI IJODINING XRONOLOGIK TADQIQI .....	84
O.Kh.Ganiyeva, Z. Tilakova. ESSENTIAL CRITICISM OF “ADOLAT MANZILI” (“JUSTICE VENUE”) BY ADIL YAKUBOV .....	87
O.X.Ganiyeva, Sh.B.Xodjayeva. ERNEST HEMINGUEY – MOHIR NOSIR.....	89
Nazarova Navbahor Ahrorovna. ANTROPONIMLARNING SEMANTIK XUSUSIYATLARI.....	91
Umarova Xurshida Zikiryoxonovna. FALSAFIY-PSIXOLOGIK ROMAN XUSUSIYATLARI (“GERSTOG” ROMANI MISOLIDA) .....	93
Xabibullayeva R.M. ONA MAVZUSIDAGI SHE`RLARNING BADIY XUSUSIYATLARI (TASHBEHLAR TAHLILI) .....	94
Xamdamova Gulnoza Xotam qizi. O`ZBEK (‘QIZIMGA MAKTUBLAR’-O’. UMARBEKOV) VA AMERIKA (TUESDAYS WITH MORRIE-A. MITCH) ADABIYOTI XOTIRA ASARLARINING QIYOSIY ANALIZI VA ULARNING MUSHTARAK XUSUSIYATLARI.....	97
Sobirova Zarnigor Rahimovna, Gayratova Dilnoza G`ayrat qizi. O`ZBEK VA XORIJ ADABIYOTIDA EVFEMIZMLARNING PAYDO BO`LISHI VA RIVOJLANISHI.....	99
Sobirova Zarnigor Rakhimovna, Zamira Baxramova Raximovna. DEFINITION OF BARBARISM AND HISTORY OF OCCURRENCE .....	101
Шаҳодат Усмонова. ЗАМОНАВИЙ ГАЗЕТА МАТНИДА ЭКСПРЕССИВ КОНТЕКСТЛАР: РИТОРИК ТАҲЛИЛ .....	104
Rakhmatova M.M., Botirova N.F. CHICANO POETRY: NEW TENDENCIES IN AMERICAN POETRY .....	107
Qurbonova Nodira Roziqovna, Yoriyeva Maftuna Umedovna. THE DESCRIPTION OF NATIVE AMERICAN STEREOTYPES IN THE NOVEL ‘THE LAST OF THE MOHICANS’ BY FENIMORE COOPER. ....	108
Elmanova Mastura Toshnazarovna, Xusainov Abdulaziz. WONDER WOMAN OR TRUE STORY OF MODERN RECORD OF THE GREATEST WRITES OF OUR TIME.....	111
Djumayeva Gulnora Zokirovna. “THE LAW AND THE LADY” WRITTEN IN THE GENRE OF “LADIES’ ROMANCE” BY WILKIE COLLINS .....	114
Jabbarova Malohat Hamdamovna. A DESCRIPTION OF THE ARTISTIC IMAGE OF THE WORKS OF GUY DE MOPASSAN AND ABDULLAH QADIRI.....	117
Khaitova Gulshan Bahodirovna. PROBLEMS OF TRANSLATION OF TERMS RELATED TO MELIORATION AND AGRICULTURE IN ABSTRACTS.....	119
Hayotova Dilafro`z Zoyirovna. NEMIS VA O`ZBEK TILLARIDA “VATAN” KONSEPTINING LINGVOKULTUROLOGIK TALQINI VA TADQIQI.....	121
Ruzmetova Ozoda Alimovna. MATEMATIK TERMINLAR SHAKLLANISHIDA LEKSIK DERIVATSIYANING O`RNI.....	126

Jalilova Lola, Sharopova Farida. INGLIZ ADABIYOTIDA HIKOYA JANRI RIVOJI .....	127
Jabborova Ruxsora Jobirovna. THE COMBINATION OF WAR AND LOVE IN THE NOVEL “A FAREWELL TO ARMS” .....	129
Насридинова Ситора Уткировна, М.Р.Киличева. О.ҲЕНРИ ҲИКОЯЛАРИНИНГ ЎЗИГА ХОС ЁЗУВ УСЛУБИ .....	131
Kholmurodova Osiyo Iskandarovna. A.QODIRIYNING "O'TGAN KUNLAR VA MEHROBDAN CHAYON" ASARLARINING INGLIZCHA TARJIMA TURLARIDAGI FRAZEOLIK BIRLIKLAR VA ULARNING MADANIY XUSUSIYATLARI. ....	134
Raximova Nilufar G'iyosovna. “ALISA MO'JIZALAR MAMLAKATIDA” ERTAK MATNIDA ALLEGORIK TUSHUNCHALAR .....	136
Kamolova Feruza. THE ROLE OF SETTING IN ANGELA CARTER’S “NIGHTS AT THE CIRCUS” .....	138
Erkaeva Dilnoza Baxtiyorovna. FILM DISCOURSE IN THE CONTEMPORARY WORLD: SEMIOTICS AND ANALYSIS .....	139
Rakhimova Ugiyoy Akbarovna. JANE EYRE AND WIDE SARGASSO SEA’S TREATMENT OF FEMINISM AND ITS REFLECTION IN CHARACTER ANALYSIS.....	142
Raxmatova Shaxrizoda Baxtiyorovna. FEMINISTIK VA EKOFEMINISTIK G'UYALAR VA ULARNING YARATILISH TARIXI .....	146

### **3 – ШЎЪБА. АДАБИЙ ТАНҚИДЧИЛИК, АДАБИЙ ЖАРАЁНЛАР, АДАБИЁТДА МИЛЛИЙ ҚАДРИЯТ ВА МАЪНАВИЯТ МАСАЛАЛАРИ..... 149**

Ahmedova M.B. “MA’NAVIYAT” TUSHUNCHASINING TAHLIL ETILISHI VA TURLICHA TALQINLARI .....	149
Давронова Шоҳсанам Ғайбуллоевна. ИСАЖОН СУЛТОН ИЖОДИДА БАДИИЙ ОБРАЗ ТАБИАТИ ВА УСЛУБ МАСАЛАСИ (“ОНА ЮРТ СОҒИНЧИ” ҲИКОЯСИ МИСОЛИДА) .....	151
Kasimova Ra'no Raxmatulloevna, O'roqova Mexriniso O'ktamovna. ARTUR KONAN DOYLNING “YO'QOLGAN DUNYO” ASARIDA ILMIY-FANTASTIKA JANRI IFODASI .....	154
Адизова О.И. БАДИИЙ АСАРЛАРДА БИОГРАФИК МЕТОД АСОСИДА ИЖОДҚОР ШАХСИЯТИНИНГ АКС ЭТТИРИЛИШИ .....	156
Амонова Зилола Қодировна. ҲОФИЗ ХОРАЗМИЙ ИЖОДИДА МАНСУР ХАЛЛОЖ ТИМСОЛИ.....	160
Mekhriniso Rajabovna Kiličeva. SELF-HELP GENRE: FACTORS AND GENDER READERSHIP .....	163
Qodirova Nasima Saidburxonovna, Abdullayeva Farangiz Azim qizi. JO'RA FOZIL HIKOYALARI POETIKASI XUSUSIDA.....	165
Hojiyeva Gulchehra Salimovna. SAN'ATGA OID LISONIY BIRLIKLAR TARJIMASIDA LEKSIK-SEMANTIK XUSUSIYATLAR.....	168
Vozorova Rufina Sharopovna. TARJIMA QILISHDA VA'ZI YONDASHUVLAR.....	171
М.Таирова. НЕКОТОРЫЕ ЛЕКСИЧЕСКИЕ ОСОБЕННОСТИ ДЕЛОВОГО ФРАНЦУЗСКОГО ЯЗЫКА.....	174
Сайфуллоев Бахшилло Нематуллоевич. ФРАНЦУЗ-ЎЗБЕК АДАБИЙ АЛОҚАЛАРИДА ТАРЖИМОН МАҲОРАТИ (АЛБЕР КАМЮНИНГ “ВАБО” АСАРИНИНГ ЎЗБЕКЧА ТАРЖИМАСИ МИСОЛИДА) .....	176
Ходжиева Нигина. ЛЕКСИКА ФРУКТА В ЛИРИКЕ АЛИШЕРА НАВАИ.....	179
Safarova Zarina G'iyosovna, Sayliyeva Gulrux Aynidinovna. THE GRAMMATICAL ANALYSIS OF METAPHOR AND SIMILE IN THE LITERATURE .....	181
Sabirova Sabina Olimovna. THE CLASSIFICATION OF COMPLEX SENTENCES IN FRENCH.....	183
Gulnoza Jumaeva Izatulloevna. THEORY OF LACUNA AND THE PROBLEMS OF TRANSLATION EQUIVALENCE .....	186



Gulruh Jurakulova. DESCRIPTION OF THE THEME EDUCATION IN THE NOVEL “JANE EYRE” BY CHARLOTTE BRONTË .....	188
Sohibova Zarnigor Nusratilloevna. O‘ZBEK SHE‘RIYATIDA QISH FASLI TASVIRI VA RAMZIY MA‘NO.....	190
М.М.Махмудова. “Ғарбу-Шарқ девони”даги тасаввуфий ғоялар Садриддин Салим Бухорий таржимасида.....	192
Жумаев Акмал Ахматович. “ҚУШ-РУХ” БИЛАН БОҒЛИҚ ЭЪТИҚОДИЙ ҚАРАШЛАРИНИНГ НЕМИС ВА ЎЗБЕК ЭРТАКЛАРИДАГИ ЎХШАШ ТАЛҚИНИ.....	196
Sharipov Mamur Mansurovich. THE PROBLEM OF INTERTEXTUALITY IN MODERN LITERATURE .....	199
Umarova Gulandom Nasilloevna. ABDULLA QAHHOR “ASROR BOBO” HIKOYASI TAHLILI .....	200
Qudratova Sitara. LUG‘ATLARDA VA ZAMONAVIY ILMiy ADABIYOTLARDA “MA‘NAVIYAT” TUSHUNCHALARINING TAHLIL ETILISHI .....	203
Nasriyeva Guzal Zufiddin Kizi. SOCIOLOGICAL APPROACH INTO LITERATURE .....	204
<b>4-ШЎБА. ФОЛЬКЛОРИШНОСЛИК ВА ЭЛЕКТРОН ФОЛЬКЛОР.....</b>	<b>207</b>
Hilola Safarova Oхunjonovna. OТА-ONA FARZANDGA QO‘SH QANOTDIR.....	207
Fayzullayev Otabek Muxammadovich, Ziyadullayeva Aziza Akmalovna. INGLIZ ERTAKLARIDA RANG RAMZIYLIGI .....	274
Файзуллоев О.М., Мухамадова А.О. ФОЛЬКЛОР АСАРЛАРИНИ ТАРЖИМА ҚИЛИШДАГИ ЕТАКЧИ УСУЛЛАРГА ХОС АСОСИЙ ТАМОЙИЛЛАР .....	277
Файзуллоев О.М., Мухамадова А.О. РЕАЛИЯЛАРНИ ТАРЖИМАДА ҚАЙТА ТИКЛАШ .....	280
Muqimova Gulnora Rashidovna. O‘ZBEK BOLALAR FOLKLORIDA FITONIMLARNING KO‘CHMA MA‘NOLARI LINGVOROETIKASI.....	282
Rustamova Feruzabonu. "FRANSUZ VA O‘ZBEK ERTAKLARINING QIYOSIY TAHLILI ("UCH OG‘A-INI BOTIRLAR" VA "ETIK KIYGAN MUSHUK" ERTAKLARI MISOLIDA)" .....	284
Nilufar Zokirova Hamidovna. O‘ZBEK XALQINING KENJA O‘G‘IL HAQIDAGI ERTAKLARI, TO‘PLAMLAR NASHRI VA O‘RGANILISHI.....	286
М.Ё.Рўзиева. ЎЗБЕК ФОЛЬКЛОРИДА РАНГЛАР БИЛАН БОҒЛИҚ МИФОЛОГИК ҚАРАШЛАР МОҲИЯТИ .....	289
Кахарова Ирода Сидиковна. ЎЗБЕК ТИЛИДА ТАҚЛИД СЎЗЛАРИНИНГ ЎРГАНИЛИШ ДАРАЖАСИ .....	293
Jumayev Erkin Boltayevich, Xudoyev Samandar Samatovich. HUMBOLT TA‘LIMOTIDA RUH VA TIL TALQINI .....	293
Radjabova Marjona Akhmadovna, Dilnoza Sharafutdinova. THE SPIRITUAL CONDITION OF SISTER CARRIE.....	301
Ғаниев Илҳом Музаффарович. “ТОҒЛАР ҚУЛАЁТГАН ЗАМОН” ИЗТИРОБИ.....	303
Juraeva Malokhat Mukhammadovna. ФРАНЦУЗ ВА ЎЗБЕК ЭРТАКЛАРИДА МОДАЛЛИК КАТЕГОРИЯСИ ТАҲЛИЛИ .....	306
Афоқова Нодира Махмудовна. ТАФАККУР, ТАСАВВУР ВА БАДИИЙ СЎЗ.....	312
Марупова Гулноз Умаржоновна. ЛЕКСИКО-СЕМАНТИЧЕСКОЕ, ЛИНГВОКУЛЬТУРОЛОГИЧЕСКОЕ ИССЛЕДОВАНИЕ ТЕРМИНОВ ТУРИЗМА ФРАНЦУЗСКОГО И РУССКОГО ЯЗЫКОВ .....	315
Vozorova Rufina Sharopovna. TARJIMA QILISHDA VA‘ZI YONDASHUVLAR .....	317
Ғаниева Афифа Илҳомовна. ТАҚДИР ВА БАШОРАТ.....	320
Мансурова Нодира Бобожоновна. ХУРШИД ДЎСТМУҲАММАД АСАРЛАРИДА МАГИК РЕАЛИЗМ.....	323
Гўзал Рамазонова. РИТМ ВА ТАСВИР ПРЕДМЕТИ МУНОСАБАТИ.....	326

Қурбонова Шахло Шухратовна. “1984” ВА “ЛОЛАЗОР” РОМАНЛАРИДА ТАРИХИЙ МУҲИТ, БАДИИЙ ҒОЯ ВА КЎПҚАТЛАМЛИК.....	328
Бозоров Ориф Чаманович. ЭПИСТОЛЯР РОМАНДА ПСИХОЛОГИЗМ.....	331
Истамова Гавҳар Хайруллаевна. ШАРҚ ВА ҒАРБ АДАБИЁТИДА РОБИАИ АДАВИЯ ОБРАЗИ .....	333
Эрдонов Зафар Даминович. РЕАЛИЙЛАРНИНГ ЗУЛФИЯ АСАРЛАРИ ТАРЖИМАЛАРИДА БЕРИЛИШИ .....	336
Иботова Насиба Комиловна. МИРЗО АБДУЛҚОДИР БЕДИЛ ФАЛСАФАСИ ТАҲЛИЛИ .....	329
Ҳалимов Салоҳиддин Самиевич . ЭДГАР АЛЛАН ПОНИНГ ҲИКОЯНАВИСЛИКДАГИ БАДИИЙ МАҲОРАТИ .....	341
Бердиева Зебо Ўраловна. ЛИРИК ТАСВИР ВА ИФОДАДА МЕТОНИМИЯ .....	344
Жумаев Элмурод Бекпулатович. АДАБИЙ-БАДИИЙ АНЪАНАЛАР ВА РОМАН СПЕЦИФИКАСИНИ ЯНГИЛАШ ЖАРАЁНИ (М.Алининг “Улуғ салтанат”, Н.Қобулнинг “Темурийлар” романлар силсиласи мисолида).....	348
Бердиева Назира Ўраловна. М. М. ДЎСТ ҚИССАЛАРИДА РЕАЛ ВОҚЕЛИКНИНГ БАДИИЙ-ПСИХОЛОГИК ТАЛҚИНИ.....	351
Шукурова Сабоҳат Одилловна. СТЕЙНБЕК ВА НАЗАР ЭШОНҚУЛ ҲИКОЯЛАРИНИНГ ҒОЯВИЙ-ПОЭТИК ЎЗИГА ХОСЛИКЛАРИ .....	354
Рўзиева Дилфуза Салимбоевна. ТАРИХИЙ КОНТЕКСТ ВА ФАЛСАФИЙ-ИЖТИМОИЙ ҒОЯВИЙЛИК МУАММОСИ .....	356
Аманова Юлдуз Хуррамовна. БАДИИЙ МАТНДА ИЖТИМОИЙ-АХЛОҚИЙ МУАММОЛАР.....	359
Халилова Дилбар Жалиловна. ЖАҲОН АДАБИЁТИДА ЖИНОЯТ ВА ЖАЗО МОТИВИ .....	362
Саидмуродова Соҳиба Жолмуродовна. ШАХСЛАРАРО МУНОСАБАТЛАРДА ДРАМАТИК ВА ТРАГИК ОБРАЗЛАРАРО МУРАККАБ ҲОЛАТЛАРНИНГ ПСИХОЛОГИК ТАЛҚИНЛАРИ.....	364
Kutlieva Mukhayyo Gulomovna. MODERN METHODS IN FOREIGN LANGUAGE TEACHING METHODOLOGY .....	367
Ganiev Fazliddin. PECULIARITIES AND DIFFERENCES OF FRENCH, UZBEK AND RUSSIAN FABLES: IDEOLOGY AND IMAGE ANALYSIS .....	368
Ismailova Sitora. XXI ASR AMERIKA SHOIRASI RITA DAVNING “ON THE BUS WITH ROSA PARKS” SHE`RIDA INTERTEKSTUALLIK MARKERLARI .....	371
Isroilova Nargiza. ANALYSES OF THE NOVEL “ADVENTURES OF HUCKLEBERRY FINN” BY TWAIN.....	373
Кенджаева Гулрух Фаттилоевна. МЕТОД ПЕРЕДАЧИ НЕПОЛНОГО ЭКВИВАЛЕНТА ФРАЗЕОЛОГИЧЕСКИХ ЕДИНИЦ В ПЕРЕВОДЕ .....	375
Кенджаева Гулрух Фаттилоевна. АНАЛИЗ ПАРЕМИОЛОГИЧЕСКИЙ ЕДИНИЦ И ИХ ПЕРЕВОДА В РОМАНЕ А. КАДИРЫ «МИНУВШИЕ ДНИ» .....	376
Xushvaqt Umurova. ENGLISH WEDDING CEREMONY AND ITS LEXICON .....	378
Ахмедова Сарвиноз Ҳикматовна. ФОЛЬКЛОРДА ҲАЙВОНЛАРНИНГ КЎМАКЧИ ОБРАЗИДА НАМОЁН БЎЛИШИ .....	380
Джалилова З.Б. ИНГЛИЗ ШЕЪРИЯТИДА ЎСИМЛИКЛАРНИНГ ИНСОН ИЖТИМОИЙ СТАТУСИНИ ИФОДАЛАШДА ҚЎЛЛАНИЛИШИ .....	382
Naydarova Nargiza G'ulomjonovna. KANNINGEM MAYKLNING “SOATLAR”(“THE HOURS”) ASARIDAGI SUIQASDLIK VA DEPRESSIYA HOLATINING IFODALANISHI .....	384
Norova Mokhitobon Fayzulloevna. THE SPECIFICITY OF FRENCH FOLK TALES .....	386
Isroilova Nargiza Xolmurod Qizi. DESCRIPTION OF SETTING AND FICTION IN ANGELA CARTER`S WORKS.....	388