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**DESCRIPTION OF LOVE AND LIFE THROUGH FLORA IN THE XXTH CENTURY
ENGLISH POETRY**

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Abstract: In literature, especially in poetry, it is very widespread to express joys, sorrows, and ideas of human beings and their lives. Describing them by using flora in an attempt to broaden the readers' imagination and kindle their interest is rare talent that poets can manage. The main purpose of this article is to reveal the theme of plants which express attitudes towards love and life in the works of poets of the 20th century English literature such as Wilfrid Wilson Gibson, *William Butler Yeats* and *Anne Riddler*.

Key words: Flowers, flora, comparison, analysis, love, life, iris.

Introduction

Poetry interprets life, surrounding nature, human feelings and many other things that exists in our world. While describing those notions poets masterly use different means among which plants and flowers can stand out for their effectiveness to create literary image. English poets made successful use of flora to depict life and love in their poems.

Main part

The description of attitudes towards human life can be observed in the poem "A catch for singing" by Wilfrid Wilson Gibson. The poet clearly shows how pessimist sees the world in grey colours and always thinks negatively about his age and decaying life while positive person replies with the same answer as "The cherry tree is in flourish."

Said the Old Young Man to the Young Old Man—

Both flower and fruit decay.

Said the Young Old Man to the Old Young Man—

The cherry tree is in flourish.¹

This couplet would arouse some thoughts about two characters of this

¹ <https://www.poetrynook.com/poem/catch-singing>

poem, who demonstrate that development and age are not just a matter of physical states, but states of mental being. The first character means that the world is becoming old by saying fruits and flowers decay. He tries to insist that every person how young might be (flower or fruit) will grow old. Vice versa, second character who could cope with the normal stresses of life in contrast with physical being that is pertaining to body as a material organism shows flourishing cherry tree as a bright life ahead of them. To some extent, cherry tree can be a symbol of positive mindness of people.

Folk poem by the *William Butler Yeats* named 'Down by the Salley Gardens' is often described as a song that recounts a sad or tragic personal or communal life.

Down by the salley gardens my love and I did meet;
She passed the salley gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree;
But I, being young and foolish, with her would not agree.²

In this poem salley gardens simply means willow gardens, all happens there. As we know willow symbolise moaning, affliction for love and that's why forsaken lovers are represented wearing willow wreath by early poets³. The speaker is an older man looking back on his younger and "foolish" self. The refrain at the end of each stanza evokes the sadness of a man who has lost love because he could not match his ambition with his lover's view of life. She tries to give her lover to let love happen naturally – " as the leaves grow on the tree". This stanza ends with the speaker's rejection of his lover's advice to " take love easy. It is clear that shoots can be a tree naturally over the years. It means that love can not be forced or hastened but only should develop in naturl pace .

In a field by the river my love and I did stand,
And on my leaning shoulder she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs;
But I was young and foolish, and now am full of tears⁴.

In addition, second stanza ends with the finality of the full realization of what he has lost through his stubborn rejection of his lover's view of life. To enjoy the slow unfolding of life "as the grass grows on the weirs " is a powerful image of nature and symbolically represent the virtues of a person attuned to nature rather than the ambition that the speaker now recognizes as his greatest mistake. It can be seen that this poem is about memory and loss

² <https://www.poetryfoundation.org/poems/50311/down-by-the-salley-gardens>

³ Shoberl, F. (1848). *The Language of Flowers*. Philadelphia: Lea & Blanchard, p45

⁴ <https://www.poetryfoundation.org/poems/50311/down-by-the-salley-gardens>

and heart-burning realization of a life-changing missed opportunity. It is brought out understandably by comparing love to the process "the leaves grow on the tree" and life to the process "grass grows on the weirs".

The theme of love and life can also be observed in the work "A Matter of Life and Death" by Anne Riddler. The losses and gains that she experienced reflected on her poems as well.

I did not see the iris move,
I did not feel the unfurling of my love⁵.

In this poem, author wanted to state his feelings of love in comparison with iris which comes in many forms, shapes, colours and meanings and named after the goddess of love because of the numerous colours it is available in. With striking beauty, it is compared with appearance of love described like unfurling. Iris did not flourish, as the poet could not see any sparks of love inside of him. Apart from this, irises can convey deep sentiments including faith, hope, courage and admiration. It is highly possible that the poet wanted to say he had no faith to love somebody. It can also be interpreted as writing about human life since in the next lines author describes the process how the flower develops from the first leaf to the blossom which also can resemble life itself.

Conclusion

In conclusion one can say that the interpretation of life and love by flora is special in English poetry of the twenties century. It can be seen that some flowers received a set of positive and collective values such as attractiveness and directness – the importance of life and love, as the embodied and relational nature of the flowers enables people to describe personalities on them.

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⁵ <https://www.poetryfoundation.org/poetrymagazine/browse?contentId=26335>