

Representation and Interpretation in Children's Poetry

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ABSTRACT

The following article deals with the important principles, genres and artistic features of children's poetry on the example of Hamza Imonberdiyev's poems. There is also a reflection on the figurative images, the unique expression of the motives of freedom and liberty.

Key words: motive, fable, will, plot, image, artistic detail, principle, poetry, idea, theme, event, genre, interpretation.

I. Introduction

Children's literature has always been a powerful force in the formation of the future of society. They have not forgotten the responsibility of the children of different nations to grow up to be free-spirited, courageous and perfect people. It is especially noteworthy that children's artists serve to instill in the hearts of young readers the seeds of goodness and humanity.

In particular, poetry is an impeccable beauty for children, a kind and demanding teacher. Hearts familiar with poetry feel and enjoy beauty, and such a soul itself becomes beautiful. In this sense, the poem illuminates the pure heart of the young generation, which is just entering life, with the light of beauty, which sows the seeds of goodness in innocent hearts, the truly beautiful people who create their bright future. Of course, this contributes impartially to such a responsible work as upbringing.¹

II. Main Part

H. Imonberdiyev is a poet who enriched children's poetry with new images and motifs, and fables. His work is dominated by figurative images of the realities of the time, the motive of freedom and liberty, the hero of his country, the dream of ownership. For example, the genre of "Alla" is a mother's song, which by nature relaxes the child and at the same time sings in a monotonous melody, full of good intentions of the mother. H. Imonberdiyev's "Alla" has a partial meaning. It tells how a sheep, a sparrow, a man and a mother eagle say goodbye to their child. As a result, it turns out that the Lamb was scared of the Wolf, the Sparrow was scared of the snake, and the man was scared of "Olaboji". It is no coincidence that the poet draws the reader's attention to the Eagle:

Ona Burgut allalar:
– Uxla, kuchga to`lib o`s.
Ushbu tog`-tosh, osmonning
Hukmdori bo`lib o`s!

Pisand etmay xatarni
Shundanmi polaponi,
Tushlarida charx urar

To`ldirib keng samoni.

(Mother Eagle gods:

¹ Bashorat Jamilova . Description of the spirit of teenagers in uzbek children's prose . - MIDDLE EUROPEAN SCIENTIFIC BULLETIN ISSN 2694-9970 <https://cejsr.academicjournal.io/index.php/journal/article/view/134/136https>:

- Sleep, grow strong.
This mountain of rock, of heaven
Grow to be a ruler!

Take the risk
That's child,
In his dreams he is dizzy
Fill wide straw).

In our opinion, this little poem is of great spiritual and educational significance. Because the mother eagle instills in the heart of baby "this mountain, to grow up to be the ruler of the sky" from childhood, the eagle fills the wide straw even in his dreams.

"Olaboji" is a terrifying, frightening mythical creature, which often appears in folk tales, and indeed our grandmothers frightened children with it. Therefore, no one knows whether it is a creature, an animal, or something, even if it is said to be scary. The poet dares to say that intimidation with something that does not exist teaches a person from childhood to cowardice and muteness. In the Mother Goddess of the Eagle, therefore, it is pointed out that courage, bravery, and the idea of governing one's country should be instilled in one's upbringing.

Another poem by H. Imonberdiyev speaks about "Olaboji". Now the young lyrical reader wonders what it is:

"Olabo`ji" deganlari
Tegib ketdi jonimga
Olabo`ji botir bo`lsa,
Qani kelsin yonimga.
Sal to`polon qilar bo`lsam,
Qo`rqitar nomin aytib,
Qorong`uda turar emish
Ko`zlarin u chaqchaytib

(They say "Olaboji"
It touched my soul
If "Olaboji" is brave,
Come to me.
If I make a little riot,
Saying a scary name,
He lives in the dark
He blinked).

Indeed, children are always afraid of the dark, and all sorts of things look scary in their eyes. Apparently, the adults who used it, discovered it so that children would not go out and go anywhere. The poet also wants to reveal this secret to children through the example of a lyrical hero. True, at first "Olaboji", his grandmother's white shirt hung on a tree in the dark, appeared dead and stammered, "Grandma, Grandma, Grandma," and his words were interrupted. Her grandmother also reprimanded her granddaughter for being scared and said, "Hey, look at your color, why would "Olaboji eat you, coward? I will be a slave, Olaboji, for the night", and he concludes, "Olaboji is a dry panic, he is afraid of you, just a nickname".

The idea put forward in the poem is motivated by the fact that fear leads to slavery and muteness. "Olaboji" is a fictional image. It can be compared to the tyrannical regime of the past. The victory of the lyrical hero over him is a symbol of independence, freedom. It is due to the courage of the younger generation that it will be achieved.

Considering that most of these poems were written before or on the eve of independence, it seems that the symbolic image and details, motives in the poems of the poet paved the way for the evolution of thought.²

In addition, the image of the Eagle is often repeated in the works of H. Imonberdiyev. This figurative image is also a unique expression of the poet's idea. In this sense, "Test" is a poem with a plot, a story. In embodying the image of the mother Eagle, the poet tries to shed light on her inner world, her motherly instinct:

Hayajonda ona Burgut
Iztirobda yonar Burgut
Ne uchundir ko`p bezovta
Quyida boqar ming azobda

(The Eagle burns in agony
For some reason it bothers me a lot
The lower bouts featured two cutaways,
For easier access to the higher frets).

However, the mother decided to throw the eagle's beak off a high cliff, to test it, landed in the nest with a beak, and looked into the distance and said to her child:

– Qushcham senga qanot berdim,
Yurak berdim, sabot berdim,
Tuyding chog`i uchish zavqin
Ko`k toqini quchish zavqin.
Mag`rur tutgin xush qaddingni,
Sinab ko`rgin omadingni

Cho`chib tushar polaponi,
Balki unga shirin joni:
- Qanotimni ko`ring yozib,
Ona ular hali nozik,
Yerda sinang o`tinchim shu.
–Kaltakesak ilinji bu!
Gapim tamom, qani bo`lgin,
O`lsang, BURGUT bo`lib o`lgin...

"My bird gave you wings,"
I gave my heart, I gave my heart,
It's a pleasure to fly when you're full
It's a pleasure to embrace the blue stream.
Be proud of your goodness,
Try your luck

² Sattorovna Jamilova Bashorat, Sadrididdinova Nuriddinova Shaxnoza The spiritual description of adults in Uzbek children's prose-the place of literary psychologism. - ACADEMICIA: INTERNATIONAL MULTIDISCIPLINARY RESEARCH JOURNAL. Year:2021, Volume:11, Issue:1
<https://cejsr.academicjournal.io/index.php/journal/article/view/134/136>

(Frightened polaponi,
 Maybe her sweet soul:
 "Look at my wings,"
 Mother they are still thin,
 This is my request to try on the ground.
 "It's a bitch!"
 I'm done, where are you?
 If you die, die like a real EAGLE).

III. Conclusion

So the child, clutching the lone lizard in his paw, flies high, turns into a point, and throws down its baby, as if sucking his sweet soul. The bird begins to relax, as if unconscious, and then the wind blows away, and below it, the mother eagle rises like mercury, and when she hears her baby's cry for help, she sweats profusely, throws herself down, and at the same time the eagle flies away. He straightens up, flutters his wings and suddenly flies lightly into the blue sky...

The philosophy of the poem is that many of man's shortcomings are due to heartlessness and indecision. Mother Eagle's perseverance and determination made them live on high. The poet encourages the young reader to spiritual heights and courage, taking advantage of the fact that eagles live on high rocks and their flight is much higher than other birds. In fact, at the heart of this parable is the poet himself and his words.

Therefore, in H. Imonberdiyev's poems the idea is priority, the idea is relevant, the image is vital. In a number of his fairy tales, motifs of heroism and bravery are sung. The ideas of independence are reflected in the work of the poet. The example of the eagle shooting down its prey from high cliffs and catching it when it is about to fall encourages its children to be brave.

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