

## LITERAL INTERPRETATION OF THE ISSUES OF HUMAN AND SOCIETY IN THE WORK "DEVILDOM"

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### Abstract

"Devildom" - this work, written by our famous writer Tahir Malik, despite the fact that it was created in the middle of the last century, still impresses its readers. In this article, literal interpretation of the issues of human and society have been analyzed. Also, the protagonist Asadbek, who is at the center of the work, describes in detail his positive and negative qualities - in short, the experiences of Asadbek that we did not read in the book. The main characters of Tahir Malik's novel "Devildom" and the events that happened around them are analyzed from an humanistic and social point of view.

### Key words

*Devildom, Tahir Malik, criminal gang, patriotism, revenge, crime, evil, goodness, betrayal, lust, duty, human vices, nature.*

**INTRODUCTION** After the independence of our country, the attention to our national values, rich history and culture increased. But at the same time, we have not forgotten our family goal of keeping up with the times and rising to the level of developed countries. After all, as our president emphasized, "The development of literature, art, and culture is a solid foundation for raising the spiritual world of our people"<sup>125</sup> Our goal is to build a free and prosperous country, a free and prosperous life. also, our president noted, "We have an enviable history. We have great ancestors who are worthy of pride. We have immeasurable riches to covet. And I believe that if we are lucky, we will have a great enviable future, great literature and art."<sup>126</sup> In this way, the role of spirituality and culture is extremely important in educating young people who are the builders of a prosperous country. To realize these priceless treasures requires high thinking and experiences based on

<sup>125</sup> <https://kknews.uz/oz/1715.html>

<sup>126</sup> <https://oz.sputniknews.uz/20170803/Mirziyoyev-adabiyot-va-sanat-OAVlarning-biznesga-aylanishiga-hech-qachon-yol-qoymaymiz-5965025.html>

great knowledge. So, first of all, we need to understand our history, culture and identity. Based on this purpose, this scientific article has been created.

We have enough reasons to emphasize that the novel "Devildom" is the highest example of an artistic text. A person differs from other creatures not only in his thinking, but also in his kindness, conscience, and faith towards others. After he begins to recognize his consciousness, the door of life's great trials opens. The main test is to choose the most correct path in front of you and follow it. These paths are the Paths of Goodness and the adjacent Paths of Ignorance. Despite the fact that the most correct path has been shown to us, the devil invites us people to his world with various charms. People who wear the clothes of thinking and faith continue on the path of goodness without stumbling. For them, the path of ignorance is closed. But those who are enslaved to the power called "*nafs*", go to the devil's world, which is the embodiment of all evil. It seems easy to reach bright heights in this world.

**MAIN PART.** The above events are also mentioned in the novel "Devildom" written by Tahir Malik. The world of "devil" in the work is very wide, and it expands more and more thanks to people who enter this world without knowing it. The goal is only one - wealth. I wish they could take at least one coin from the accumulated wealth with them to the next world. It is precisely because of this hand that those who repent of their conscience and enter the path of the devil, are accompanied by vices such as envy, betrayal, and oppression. One of the main reasons why Asadbek, one of the main characters of the novel, entered the world we mentioned was this wealth, and another was revenge for his father. He took revenge and found his father's grave, but he did not hesitate to squander the wealth and fame that blinded him and accumulated over the years.

Asadbek is also a representative of the kingdom that governs a part of the "devil" world, one is Haidar (Kesakpolvan), Asad's childhood friend, and the other is Mahmud (Chuvrindi). (Each world has its own rules and traditions. This gang also has its own traditions, one of which was nicknames. (In the flowering of "Devildom", he also received good services.) Chuvrindi's appearance does not match his nickname at all, he always makes decisions after thinking. That is why the most responsible affairs of the kingdom were on his charge.

Both of them started on this path due to lack of parenting. But just as Satan could never fully judge a person, they also chose Ignorance by their own will. It is also worth mentioning that there are hundreds of such gangs in "Devildom" and they are always following each other, even if not openly. Whoever forgets the basic

tenet of this world, "not to lose caution, to act according to the times", becomes a fodder for those who follow.

As they did not want to lose their accumulated power, they had to take every breath with danger and fear. This dangerous life is a pleasure for them. No matter how careful you are, the pursuit of great wealth will surely lead to sins that are punishable. Such a punishment did not wait too long for them. Someone served the punishment with his own life, while someone paid for it with the happiness of his family and children. It can be seen that wealth acquired through gambling, theft and other such dirty ways will never be faithful to its owner.

In the work, not only the return to the path of faith, but also the feelings of justice and the Motherland occupy the main place. Elchin, another hero of "Devildom", is one of the servants who entered this world seeking justice. Before he was imprisoned, the singer, who was recognized by the people, became a favorite artist of the Asadbek gang. The passion that does not leave this servant alone leads to a dead end called gambling. The only way out from this closed way was to gamble his beloved, Noila. It was no business for a servant who was a prisoner of lust. With this, he violated not only his wife's honor, but also his own. The servant of the soul, who realized his fault late, takes all the blame, and when his death is inevitable, his master Asadbek, whose hand reaches many places, eases the punishment in order to teach him a lesson. But this will cause Elchin to become an avenger and cause great losses to himself in the future. In the prison, the avenger is helped by a Chechen named Zelikhan, who came to Fergana with the decision of fate. It is worth mentioning that Zelikhan Khongireyev is considered an "academic" among thieves and mentors the gang leader of one of the largest and most powerful kingdoms in the "Devildom".

Both of them managed to carry out Elchin's revenge. The honor of a girl whose dreams are ruined when she is wounded. The wounded lion, Asadbek, who is in great agony, makes the avenger a prisoner, and the avenger's spirit is forced to die without being able to reach its end. What is not difficult to understand from the event is how this desire starts and where it eventually leads. Let's not forget that, as stated in the work, "Revenge is only from God."

Prosecutor's investigator Zahid Sharipov, who came to this world to root out the "devil" in order to find justice. Who would have thought that an ordinary farmer's child would leave the path of science, but leaving the path of science and moving to the field of law is certainly an unexpected event. The reason for this was the unjust sentence given to the murderers of his brother, who was killed on his wedding night. This drastic decision of his student on the path of science, Habib

Satorov, will not change even after his position in the case was promoted to the prosecutor's office. A person who sees life only through the eyes of science will definitely be against it. Zahid Sharipov, a young man who has been successful in the field of law, is gradually trying to dry up Asadbek's world. Unfortunately, the careerists who are the leaders of his small class will be the biggest obstacle in his way. In this situation, only his colleague, the investigative detective Hamdam Tolipov and his mentor in the field of law, Major Maqsud Soliyev, can give him encouragement. However, despite having seen a lot and having experience, they were among those who suffered from the tyranny of careerists. It's natural, of course.

While the masters of such high positions are making fun of the "devil", justice is lying in some iron box. To some extent, Zahid's entry into the field of law was able to give a small impetus to justice. However, since such problems in society are still waiting for a solution, how many more of such impulses will be needed for justice to come out of the iron box?!

As mentioned at the beginning, the idea of the Motherland and bringing the Motherland to the peak of freedom is at the top of the work. Heroes who set their heart to take Mother Turkistan from the hands of the oppressors and bring it to freedom can be found in this work as well. Anvar Satorov, who carries the dreams of many of our martyrs who died in his small life to lead the Motherland to independence, is one of the main heroes of the work. In the work, there are many people who want the freedom of the motherland, but according to the historian, no one could show courage. What forced Anvar to do this or what motivated him to stay here? His struggle for the truth can be a clear answer to both questions. A person who can accept "madness" for the sake of truth is definitely a strong person. It is not surprising that Tahir Malik untied some knots in his language through this character.

Asadbek, who was one of the representatives of the Satanic world, not only a representative, but also one of the "leaders", no matter how evil and cruel he was, he was, first of all, a human being. After all, every mother does not give birth to her child with the intention that he will become a criminal, a thief or a gambler. Therefore, the feelings of regret expressed in the following poem are not alien to him.

*Xudovando, na qildim turfa yozdim,  
Shaytoning makri birlan yo'ldan ozdim.  
Pushaymonman parishon o'tgan ishdan.  
Bahor-u tiyra moh yoz-u qishdin.*

Asadbek's heart also has other human qualities. He is a loving child, a loving father, a caring friend, and a sincere brother. While performing these duties, we can see that he is mentally crushed and in agony. Literary critic H. Umurov writes:

"It is impossible to imagine a character without his psyche, because the analysis of the psyche of the hero ensures the integrity and completeness of the character, makes it real, and increases its effectiveness. Therefore, if we think analogically, it is correct to compare the relationship between the character and his psyche to a complex dialectical relationship between content and form."<sup>127</sup>

In fact, as a result of the analysis of the world of colors - varied feelings and experiences, taken from the plot of the novel, the unique characters of the heroes of the work become clear. These features appear in almost every point of the work. After all, no matter how serious a criminal Asadbek is, first of all, he is also a human being, a weak servant. Literary critic Abdugofur Rasulov noted: "A person grows, changes, develops, becomes spiritually rich. But a person changes completely, does not acquire a second "I", does not lose his identity, that is, the set of social relations takes place in the axis of human essence, nature. it becomes more and more different".<sup>128</sup>

In fact, as it is interpreted in the work, Asadbek does not move a single hair and does not know the slightest mercy when he decides the fate of someone, when he gives the order to put an end to his life. We can see that Asadbek's mental anguish, mental suffering, fatherhood and filial duties are interpreted very reasonably. He is strict about giving assignments, he does not spare someone as his child, but his character is formed as a person who is hard-hearted for Asadbek's children and extremely kind to his children. The abduction of his daughter will be a very hard blow for him. Although Asadbek was a gambler, a thief, and a criminal, he deeply felt what a family and a child are. In this respect, he was different from his "colleagues" who traded his family for money and gambled. Asadbek considers himself to be the cause of his daughter's situation, he believed that my daughter was in such a situation due to my crimes and sinful deeds. That's when a conflict arises in his heart, both in relation to himself and in relation to those who violated his honor. Although he doesn't admit it outwardly, he admits it inwardly. Once upon Kesakpolvan's words, when the house of the owner of a big restaurant was raided and his young daughters were violated by his order, the owner of the house cursed them, and his heart trembled. he would admit that he

<sup>127</sup> H. Umurov. Saylanma.Birinchi jild.Risolalar. – Toshkent, Fan, 2007. 23-bet.

<sup>128</sup> 2A.Расулов. Бадийлик – безаволянгилик. Илмий-адабиймақолалар, талқинлар, этюдлар. – Тошкент, Шарк 2007. 9-бет.

was guilty without a doubt. Maybe these words seem to melt, but thinking about his daughter, Asadbek would be tormented by the pangs of conscience at night, he would be irritated by the fire of remorse, and it would cause him to squirm like a snake.

*"My daughter was stolen," he said. Having said this, he averted his eyes, thinking that he would burn with shame. He bowed his head like a guilty sinner.*

*- When? Not found?*

*- They left yesterday.*

*- Did you know who it is?*

*- I don't know for sure. I have a suspicion.*

*Jalil thought. After a few breaths, he sighed:*

*- It returned from God..."<sup>129</sup>*

## CONCLUSION

In conclusion, we can think that Tahir Malik through his "Shaitanat" was able to deeply illuminate many problems that occur in our society and people. He was able to very skillfully reveal how such vices as indifference, betrayal and lust, which are still relevant today, affect our lives and the lives of others. In addition, while reading the work, the reader sees himself in some aspects of the characters. Therefore, after reading the work in its entirety, it will not be a great lesson for the reader. After all, as the devil invites people to his world at every step, you and us are required to be alert, have faith, and be thoughtful.

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