

REPRESENTATION OF THE IMAGE OF WATER IN MODERN UZBEK POETRY

Sh.Sh.Nizomova

Bukhara State University

Faculty of sports activities and pedagogy

Department of preschool education f.f.f.d (PhD)teacher

Jumayeva Munojot Husenovna

A student of preschool education

Annatation This article discusses the symbolic representation of water bodies and structures in modern poetry. Various symbolic interpretations of the ocean, ocean, sea, and sea are analyzed.

Keywords: poetry, ceremony, family-life ceremony, image, natural phenomena

Annotasiya: Ушбу мақолада замонавий шеърда сув образларининг ифодаси хусусида фикр юритилган. Унда Океан, уммон, денгиз, баҳрнинг турли рамзий-тимсолий талқинлари таҳлилга тортилган.

Tayanch so'zlar: she`riyat, marosim, oilaviy-maishiy marosim, tasvir, tabiat hodisalari

Аннотация В данной статье рассматривается символическая репрезентация водоемов и сооружений в современной поэзии, анализируются различные символические трактовки океана, океана, моря, моря.

Ключивые слова: поэзия, цермония, семейная цермония, образ, природные явления

While modern poets try to portray spatial and natural phenomena for spiritual interpretations, it can be observed that they also have a wide appeal to direct water and its analogues. In this respect, their poems dedicated to water bodies attract special attention. In particular, this includes Zulfiya's "in the ocean", "Balkhash evening", E.Examples of such poems by vahidov as "Lake Qubbon", "spring",

"Fountain", "River evening", "pool" by Aman Matzhon, "tributary" by Muhammad Ali, "I thought of a desert on the Pacific Coast", "Lake Washington" can be given.

The ocean is the most majestic and powerful among water bodies. It is observed that in poems it is interpreted both in its own sense and in a portable sense.

Below he realizes in his sense – a huge body of water:

Океан, кема, қардош, дўст,
Хурмоларда маймунлар.
Кун денгизда минг-минг кўз,
Нурдай равшан кўнгиллар.¹

Oman is the methodological meaning of the word ocean, and the word "Oman" is often found in poetic works:

Сиз – уммон, меҳрда мисли йўқ денгиз,
Бир сўз билан айтсам, «Она!» эдингиз.²

These verses, taken from Muhammad Ali's poem "Uzbekistan", likened Oman in a portable sense to the broad bosom of the native land to the various riches.

Many poets make a life full of secrets look like an ocean full of synoates:

Ватаним кемасини долғалардин омон қил,
Бу поёнсиз уммонда ўзинг қўлла, Оллоҳим.³

The infinity of fantasies and dreams can also be faced with verses that resemble an ocean without territory:

Уммондай хаёлинг айлайман эъзоз,
Орзу-умидларинг хўп авайлайман.
Дилингда жунбушга тушса эҳтирос,
Мен ҳам юрагимни шунга шайлайман.⁴

Considering that some poets have no limit to the acquisition of knowledge, they mengz it directly to Oman:

¹ Зулфия. Океанда .Тонг билан шом аро. Сайланма. – Тошкент: «Шарқ», 2012. – Б.148.

² Муҳаммад Али. Ўзбекистон. Сайланма. – Тошкент: « Шарқ», 1997. – Б.65.

³ Воҳидов Э. Янги йил муножоти. / Орзули дунё: Шеърлар. – Тошкент: «Шарқ», 2010. – Б.35.

⁴ Муҳаммад Али. Сенга бағишланган сонетлар. Сайланма. – Тошкент: «Шарқ», 1997. – Б.97.

Ул Ватан елканларини
Маърифат уммонида
Қиблаи имон сари
Бурмоқни истайдир кўнгил.⁵

The sea is one of the huge bodies of water that stand after the ocean in the great. The Khorezm poet Sotim Avaz writes in his poem "The Old Man and the sea", which he included in his collection called "law", referring to the name of this ancient body of water on our land as talmeh in order to artistic reflection of his attitude towards the problem of the "island":

Одамлар сувсиз,
улар иложсиз,
ким беради
уларга сувни...»
дея қуриб бормоқда Орол.⁶

The beginning of the drying up of the island was not only our country, but also the largest environmental risk, a great tragedy, taking place in the Central Asian region.

Since the beginning of the 60s of the last century, the inflow of water from these rivers into the Aral Sea has sharply decreased due to the unaccounted spending of Amu Darya and Sirdarya on cotton and other crops. As a result, a large sea began to build and shrink. The drying of the island led to an increase in the amount of harmful chemicals in the water. And this was also harm to human health. In the verses above, it is precisely this vital fact that is pointed out.

REFERENCES:

1. Низомова, Шохиста Шодиевна. "СУВ ВА ОЛОВ ОБРАЗЛАРИНИНГ АДАБИЙ-ИРФОНИЙ АСОСЛАРИ." *Scientific Impulse* 1.4 (2022): 1391-1395.

⁵ Воҳидов Э. Ватан истаги. // Орзули дунё: Шеърлар. – Тошкент: «Шарқ», 2010. – Б.21.

⁶ Сотим Аваз. Чол ва денгиз. // Ҳуқуқ. Шеърлар. – Тошкент: «Ёш гвардия», 1990. – Б. 4.

2. Nizomova, Shoxista. "Maktabgacha yoshdagi bolalar nutqini rivojlantirishda tovush tizimini shakllantirish." *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. uz)* 1.1 (2020).
3. Nizomova, Sh Sh. "Symbolic-Emblematic Expression of Water Bodies and Structures in Modern Poetry." *AMERICAN JOURNAL OF SCIENCE AND LEARNING FOR DEVELOPMENT* 1.2 (2022): 126-128.
4. Низомова, Ш. Ш. (2022). СУВ ВА ОЛОВГА МАРОСИМИЙ МУНОСАБАТЛАРНИНГ ЗАМОНАВИЙ ШЕЪРИЯТДАГИ ТАЛҚИНИ. *Involta Scientific Journal*, 1(3), 191-199.
5. Низомова Ш. Ш. ЗАМОНАВИЙ ШЕЪРИЯТДА ОЛОВ ОБРАЗЛАРИНИНГ БАДИИЙ ТАЛҚИН ХУСУСИЯТЛАРИ //Scientific Impulse. – 2022. – Т. 1. – №. 4. – С. 1396-1400.
6. Shodiyevna, Nizomova Shoxista. "The Symbolism of Fire and Water in Poetic Context." *EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION* 2.2 (2022): 170-174.
7. Nizomova, Shoxista. "МАКТАБГАЧА YOSHDAGI BOLALARGA BADIY ADABIYOT BILAN ISHLASHNI ORGATISH." *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. uz)* 33.33 (2023).
8. Nizomova, Shoxista. "МАКТАБГАЧА TALIM TASHKILOTIDA O'YINNING VOLA HAYOTIDAGI ANAMIYATI." *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. uz)* 32.32 (2023).
9. Низомова, Шохиста Шодиевна. "ВЫРАЖЕНИЕ ОБРАЗОВ В УЗБЕКСКОЙ ПОЭЗИИ." *Проблемы науки* 6 (65) (2021): 79-81.
10. Sharipova M. B., Nizomova S. S. The artistic image of the image of" water" in the poem //ученый ххi века. – 2018. – №. 11.
11. Sh.Sh.Nizomova - Теория и практика современной науки, 2020, modern poetry
12. Sh.Sh. Nizomova Sharia's description of the ceremonial attitude to water - Archive of Conferences, 2020

13. Низомова Ш. Ш. БАДИЙ ИЖОДДА СУВ ВА ОЛОВ ОБРАЗЛАРИ ГЕНЕЗИСНИНГ ҲАЁТИЙ АСОСЛАРИ //Scientific progress. – 2021. – Т. 2. – №. 7. – С. 1061-1066.
14. Shodiyevna, N. S. (2022). The Symbolism of Fire and Water in Poetic Context. *EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION*, 2(2), 170-174.
15. Nizomova, S. S. (2020). MODERN POETRY. In *ТЕОРИЯ И ПРАКТИКА СОВРЕМЕННОЙ НАУКИ* (pp. 89-90).
16. Nizomova, Shoxista Shodiyevna. "THE SCOPE OF THE TOPICS OF THE SHARIA OF THE INDEPENDENCE PERIOD." *Archive of Conferences*. Vol. 4. No. 4. 2020.
17. Shodiyevna, Nizomova Shoxista. "МАКТАБГАЧА ТА’ЛИМ ТАШКИЛОТЛАРИДА БОЛАЛАР НУТҚИНИ О ‘СТИРИШ ВА РИВОЖЛАНТИРИШНИНГ ПЕДАГОГИК-ПСИХОЛОГИК МУАММОЛАРИ." *Научный Фокус* 1.2 (2023): 1187-1193.
18. Nizomova, S. S. (2020, August). THE SCOPE OF THE TOPICS OF THE SHARIA OF THE INDEPENDENCE PERIOD. In *Archive of Conferences* (Vol. 4, No. 4, pp. 68-69).
19. Nizomova, S. S. (2020, August). SHARIA'S DESCRIPTION OF THE CEREMONIAL ATTITUDE TO WATER. In *Archive of Conferences* (Vol. 4, No. 4, pp. 65-67).
20. NIZOMOVA, S. S. (2023). THE SYMBOLISM OF FIRE AND WATER IN POEM. *THE ROLE OF SCIENCE AND INNOVATION IN THE MODERN WORLD*, 1(9), 48-54.
21. NIZOMOVA, S. (2023). SHAHKAT RAHMON SHE’RIYATIDA LIRIK QAHRAMON KECHINMALARINING IFODALANISHI. *Journal of Research and Innovation*, 1(10), 53-57.
22. Nizomova, S. S. (2021). Images In Modern Uzbek Poetry. *Psychology and Education Journal*, 58(1), 754-758.

23. Nizomova S. Symbolic interpretations of water and fire in modern poetry //ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. uz). – 2020. – Т. 1. – №. 1.
24. Nizomova, Shoxista Shodiyevna. "INKLYUZIV TA'LIM: AFZALLIKLARI VA KAMCHILIKLARI, XUSUSIYATLAR VA TAVSIYALAR." *PEDAGOGS jurnali* 1.1 (2023): 673-673.