

WILLIAM BUTLER YEATS' INNOVATIVE POETIC STYLE

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Abstract: In this article we are intended to learn and form evolutional background of W.B.Yeats' individual poetic style. Sense of moral wholeness and humanity of the prominent poet is discussed. Through analysis of his poems creative way, peculiarities of his style, and interpretation of symbols, their connection with the author's intellectual condition have been studied. While commenting on his poetry we have tried to realize his individual poetic style and the evolutional path to its formation.

Keywords: modern poetry, poetic sensibility, tradition, individuality, symbolism, mysticism, mythology, individual style, poetry analyses.

Introduction Each poem is very individual and unique. There are many types of rhythms, tones, language uses, and the general structure. Everyone reflects a particular feeling felt or thought of by the poet. It is a reflection of the personal philosophy, understanding of life, and others. This article describes the writing style of William Butler Yeats. His poetic style is believed to be one of the most memorable ones that can be analyzed.

William Yeats is one of the key figures of the XX century literature. Born in the middle of the XIX century, he is still considered to be a modern and up-to-date poet. The biography of Yeats is quite interesting. Having renounced the transcendental beliefs of his youth, in his later years Yeats turned out to become a politician. He served two terms as a Senator of the Irish Free State. Yates' works gained recognition during his lifetime. In 1983, he got a Nobel Prize in Literature.

Main part. Yeats' famous poems feature a unique and very distinct poetic style. Yeats was a great poet who deserves a place among other famous artists. The specific characteristics of his type of poetry originality come from the spontaneous nature of the poem, and the use of alteration and substitution.

In the first one, spontaneity adds a surprise to the verse and leaves the reader wondering what will come next. As it is always a process of discovery, the poem becomes even more intriguing and unexpected. In



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The writing style in Yeats' poems was much different in the beginning, comparing to the later one. It is nostalgic, having a much laid-back structure and appearance. It related more to the older language and the times when poems had a much different development level. After some time, Yeats' style of writing changed and became more modernized. It gained many directions and became very precise and specific.

Whereas previously, his poetry was more "poetic," it changed into being "to the point," accurate and intense. Yeats' poetic style provided very rhythmic and structured order and sounding. It was very vigorous and direct, which left no room for hesitation and interpretation.

Discussions and analysis. The use of language in Yeats' poems is very confident and passionate at the same time. The words are very definitive and have the power to draw attention and force understanding. The use of affectionate words adds color and energy to the poems. The functionality of language and especially the subject matter became predominant throughout.

It was a form of philosophy that aimed to educate the deeper parts of the human psyche. Even when the subject was related to passion, celebration, nostalgia, or calmness, it was still straightforward. As such, a concrete organization has become instrumental when using metaphors. Exaggeration and hyperboles started to appear more often, defining the poetic style as overdramatic and distrustful.

Yeats' style is very contrasting to that of Shakespeare's. Even though there are a lot of unexpected turns, the language is much more direct. Shakespeare often uses an indirect approach, and then, the meaning appears to come together from several pieces. Yeats' style of poetry is crisper, so the meaning is received quickly and without hesitation.

As such, a lot of information can be grasped by the reader, and the picture will be more logical and organized. Some poems have very shortened verses, and this gives a rapid rhythm to a poem. It keeps a person at the moment, inspiring to action and a clear way of thinking. One can see that from the quote below:



That fool, all foul and pitifully looking Dost thou not learn how to correctly dance? If ye has chosen entertainer's fate That taken kindness from your unresolved inside? Who's guilty time will show As every day is filled with a reminder To understand what's meant by the presented man A hundred years won't clear the fact of quarrel.

Conclusion. This thesis analyzed the writing style of William Butler Yeats. He is one of the key figures of the XX century literature. The specific characteristics of Yeats' style of poetry come from the spontaneous nature of the poem, and the use of alteration.

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