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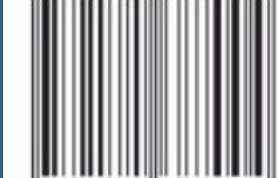
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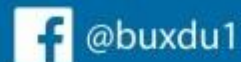


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TEMPORAL DIMENSIONS AND THEIR MANIFESTATION WITHIN THE IDIOSTYLISTIC FRAMEWORK OF M.Y.LERMONTOV: AN EXAMINATION OF TEMPORALITY'S ROLE AND EVOLUTION

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Abstract. This study delves into the intricate interplay between temporal dimensions and idiostylistic expression within Mikhail Yuryevich Lermontov's literary works, highlighting the dynamic role of temporality in shaping narrative and poetic discourse. By examining Lermontov's unique stylistic fingerprint, the research illuminates how temporal elements—encompassing linear progression, cyclical patterns, and subjective experiences of time—are manifested and manipulated to construct distinctive narrative realities and character identities. Through a meticulous textual analysis underpinned by literary theory, narratology, and idiostylistics, this investigation enriches our understanding of literature's capacity to explore the essence of human experience across the temporal spectrum, affirming Lermontov's enduring legacy in Russian literature and the broader discourse on time in literature.

Keywords: temporality, idiostylistics, narrative structure, existential exploration, character development, thematic depth, literary theory, narratology, symbolism, philosophical reflections.

M.Y.LERMONTOV IJODIDA IDIOSTILISTIK XUSUSIYATLAR O'RTASIDAGI MUNOSABATLAR DINAMIKASI: TEMPORALLIK ROLI VA EVOLUTSIYASINI TEKSHIRISH

Annotatsiya. Ushbu tadqiqot Mixail Yuryevich Lermontovning adabiy matnlarida temporal va idiostilistik xususiyatlar o'rtasidagi munosabatlarning murakkab dinamikasini tahlil qiladi, hikoya va she'riy nutqlarni tuzishda temporallik rolining muhim ekanligini ta'kidlaydi. Tadqiqot Lermontovning o'ziga xos uslubiy yondashuvini ochib beradi, chiziqli taraqqiyot, siklik patternlar va vaqtni subyektiv idrok etishni o'z ichiga olgan temporal jihatlar qanday birlashtirilganligini va noyob hikoya tuzilmalari va xarakter xususiyatlarini shakllantirish uchun ishlatilishini ta'kidlaydi. Adabiy nazariya, narratologiya va idiostilistik tushunchalar tomonidan qo'llab-quvvatlanadigan batafsil matnli tahlil yordamida ushbu tadqiqot adabiyotning vaqt o'tishi bilan inson tajribasining mohiyatini o'rganish qobiliyatini tushunishga hissa qo'shadi, Lermontovning o'lmas merosini rus adabiyoti kontekstida tasdiqlaydi va adabiy ijodda vaqtning o'rni haqidagi munozarani kengaytiradi.

Kalit so'zlar: temporallik, idiostilistika, hikoya tuzilishi, ekzistensial tadqiqot, xarakter rivojlanishi, mavzu chuqurligi, adabiyot nazariyasi, narratologiya, simvolizm, falsafiy mulohazalar.

ВРЕМЕННЫЕ ИЗМЕРЕНИЯ И ИХ ПРОЯВЛЕНИЕ В ИДИОСТИЛИСТИЧЕСКИХ РАМКАХ М.Ю.ЛЕРМОНТОВА: ИССЛЕДОВАНИЕ РОЛИ И ЭВОЛЮЦИИ ВРЕМЕННОСТИ

Аннотация. Это исследование погружается в анализ сложной динамики взаимосвязи между временными параметрами и идиостилистическими особенностями в литературных текстах Михаила Юрьевича Лермонтова, акцентируя на значимой роли темпоральности в структурировании нарративного и поэтического дискурсов. Исследование раскрывает уникальный стилистический подход Лермонтова, освещая, как временные аспекты, охватывающие линейное прогрессирование, циклические паттерны и субъективное восприятие времени, интегрируются и используются для формирования уникальных нарративных структур и характеристик персонажей. С помощью детального текстового анализа, поддержанного концепциями из литературной теории, нарратологии и идиостилистики, данное исследование вносит вклад в развитие понимания способности литературы исследовать сущность человеческого опыта через временные рамки.

подтверждая бессмертное наследие Лермонтова в контексте русской литературы и расширяя дискуссию о роли времени в литературном творчестве.

Ключевые слова: *темпоральность, идиостилика, нарративная структура, экзистенциальное исследование, развитие персонажа, тематическая глубина, теория литературы, нарратология, символизм, философские размышления.*

Introduction. The exploration of temporal dimensions within literary studies emerges as a paramount inquiry, particularly when dissected through the lens of idiostylistics. This investigation delves into the nuanced interplay between temporality and individual stylistic expression, a realm where time not only serves as a backdrop but also as a dynamic entity that shapes and is shaped by narrative and poetic discourse. Temporal dimensions refer to the multifaceted ways in which time is represented, experienced, and conceptualized within literary works, encompassing linear progression, cyclical patterns, and the subjective experience of time. Idiostylistics, a term that denotes the study of an author's unique stylistic fingerprint, becomes a critical framework for understanding how these temporal dimensions are uniquely manifested and manipulated to craft distinct narrative realities and character identities.

The concept of temporality, central to this discourse, pertains to the qualitative nature of time as it is perceived and symbolized within the text. Temporality transcends mere chronological sequencing to include the psychological, existential, and metaphysical implications of time as experienced by characters and narrated by the authorial voice. It is within this complex interplay of temporality and idiostylistic expression that the works of Mikhail Yuryevich Lermontov offer a fertile ground for examination. Lermontov, a towering figure in Russian literature, is renowned for his profound exploration of the human psyche, existential angst, and the tumultuous socio-political landscape of his era. His narratives and poems are imbued with a rich tapestry of temporal layers that reflect both the historical moment and the timeless existential queries that pervade human experience.

The significance of Lermontov's contribution to Russian literature cannot be overstated. His idiostylistic innovation lies in his ability to weave temporal dimensions into the very fabric of his narrative and poetic structures, thereby creating works that resonate with a sense of immediacy and enduring relevance. By examining the interplay between time and individual style in Lermontov's oeuvre, this study aims to illuminate the ways in which temporal dimensions are not only depicted but are integral to the construction of meaning, the development of character, and the evocation of thematic depth. Through this lens, Lermontov's work becomes a paradigmatic example of how temporal and idiostylistic analysis can enrich our understanding of literature's capacity to capture the essence of human experience across the vicissitudes of time.

Methods. The elucidation of temporal dimensions within the idiostylistic framework of Mikhail Yuryevich Lermontov's corpus necessitates an interdisciplinary theoretical foundation, integrating insights from literary theory, narratology, and idiostylistics. This confluence of methodologies provides a robust lens through which the nuanced manifestations of temporality in Lermontov's oeuvre can be discerned, analyzed, and interpreted.

The examination of time in literature is a multifaceted endeavor that engages with various theoretical perspectives. From the historicist approach, which situates literary works within their specific historical and cultural contexts, to the existential and phenomenological perspectives that explore the subjective experience of time, literary theory offers a rich tapestry of conceptual tools for understanding temporality [10]. The work of Mikhail Bakhtin, particularly his notion of chronotopes—the intrinsic connectedness of temporal and spatial relationships within literature—serves as a foundational element in analyzing how Lermontov's narratives construct the experience of time and space, imbuing them with meaning and emotional depth.

As the study of narrative structure, narratology provides critical insights into the ways narratives construct and convey time. Genette's narrative temporalities—order, duration, frequency, and tempo—offer a framework for dissecting how Lermontov manipulates narrative time to create complex temporal layers and shifts that reflect the internal states of characters and the thematic undercurrents of his works. This analysis extends to the examination of narrative techniques such as analepsis and prolepsis (flashbacks and flash-forwards), which disrupt linear temporality to evoke a sense of time's fluidity and the interpenetration of past, present, and future.

Idiostylistics, the study of an author's unique stylistic signature, is paramount in understanding how Lermontov's individual use of language, narrative techniques, and thematic focus contribute to the creation of his distinctive temporal landscapes. This approach involves a close examination of Lermontov's idiostylistic choices—his use of imagery, metaphor, rhythm, and lexical selection—to unveil how these elements coalesce

to form a temporal dimension that is intricately bound with character development, narrative perspective, and thematic exploration[8].

The application of these theoretical frameworks to Lermontov's works involves a meticulous textual analysis, aiming to unravel the complex interplay between time, narrative structure, and stylistic expression. By drawing upon literary theory, we contextualize Lermontov's treatment of time within broader philosophical and cultural discourses on temporality. Narratology enables us to dissect the structural aspects of his narratives, revealing how temporal manipulation shapes the reader's perception of the story and its characters. Idiostylistic analysis, meanwhile, offers deep insights into Lermontov's personal imprint on the temporal fabric of his texts, illuminating the ways in which his stylistic nuances articulate the existential dimensions of time.

Together, these methodologies furnish a comprehensive framework for exploring the multifaceted manifestations of temporality in Lermontov's writing. By integrating these theoretical perspectives, the study aims to advance a nuanced understanding of how temporal dimensions are woven into the idiostylistic tapestry of Lermontov's literary legacy, thereby contributing to the broader discourse on time and narrative in literature.

Historical context. The period in which Mikhail Yuryevich Lermontov wrote, primarily the early to mid-19th century, was marked by profound socio-political and cultural turbulence within the Russian Empire, a milieu that significantly colored his literary production and idiostylistic manifestations of temporality[7]. This era, characterized by the nascent stirrings of intellectual revolt against the autocratic regime and the rigid stratifications of feudal society, provided a fertile ground for Lermontov's exploration of existential themes and his nuanced portrayal of time.

Lermontov's lifetime coincided with a period of intense social and political ferment. The aftermath of the Napoleonic Wars and the Decembrist Revolt of 1825, which sought to challenge the autocratic Tsarist regime and advocate for constitutional reform, had a lasting impact on Russian society and its literary circles. Despite the revolt's failure, it ignited a wave of intellectual and philosophical introspection among Russian writers and poets, leading to a heightened consciousness of individual rights, freedom, and the role of the artist in society. Lermontov, born into the nobility yet disillusioned with its privileges and the prevailing social injustices, imbued his works with a deep sense of temporality that reflected the era's tumultuous quest for change and the individual's place within these transformative currents.

The Romantic movement, with its emphasis on individual emotion, the sublime nature of the human spirit, and the rejection of Enlightenment rationalism, profoundly influenced Lermontov. This period's cultural ethos, marked by a fascination with the past, the mysterious, and the exotic, alongside a burgeoning interest in national history and folklore, allowed Lermontov to delve into the depths of the human psyche and the temporal dimensions of existence. His works often juxtapose the fleeting nature of human life against the backdrop of the eternal and the immutable, thereby crafting a temporal perspective that is both introspective and critical of contemporary social realities.

The socio-political unrest and cultural shifts of the time deeply informed Lermontov's perception of time, both as a historical construct and an existential experience. The oppressive political climate, coupled with the intellectual and artistic fervor for change, instilled in him a keen awareness of the temporal flux and the urgency of the moment. This awareness is vividly reflected in his works through the recurrent themes of fate, destiny, and the inexorable passage of time, which underscore the transient nature of human existence against the continuum of history and the timeless landscape of the Russian wilderness[9].

Lermontov's idiostylistic choices—his use of language, narrative structure, and thematic focus—are deeply embedded within this historical context. His portrayal of characters caught in the web of historical forces, struggling with their personal destinies while seeking to transcend the constraints of their time, serves as a testament to the intricate relationship between the individual and the temporal dimensions of existence. The socio-political and cultural milieu of early 19th-century Russia thus not only provides the backdrop against which Lermontov's literary endeavors are examined but also shapes the very core of his idiostylistic exploration of temporality.

In summary, the historical context of Lermontov's writing period is crucial for understanding the complex interplay between his idiostylistic expression and the temporal dimensions within his works. The socio-political upheavals, coupled with the cultural dynamism of the era, significantly influenced Lermontov's perception of time, imbuing his narratives with a profound sense of urgency, existential inquiry, and a critical reflection on the human condition within the temporal and historical continuum.

Lermontov's idiostylistic profile. Mikhail Yuryevich Lermontov's idiostylistic profile is a distinctive amalgamation of linguistic innovation, thematic depth, and narrative complexity, profoundly shaped by his personal experiences, philosophical inclinations, and the turbulent historical context of early 19th-century Russia. His stylistic approach is marked by a nuanced manipulation of temporal expression, weaving together

the existential with the historical, to create a literary oeuvre that resonates with the transient and the eternal aspects of human existence.

Lermontov's linguistic repertoire is characterized by its vivid imagery, emotive intensity, and a predilection for melancholy and introspection. His adept use of metaphor and simile enriches his textual landscapes, imbuing them with a sense of timelessness while simultaneously anchoring them in the specific temporal realities of his characters. Lermontov's diction oscillates between the grandiose and the starkly simple, a stylistic dichotomy that reflects the complex interplay between the individual's inner world and the external forces of history and society. This idiosyncratic trait is particularly evident in his poetry, where the rhythmic variations and the cadence of his verses serve to accentuate the temporal flux experienced by his protagonists.

Central to Lermontov's thematic exploration is the existential condition of man, the inevitability of fate, and the search for meaning in a transient world. His works frequently delve into the themes of alienation, disillusionment, and the quest for personal identity amidst the socio-political upheavals of his time. The temporal dimension is intricately woven into these themes, as Lermontov reflects on the cyclical nature of history, the ephemeral quality of human life, and the perpetual struggle against the inexorable march of time. A prime example of this is found in his masterpiece, "A Hero of our time", where the protagonist, Pechorin, embodies the quintessential Byronic hero, grappling with his own temporal dislocation and existential ennui[3].

Lermontov's narrative techniques are emblematic of his idiosyncratic ingenuity, particularly his use of non-linear storytelling, multiple perspectives, and the embedding of poetic and philosophical digressions. These techniques not only disrupt the chronological flow of narrative but also create a layered temporal experience for the reader. His employment of unreliable narrators and fragmented narrative structures invites readers to question the veracity and subjectivity of temporal perception, thereby deepening the exploration of temporality in his works.

Lermontov's stylistic choices are inextricably linked to his personal experiences and philosophical outlook. His tumultuous life, marked by frequent duels, exile, and a profound sense of isolation, informed his cynical view of society and his contemplation of the human condition. Influenced by Romanticism and its emphasis on individual emotion and rebellion against societal norms, Lermontov's work is imbued with a Romantic disillusionment, yet it also transcends this paradigm through its existential introspection and critique of Romantic idealism[2]. His fascination with the concept of predestination and the human struggle against fate further colors his temporal narrative, presenting time as both a constraint and a battleground for existential significance.

In sum, Lermontov's idiosyncratic profile is a testament to his profound engagement with the temporal dimension, through which he navigates the interstices of personal identity, historical determinism, and existential freedom. His unique use of language, thematic focus, and narrative techniques collectively forge a literary landscape where time is both a motif and a medium for exploring the depths of human experience. Through his idiosyncratic expression, Lermontov articulates the nuanced contours of temporality, offering insights that remain resonant and relevant beyond the confines of his historical moment.

Temporality in Lermontov's narrative structure. The narrative structure of Mikhail Yuryevich Lermontov's literary works exhibits a sophisticated manipulation of temporality, which serves as a pivotal mechanism for unfolding the thematic intricacies and enhancing the reader's engagement with the text. Lermontov's strategic use of chronological and non-chronological narratives, interspersed with flashbacks and varied pacing of events, creates a complex temporal landscape that challenges conventional perceptions of time and deepens the thematic resonance of his narratives.

Chronological vs. non-chronological narratives: Lermontov often employs a non-linear approach to narrative construction, deviating from straightforward chronological storytelling to introduce a more fluid and fragmented representation of time. This technique allows him to explore the psychological depths of his characters and the existential dimensions of their experiences. For instance, in "A Hero of our time", Lermontov utilizes a fragmented narrative structure, presenting the protagonist Pechorin's life through a series of disjointed episodes. This non-chronological arrangement disrupts the linear progression of time, compelling readers to piece together the temporal sequence and thereby engage more deeply with the nuances of Pechorin's character and his existential plight.

Flashbacks: The use of flashbacks is another salient feature of Lermontov's narrative strategy, enabling him to weave past experiences seamlessly into the present narrative thread. These temporal shifts not only enrich character development by providing insights into the characters' histories and motivations but also underscore the thematic exploration of memory, regret, and the inescapable influence of the past on the present.

Flashbacks function as a narrative device to collapse temporal boundaries, illustrating how past events continue to shape and resonate within the characters' lives, thereby accentuating the thematic preoccupation with the cyclical nature of time and history.

Pacing of events: Lermontov's manipulation of the pacing of events further accentuates the temporal dimension of his narratives. Through variations in pacing—alternating between moments of rapid action and prolonged introspective pauses—he creates a dynamic rhythm that mirrors the ebb and flow of human consciousness and the subjective experience of time. This rhythmic modulation not only reflects the internal states of the characters but also influences the reader's temporal perception, making the passage of time a palpable force within the narrative.

Effect on reader's perception of time: The cumulative effect of these narrative strategies is a profound impact on the reader's perception of time. By disrupting the linear flow of time and embedding complex temporal structures within the narrative, Lermontov invites readers to engage in a more active and reflective reading process. This engagement challenges readers to consider the fluidity of time, the interconnection of past, present, and future, and the ways in which time shapes human experience and consciousness.

Thematic depth: The intricate interplay of temporality within Lermontov's narrative structure serves not only as a stylistic or structural choice but as a thematic fulcrum around which the existential queries and philosophical musings of his works orbit. Through his innovative manipulation of time, Lermontov delves into themes of fate, destiny, the search for meaning, and the human struggle against the temporal and existential confines of existence. The temporal dimension becomes a canvas upon which Lermontov paints the existential dilemmas of his characters, offering insights into the human condition that transcend the specific historical and cultural context of his works.

Temporality in Lermontov's narrative structure is a complex and multifaceted element that significantly enhances the thematic depth and reader engagement of his works. Through the use of chronological and non-chronological narratives, flashbacks, and varied pacing, Lermontov constructs a rich temporal landscape that invites readers to explore the nuanced interplay between time, memory, and human experience.

Temporality and character development. In the literary universe of Mikhail Yuryevich Lermontov, temporality emerges not merely as a backdrop against which narratives unfold but as a pivotal force driving character development, shaping relationships, and catalyzing existential reflections. Through the deft employment of temporal shifts, Lermontov intricately weaves the dimension of time into the fabric of his characters' lives, revealing motivations, transformations, and the profound impact of historical and personal events on their existential trajectories.

Lermontov's characters are often portrayed at critical junctures in their lives, where temporal dynamics play a crucial role in their evolution. The passage of time in Lermontov's narratives is not linear but is punctuated by moments of introspection, crisis, and resolution that significantly contribute to character development[4]. In "A Hero of our time", for instance, the protagonist Pechorin is a study in the complexities of temporal influence on character. Through Pechorin's reflections and the non-linear presentation of his life's episodes, Lermontov explores how past experiences shape Pechorin's present identity, his actions, and his outlook on life, thereby underscoring the indelible impact of time on personal evolution.

The shifting sands of time also play a critical role in molding the relationships between characters in Lermontov's works. Temporal shifts reveal the historical and emotional contexts that underpin these relationships, often highlighting the transient nature of human connections and the inevitability of change. For example, in his poetry, such as "The sail" and "The death of a Poet", Lermontov utilizes temporal references to underscore the evolution of relationships from passion and camaraderie to disillusionment and alienation, reflecting on how time alters perceptions, feelings, and bonds between individuals.

Lermontov's employment of temporality as a medium for existential exploration is perhaps most evident in the way his characters grapple with the passage of time. The characters' reflections on their past, their anticipation of the future, and their engagement with the present moment are imbued with existential significance. These temporal considerations provoke deep philosophical inquiries into the nature of existence, the search for meaning, and the confrontation with mortality. In "A Hero of our time", the episodic structure allows Lermontov to present Pechorin's existential musings across different stages of his life, each marked by distinct temporal settings that reflect his evolving understanding of his own existence and the futility of his pursuits[1].

Lermontov masterfully employs temporal shifts to uncover the motivations behind his characters' actions and to chart their changes over time. By navigating the interplay between past, present, and future, he reveals the complex layers of his characters' motivations, which are often rooted in earlier experiences and the anticipation of future consequences. This technique is evident in the detailed psychological portrayal of

characters like Pechorin, whose motivations are gradually unveiled through a series of flashbacks and reflections, offering insights into the transformative power of time on human psyche and behavior.

The historical context of Lermontov's narratives, particularly the socio-political turmoil of early 19th-century Russia, provides a temporal framework within which the personal histories of his characters unfold. Lermontov adeptly intertwines these historical and personal timelines, illustrating how broader historical events and personal experiences collectively influence character development. The characters' lives are thus depicted as being inextricably linked to their temporal context, highlighting the impact of time not only as a personal experience but also as a collective historical force.

Temporality in Lermontov's novels and poetry is a multifaceted construct that profoundly influences character development, relationships, and existential reflections. Through the nuanced employment of temporal shifts, Lermontov unveils the complexities of human motivation, the inevitability of change, and the deep-seated existential queries that time evokes. His works offer a compelling exploration of the temporal dimension's role in shaping the contours of human experience, affirming Lermontov's enduring legacy as a master of temporal narrative and character portrayal.

Symbolism and temporality. In the oeuvre of Mikhail Yuryevich Lermontov, the symbolic use of temporal elements serves as a vital conduit for the expression of thematic depth and the exploration of existential concerns. Lermontov's idiosyncrastic framework is replete with symbols of time—such as seasons, clocks, and historical events—that transcend their literal significance to imbue his narratives and poetry with a layered complexity [6]. These symbols act not merely as markers of time but as embodiments of the human condition, reflecting on the themes of transience, mortality, and the cyclical nature of life and history.

Seasons as symbols of life's transience: The cyclical progression of seasons is a recurring motif in Lermontov's work, symbolizing the transient nature of human life and the inexorable passage of time. In his poetry, seasons often serve as metaphors for the stages of human existence—youth, maturity, decline, and death—each imbued with its own emotional and existential resonances. For instance, the fleeting beauty of spring and the inevitable decay of autumn mirror the arc of human life, from its vibrant beginnings to its inevitable end. This symbolic use of seasons underscores the temporal dimension of existence, highlighting the impermanence of beauty, youth, and even sorrow.

Clocks and the measured pace of existence: Clocks, as symbols of time's relentless march, recur in Lermontov's narratives as reminders of mortality and the constraints imposed by temporal measurement. The ticking of a clock can symbolize the measured pace of existence, the countdown to an inevitable end, or the repetitive cycle of daily life that confines human aspirations. Through the idiosyncrastic deployment of clocks and their relentless measurement of time, Lermontov articulates the tension between the desire for eternal significance and the temporal limitations of human life.

Historical events as temporal milestones: Lermontov's engagement with historical events as symbols of temporality reflects his deep preoccupation with the flow of history and its impact on individual and collective destiny. The backdrop of pivotal events, such as the Napoleonic Wars or the Decembrist Revolt, serves as more than just a setting; it becomes a temporal marker that defines the era's spirit and the characters' existential bearings. These historical milestones encapsulate the broader temporal currents within which personal stories unfold, highlighting the interplay between individual lives and the grand sweep of history.

Contribution to thematic richness: The symbolic use of temporal elements significantly contributes to the thematic richness and complexity of Lermontov's literature. By imbuing symbols of time with existential and philosophical depth, Lermontov elevates the discussion of temporality beyond the mere acknowledgment of its passage. These symbols become vehicles for exploring themes of fate, destiny, the search for meaning, and the struggle against the limitations imposed by time. For example, the depiction of seasons not only marks the passage of time but also invites reflection on the cycles of renewal and decay, both in nature and human life, thus engaging with the perennial philosophical questions of creation, existence, and mortality.

The symbolic use of temporal elements in Lermontov's work enhances the idiosyncrastic exploration of time, enriching his narratives and poetry with a thematic complexity that probes the essence of human experience. Through seasons, clocks, and historical events, Lermontov crafts a multidimensional tapestry of temporality that resonates with the existential dilemmas and aspirations of his characters, offering profound insights into the human condition and the inexorable flow of time [5].

Comparative analysis. The exploration of temporal dimensions within Mikhail Yuryevich Lermontov's idiosyncrastic framework offers a compelling lens through which to contrast his literary approach with those of his contemporaries and predecessors. By conducting a comparative analysis, we can illuminate the distinctive facets of Lermontov's treatment of time, positioning it within the broader spectrum of 19th-

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century Russian literature and beyond. This comparison not only underscores Lermontov's innovative or traditionalist tendencies but also highlights his unique contribution to the evolution of literary temporality.

Comparing Lermontov with Alexander Pushkin, often hailed as the founder of modern Russian literature, reveals significant nuances in their temporal handling. Pushkin's use of time tends to anchor his narratives in a more straightforward chronological progression, as seen in "Eugene Onegin". Pushkin crafts a linear narrative that, while rich in temporal markers, adheres to a traditional temporal flow. Lermontov, conversely, exhibits a more fluid and fragmented approach to temporality in works like "A Hero of our time". Lermontov's narrative structure, characterized by its non-linear progression and episodic nature, reflects a more complex engagement with temporality, offering a fragmented view of the protagonist's life that challenges the reader to piece together the temporal sequence, thereby engaging more deeply with the existential themes of the narrative.

The comparison with Nikolai Gogol, another contemporary of Lermontov, highlights different aspects of temporal innovation. Gogol's work, particularly in stories like "The Overcoat", demonstrates an interest in the cyclical and mundane aspects of time, focusing on the repetitive nature of human existence. Lermontov's treatment of time, by contrast, often transcends the immediate and tangible, delving into the existential and philosophical implications of temporality. Through characters like Pechorin, Lermontov explores the subjective experience of time, using temporal shifts and fragmentation to reflect on the nature of existence and the individual's place within the temporal continuum.

When viewed against the backdrop of the broader Romantic movement, Lermontov's temporal handling can be seen as both a continuation and a departure. Like many Romantics, Lermontov imbues his landscapes and narratives with a sense of timelessness, often using nature as a mirror for the human soul's eternal aspects. However, Lermontov diverges from this tradition through his emphasis on the psychological and existential dimensions of temporality. Unlike the predominantly linear and historicized time of earlier Romantics, Lermontov's work displays a keen interest in the fragmented and subjective nature of time, aligning him more closely with the later existential and modernist preoccupations.

Through this comparative lens, it becomes evident that Lermontov's idiosyncrastic approach to temporality marked a significant innovation in the literary treatment of time. His exploration of non-linear narratives, subjective temporal experiences, and the existential implications of time distinguished his work from his contemporaries and predecessors. Lermontov's narrative techniques—such as the use of flashbacks, fragmented storytelling, and the integration of existential reflections—contributed to a more nuanced and complex understanding of temporality in literature.

Lermontov's treatment of time within his literary works stands out for its complexity, depth, and innovation. By comparing his approach to those of contemporaries like Pushkin and Gogol, as well as situating him within the Romantic tradition, we can appreciate the distinctiveness of Lermontov's temporal handling. His work not only reflects the idiosyncrastic uniqueness of his literary voice but also his contribution to the evolving narrative of temporality in 19th-century Russian literature and beyond.

Conclusion. In conclusion, this study has demonstrated the intricate ways in which temporal dimensions are interwoven with the idiosyncrastic expressions of Mikhail Yuryevich Lermontov, offering a unique insight into the complex relationship between time and narrative structure. Lermontov's masterful manipulation of temporal elements not only deepens the thematic richness of his works but also highlights the existential explorations central to his literary output. By dissecting the nuanced temporal landscape across his narratives and poetry, we have illuminated how Lermontov's idiosyncrastic choices underscore the profound impact of temporality on character development, thematic exploration, and reader engagement. This exploration contributes significantly to our understanding of 19th-century Russian literature and the broader discourse on time in literature, affirming Lermontov's enduring legacy as a pivotal figure whose work transcends the boundaries of time and continues to resonate with contemporary audiences. Through the lens of idiosyncrastics, Lermontov's oeuvre emerges as a testament to the power of temporal dynamics to shape narrative meaning, enriching our appreciation of literature's capacity to capture the essence of human experience across the temporal spectrum.

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