

O'ZBEKISTON RESPUBLIKASI OLIY
TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
BUXORO DAVLAT UNIVERSITETI



AMERIKA ADABIYOTI VA MADANIYATI
FAN DASTURI

Bilim sohasi: 200 000 – San'at va gumanitar
Ta'lim sohasi: 230 000 – Tillar
Mutaxassislik: 70230104- Adabiyotshunoslik (ingliz)

BUXORO – 2023

Fan/modul kodi AAM2104		O'quv yili 2023-2024	Semestr 1-2	ECTS – Kreditlar 4	
Fan/modul turi Tanlov		Ta'lim tili O'zbek		Haftadagi dars soatlari 2	
1.	Fanning nomi	Auditoriya mashg'ulotlari (soat)		Mustaqil ta'lim (soat)	Jami yuklama (soat)
	Amerika adabiyoti va madaniyati	Ma'ruza: 30 Seminar: 30		60	120

2.

I. Fanning mazmuni

Fanni o'qitishdan maqsad – magistrlarda Amerika adabiyotidagi yo'nalish va oqimlari, xalq madaniyati va turmush tarsi, modernism va postmodernism davrida Amerika adabiyotining rivojlanish bosqichlari bilan tanishtirish, magistrantlar bilimni tizimli ravioshda shakllantirib, ularga muayyan mamlakat adabiyoti taraqqiyoti tarixiy jarayonlar bilan bog'liqligini tushuntirish, turli davrga va turli milliy adabiyotlarga tegishli bo'lgan yirik adabiyot vakillari hayoti, ijodiy yo'li va asarlari bilan tanishtirish, tahlil qilish va ularning badiiy ahamiyati bo'yicha bilim, ko'nikma va malaka shakllantirishdir.

Fanning vazifasi - talabalarga nazariy bilimlar, amaliy ko'nikmalar, zamonaviy tahlil usul va usublardan foydalanishni, o'rganilayotgan adabiyotning milliy va madaniy xususiyatlarini farqlashni, Amerika adabiyotining boy namunalari haqidagi tuhsunchalarni va muammolarini tadqiq qilishga o'rgatish, tahlil qilish asosida xulosalar chiqarishni o'rgatishdan iborat.

II. Asosiy nazariy qism (ma'ruza mashg'ulotlari)

II.I. Fan tarkibiga quyidagi mavzular kiradi:

1. Local autonomy and Pluralism in America. (2 hours). Reconciliation and Diversity with National Unity. Politics and Democracy in Early America. The Search for Community in the American Imagination

2. Cultural and Social Heterogeneity. Ethnic Community in America. Education schooling in the US. (2 hours)

3. National Unity: Social and cultural integration. US popular culture and Consumerism. Pluralistic integration. (2 hours)

4. Mass culture, the Media and US Politics. Technology and the Media. (2 hours)

5. Postmodernism in USA (4 hours)

6. American drama, poetic drama development. (4 hours)

20th Century Anglo - American Comparative Studies. The characteristics and proximity of the American Schools of Dramatists. Ways of development of the American dramas. T.S.Eliot's contribution to the development of drama.

7. American fiction (4 hours) Analysis of fiction and science fiction development in XX-XXI century. Difference of non-fiction and fiction. Features of American fiction.

8. American novels in XX-XXI century. (4 hours) Novel and its types. Development of novels in the XX century. Postmodernistic novels and their features. Stephen King, Toni Morrison, Philip Roth, Isabel Allende's novels.

9. American poetry. (4 hours) The role of poetry in America. Rhythm, rhyme and meter as a poetic element. Development of poetry with Ezra Pound.

10. Afro-American writers. Harlem Renaissance. (2 hours) Thematic direction in literature. Similar themes and motifs. Literary archetype. Afro-American writers' role in the development of literature. Harlem poetry. Renaissance period in Harlem.

III. Seminar mashg'ulotlari bo'yicha ko'rsatma va tavsiyalar.

Seminar mashg'ulotlari uchun quyidagi mavzular tavsiya etiladi:

1. Cultural and Social life in America. Immigration and Cultural Conflict. Ethnic Community. (2 hours)

2. American Mass Media, Diversity, Technology. Education and Student Performance, Schooling in the US. (2 hours)

3. Black American writers. Harlem Renaissance (2 hours)

4. American drama. American poetic drama. T.S.Eliot, W.B.Yeats' contribution to its development. (2 hours)

5. American novels in the XX century. Modernism in the USA. Analysis of John Steinbeck, Toni Morrison's novels (4 hours)

6. Postmodernistic American novels. Analysis of Elizabeth Gilbert (The City of Girls), Jill Santopolo (The Light We Lost). (2 hours)

7. American science fiction. Postmodernism in science fiction. (4 hours)

8. American fiction. Contemporary American Documentaries and Fiction. (4 hours)

9 Afro-American poetry. Black Arts. (4 hours)

10 Confessional Poetry. Poetry by women. Feminist poetry. (2 hours)

11. Beat poetry. Native American poetry/ Latinx poetry. (2 hours)

	Seminar mashg'ulotlari multimedia vositalari bilan jihozlangan xonalarda o'tkazilishi zarur. Mashg'ulotlar faol va interfaktiv usullar yordamida olishi, mos ravishda munces pedagogik va axborot texnologiyalar qo'llanilishi maqsadga muvofiq.
3	<p>IV. Fan o'qitilishining natijalari (shakllanadigan kompetensiyalar)</p> <p>Fanni o'zlashtirish natijasida talaba:</p> <ul style="list-style-type: none"> • Amerika adabiyotshunosligi fani tarixi, qiyosiy tarixiy metod, sharq va g'arb adabiyotlararo aloqalar tarixi haqida tasavvurga ega bo'lishi kerak (bilim); • Tarixiy-qiyosiy va qiyosiy metodlarga tayangan holda, fanda shakllangan ilmiy metodlarni o'zlashtirishi, adabiy hodisalarni qiyosiy tahlil qilishda ularni to'g'ri qo'llashni bilishi va ulardan foydalana olishi (ko'nikma) • Turli janrlar badiiy xususiyatlarini inobatga olgan holda qiyosiy metodni tahlil jarayonida qo'llash malakalariga ega bo'lishi kerak (malaka).
4	<p>IV. Mustaqil ta'lim va mustaqil ishlar</p> <p>Mustaqil ta'lim uchun tavsiya etiladigan mavzular:</p> <ol style="list-style-type: none"> 1. Commonality in American drama. 2. Belles-lettres features of folklore in American literature. 3. The description of the image of Tamburlaine American literature. 4. Satire in American literature. 5. The description of children's psychology in American writers' works 6. The peculiarities of Afro-American Literature. 7. Resistance literature in America 8. Chimamanda Ngozi Adichie. Afro-American writings. 9. The development of the subject "American literature and culture". 10. William Faulkner. 11. Ursula K Le Guin. The Left Hand of Darkness (1969) 12. James Joyce. Ulysses. 13. Ezra Pound. Poetry. 14. T.S. Eliot. Dramatic poetry. 15. Stephen King. 16. J.K.Rowling. Harry Potter. 17. The genre of short story in American literature. 18. The development of the novel in America.

19. The description of the theme of childhood in American literature.
20. The social status of women in American literature.

American poetry.

5. **VI. Kreditlarni olish uchun talablar:**

Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ishni topshirish.

6. **Foydalaniladigan adabiyotlar ro'yxati**

Asosiy adabiyotlar

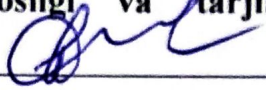

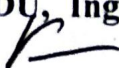
1. Неупокоева И.Г. История всемирной литературы. Проблемы системного и сравнительного анализа. – М.: «Наука», 1976
2. Веселовский А.Н. Историческая поэтика. – М.: “Всехшкола”, 1940 498 с.
3. Miner E. Comparative poetics. An Intercultural essay on Theories of Literature – Princeton.: Princeton University Press, 1990.
4. Majed Al-Lehaibi. Conflict: A Cultural Theme in the Early 20th Century American Novel. IAFOR Journal of Literature & Librarianship Volume 9 – Issue 1 Summer 2020

Qo'shimcha adabiyotlar

1. Dr. Amjad Mofleh Salim Al-Khlaifate. Postmodernist Genre in Science Fiction. IOSR Journal Of Humanities And Social Science (IOSR-JHSS) Volume 15, Issue 1 (Sep. - Oct. 2013), PP 66-71
2. Wolfreys J. Introducing literary theories. Guide and glossary. Edinburgh University Press. 2001, 332p.
- Angliyskaya literatura ot 19 veka k 20, ot 20 k 21. Problem vzaimodeystviyaliteraturnykh epoch. – M.: IMLI RAN, 2009g., str. 436
3. Boboev T. Adabiyotshunoslik asoslari.-T., O'zbekiston. 2000.
4. Davydova T.T., V.A. Pronin. Teoriya literatury. Moskva, «Logos»,2003g s.114
5. Quronov D. Adabiyotshunoslikka kirish.-T.: «Xalq merosi» nashriyoti, 2004
6. Xalizev V.E. Teoriya literatury.-Moskva: 2002.

Axborot manbalari

16. <http://youreng.narod.ru/teoper.html>
17. <http://www.twirpx.com>
18. <http://www.uz-translations.net>
19. <http://www.booksbooksbooks.ru>

	20. http://www.literature-online
7.	Fanning o'quv dasturi Buxoro davlat universiteti 2023 yil " 29 avgust " dagi 1-sonli bayonnomasi bilan tasdiqlangan. Fanning o'quv dasturi Buxoro davlat universiteti Xorijiy tilalr fakulteti ilmiy kengasjida ko'rib chiqilgan va tavsiya qilingan. (2023 yil 26 avgustdagi 1-sonli bayonnoma)
8.	Ingliz adabiyotshunosligi va tarjimashunoslik kafedrasini mudiri – v.v.b.Ataboyev (PhD) 
9.	Fan uchun ma'sullar: M.B.Ahmedova- BuxDU Ingliz adabiyotshunosligi va tarjimashunoslik kafedrasini dotsenti (PhD) 
10.	Taqrizchilar: 1. N.R.Qurbonova – BuxDU, Ingliz adabiyotshunosligi va tarjimashunoslik kafedrasini dotsenti (PhD)  2. Nazarova G.P. – BuxDU, Ingliz adabiyotshunosligi va tarjimashunoslik kafedrasini dotsenti (PhD) 