

O'ZBEKISTON RESPUBLIKASI OLIY TA'LIM, FAN VA
INNOVATSIYALAR VAZIRLIGI

BUXORO DAVLAT UNIVERSITETI



Qayd raqami

AA 11/2



“Tasdiqlandi”

O'quv ishlari bo'yicha prorektor

R.G'.Jumayev

R.G'.Jumayev 2023yil

AMERIKA ADABIYOTI VA MADANIYATI

Fanidan

SILLABUS

I kurs

Fanning kodi:

AAM21205

Magistratura yo'nalishi:

70230502 - Adabiyotshunoslik (ingliz)

Semestr:

1,2

Kreditlar soni:

5

BUXORO – 2023

FAN SILLABUSI

Xorijiy tillar fakulteti

70230502 - Adabiyotshunoslik (ingliz adabiyoti)

Fan nomi:	Amerika adabiyoti va madaniyati
Fan turi:	Tanlov
Fan kodi	AAM21205
Yil:	1
Semestr:	1-2
Ta`lim shakli:	Kunduzgi
Mashg`ulotlar shakli va semestrda ajratilgan soatlar:	150
Ma`ruza	30
Amaliy mashg`ulotlar	30
Laboratoriya mashg`ulotlari	-
Seminar	-
Mustaqil ta`lim	90
Kredit miqdori:	5
Baholash shakli:	Imtihon
Fan tili:	O`zbek

Fan maqsadi (FM)

FM1	Fanni o`qitishdan maqsad – magistrlarda Amerika adabiyotidagi yo`nalish va oqimlari, xalq madaniyati va turmush tarsi, modernism va postmodernism davrida Amerika adabiyotining rivojlanish bosqichlari bilan tanishtirish, magistrantlar bilimini tizimli ravioshda shakllantirib, ularga muayyan mamlakat adabiyoti taraqqiyoti tarixiy jarayonlar bilan bog`liqligini tushuntirish, turli davrga va turli milliy adabiyotlarga tegishli bo`lgan yirik adabiyot vakillari hayoti, ijodiy yo`li va asarlari bilan tanishtirish, tahlil qilish va
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	ularning badiiy ahamiyati bo'yicha bilim, ko'nikma va malaka shakllantirishdir.
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Fanni o'zlashtirish uchun zarur boshlang'ich bilimlar	
1	OAE1204 Adabiy oqimlar evolyusiyasi
2	AA11208 Angliya adabiyoti (XX-XXI asr)
3	JAM2104 Jahon adabiyoti muammolari
4	QA 21205 Qiyosiy adabiyotshunoslik

Ta'lim natijalari (TN)	
	Bilimlar jihatidan
TN1	Amerika adabiyoti va madaniyati fani tarixi, Jahon romanlari, she'riyati, nasr va nazmi, fantastika janrining adabiyotdagi o'rni haqida tasavvurga ega bo'lishi kerak
TN2	Amerika adabiyoti namunalarini stilistik, badiiy tahlil jarayonida qo'llash malakalariga ega bo'lishi kerak
	Ko'nikmalar jihatidan
TN1	Tahliliy, distributive metodlarga tayangan holda, fanda shakllangan ilmiy metodlarni o'zlashtirishi, adabiy hodisalarni tahlil qilishda ularni to'g'ri qo'llashni bilishi va ulardan foydalana olishi

Fan mazmuni	
Mashg'ulotlar shakli: ma'ruza (M)	
M1	Local autonomy and Pluralism in America
M 2	Cultural and Social Heterogeneity. Ethnic Community in America. Education and Schooling in the US.
M 3	National Unity: Social and cultural integration. US popular culture and Consumerism. Pluralistic integration.
M 4	Mass culture, the Media and US Politics. Technology and the Media.
M 5-6	Postmodernism in USA

M 7-8	American drama, poetic drama development.
M9-10	American fiction
M11-12	American novels in XX-XXI century
M13-14	American poetry
M 15	Afro-American writers. Harlem Renaissance
	Mashg`ulot shakli: Amaliy mashg`ulot (A)
A1	Cultural and Social life in America. Immigration and Cultural Conflict.Ethnic Community.
A2	American Mass Media, Diversity, Technology. Education and Student Performance, Schooling in the US.
A3	Black American writers. Harlem Renaissance
A4	American drama. American poetic drama. T.S.Eliot, W.B.Yeats' contribution to its development.
A5-6	American novels in the XX century. Modernism in the USA. Analysis of John Steinbeck, Toni Morrison's novels
A7	Postmodernistic American novels. Analysis of Elizabeth Gilbert (The City of Girls), Jill Santopolo (The Light We Lost).
A 8-9	American science fiction. Postmodernism in science fiction.
A 10-11	American fiction. Contemporary American Documentaries and Fiction.
A 12-13	Afro-American poetry. Black Arts.
A 14	Confessional Poetry. Poetry by women. Feminist poetry.
A 15	Beat poetry. Native American poetry/ Latinx poetry.

Mustaqil ta'lim

I semester		
1.	The development of the subject "American literature and culture".	4
2.	William Faulkner.	4
3.	Ursula K Le Guin. The Left Hand of Darkness (1969)	4
4.	James Joyce. Ulysses.	4

5.	Ezra Pound. Poetry.	4
6.	T.S. Eliot. Dramatic poetry.	2
7.	Stephen King.	2
8.	J.K.Rowling. Harry Potter.	2
9.	The genre of short story in American literature.	2
10.	The development of the novel in America.	4
11.	American poetry.	2
12.	The description of the theme of childhood in American literature.	2
13.	The social status of women in American literature.	4
		30
	II семестр	
14.	Commonality in American drama.	4
15.	Belles-lettres features of folklore in American literature.	4
16.	The description of the image of Tamburlaine American literature.	4
17.	Satire in American literature.	4
18.	The description of children's psychology in American writers' works	4
19.	The peculiarities of Afro-American Literature.	4
20.	Resistance literature in America	4
21.	Chimamanda Ngozi Adichie. Afro-American writings.	4
22.	The biographical novel in American literature	4
23.	Poetic commonalities in the works of J.K.Rowling and Kh.Tokhtaboev	4
		60
	Jami:	90

Foydalaniladigan adabiyotlar ro'yxati

Asosiy adabiyotlar

1. Неупокоева И.Г. История всемирной литературы. Проблемы системного и сравнительного анализа. – М.: «Наука», 1976
2. Веселовский А.Н. Историческая поэтика. – М.: “ВКСШЯ школа”, 1940.- 498 с.
3. Miner E. Comparative poetics. An Intercultural essay on Theories of Literature. – Princeton.: Princeton University Press, 1990.
4. Majed Al-Lehaibi. Conflict: A Cultural Theme in the Early 20th Century American Novel. IAFOR Journal of Literature & Librarianship Volume 9 – Issue 1 – Summer 2020

Qo'shimcha adabiyotlar

1. Dr. Amjad Mofleh Salim Al-Khlaifate. Postmodernist Genre in Science Fiction. IOSR Journal Of Humanities And Social Science (IOSR-JHSS) Volume 15, Issue 1 (Sep. - Oct. 2013), PP 66-71
2. Wolfreys J. Introducing literary theories. Guide and glossary. Edinburgh University Press. 2001, 332p.
Angliyskaya literatura ot 19 veka k 20, ot 20 k 21. Problema vzaimodeystviyaliteraturnykh epoch. – M.: IMLI RAN, 2009g., str. 436
3. Boboev T. Adabiyotshunoslik asoslari.-T., O'zbekiston. 2000.
4. Davydova T.T., V.A. Pronin. Teoriya literatury. Moskva, «Logos»,2003g., s.114
5. Quronov D. Adabiyotshunoslikka kirish.-T.: «Xalq merosi» nashriyoti, 2004
6. Xalizev V.E. Teoriya literatury.-Moskva: 2002.

Axborot manbalari

16. <http://youreng.narod.ru/teoper.html>
17. <http://www.twirpx.com>
18. <http://www.uz-translations.net>
19. <http://www.booksbooksbooks.ru>
20. <http://www.literature-online>

Talabanning fan bo'yicha o'zlashtirish ko'rsatkichini nazorat qilishda quyidagi me'zonlar tavsiya etiladi :

a) 5 baho olish uchun talabanning bilim darajasi quyidagilarga javob berishi lozim:

- fanning mohiyatini va mazmunini to'liq yoritib olish;
- fanning mavzularini bayon qilishda ilmiylik va mantiqiylik saqlanib ilmiy xatolik va chalkashliklarga yo'l qo'ymas;
- fan bo'yicha mavzu materiallarning nazariy yoki amaliy ahamiyati haqida aniq tasavvurga ega bo'lsa;
- fan doirasida mustaqil erkin fikrlash qobiliyatini namoyon etib olish;

- berilgan savollarga aniq va lo`nda javob bersa;
- konspektga puxta tayyorlangan bo`lsa;
- mustaqil topshiriqlarni to`liq va aniq bajargan bo`lsa;
- fanga tegishli qonunlar va boshqa me`yoriy -huquqiy hujjatlarni to`liq o`zlashtirgan bo`lsa;
- fanga tegishli mavzulardan biri bo`yicha ilmiy maqola chop ettirgan bo`lsa;
- tarixiy jarayonlarni sharhlay bilsa

b) 4 baho olish uchun talabning bilim darajasi quyidagilarga javob berishi lozim:

- fanning mohiyati va mazmunini tushungan, fandagi mavzularni bayon qilishda ilmiy va mantiqiy chalkashliklarga yo`l qo`ymasa;
- fanning mazmunini amaliy ahamiyatini tushungan bo`lsa;
- fan bo`yicha berilgan vazifa va topshiriqlarni o`quv dasturi doirasida bajarsa;
- fan bo`yicha berilgan savollarga to`g`ri javob bersa;
- fan bo`yicha konspektni puxta shakllantirgan bo`lsa;
- fan bo`yicha mustaqil topshiriqlarni to`liq bajargan bo`lsa;
- fanga tegishli qonunlar va boshqa me`yoriy hujjatlarni o`zlashtirgan bo`lsa

v) 3 baho olish uchun talabning bilim darajasi quyidagilarga javob berishi lozim:

- fan haqida umumiy tushunchaga ega bo`lsa;
- fandagi mavzularni tor doirada yoritib, bayon qilishda ayrim chalkashliklarga yo`l qo`yilsa
- bayon qilish ravon bo`lmasa;
- fan bo`yicha matn puxta shakllantirilmagan bo`lsa;

g) quyidagi hollarda talabning bilim darajasi qoniqarsiz 2 baho bilan baholash mumkin:

- fan bo`yicha mashg`ulotlarga tayyorgarlik ko`rilmagan bo`lsa;
- fan bo`yicha mashg`ulotlarga doir hech qanday tasavvurga ega bo`lmasa;
- fan bo`yicha matnlarni boshqalardan ko`chirib olganligi sezilib tursa;
- fan bo`yicha matnda jiddiy xató va chalkashliklarga yo`l qo`yilgan bo`lsa;
- fanga doir berilgan savollarga javob olinmasa;
- fanni bilmasa;

Fan o`qituvchisi haqida ma`lumot

Muallif:	Axmedova Mehrinigor Bahodirovna dotsent, filologiya fanlari bo`yicha falsafa doktori (PhD)
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Tashkilot:	Buxoro davlat universiteti, "Ingliz adabiyotshunosligi va tarjimashunoslik" kafedrası
Taqrizchilar:	Buxoro davlat universiteti Ingliz adabiyotshunosligi va tarjimashunoslik kafedrası dotsenti, PhD - N.R.Qurbonova Buxoro davlat universiteti Ingliz adabiyotshunosligi va tarjimashunoslik kafedrası dotsenti, PhD - L.J.Jalilova

Mazkur Sillabus universitet o`quv-uslubiy Kengashining 2023 yil 29 avgustdagi 1-sonli yig`ilish bayoni bilan tasdiqlangan.

Mazkur Sillabus "Ingliz adabiyotshunosligi va tarjimashunoslik" kafedrasining 2023 yil 26 avgustdagi 1-sonli yig`ilish bayoni bilan ma`qullangan.

O`quv-uslubiy boshqarma boshligi: M.A.Tursunov

Fakultet dekani N.B.Ataboyev

Kafedra mudiri v.v.b N.B.Ataboyev

Tuzuvchi M.B. Axmedova

