

**O‘ZBEKISTON RESPUBLIKASI FANLAR AKADEMIYASI
MINTAQAVIY BO‘LIMI
XORAZM MA‘MUN AKADEMIYASI**

**XORAZM MA‘MUN
AKADEMIYASI
AXBOROTNOMASI**

Axborotnoma OAK Rayosatining 2016-yil 29-dekabrdagi 223/4-son qarori bilan biologiya, qishloq xo‘jaligi, tarix, iqtisodiyot, filologiya va arxitektura fanlari bo‘yicha doktorlik dissertatsiyalari asosiy ilmiy natijalarini chop etish tavsiya etilgan ilmiy nashrlar ro‘yxatiga kiritilgan

2024-9/4

**Xorazm Ma‘mun akademiyasi axborotnomasi
2006 yildan boshlab chop qilinadi**

Xiva-2024

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Xorazm Ma‘mun akademiyasi axborotnomasi: ilmiy jurnal.-№9/4 (118), Xorazm Ma‘mun akademiyasi, 2024 y. – 205 b. – Bosma nashrning elektron varianti - <http://mamun.uz/uz/page/56>

ISSN 2091-573 X

Muassis: O‘zbekiston Respublikasi Fanlar akademiyasi mintaqaviy bo‘limi – Xorazm Ma‘mun akademiyasi

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development, and deep exploration of personal growth, Dessen captures the essence of navigating life's complexities with courage, resilience, and hope. Her stories remind us of the transformative power of change, the importance of relationships in transition, and the power of self-discovery and empowerment in the face of life's uncertainties. Embracing change and transition as pathways to growth and transformation, Dessen's novels offer readers a window into their own journeys of adaptation, resilience, and personal evolution.

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UDC 014.12

LEARN NICKNAMES

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Annotatsiya. *Ushbu maqola o'zbek antroponimlarining nominativ birliklaridan biri bo'lgan taxalluslarga bag'ishlangan. Maqolada shaxsiy ism sifatida taxalluslar xuddi taxallus kabi asosiy ismga qo'shimcha ekanligi qayd etilgan. Shu bilan birga, taxalluslarning kelib chiqish tarixi va rivojlanishi haqida ham gap boradi.*

Kalit so'zlar: *Antroponimiya, onomastika, shaxsiy ism, taxalluslar, o'zbek antroponimlari, leksik tizim, apellyatsiya leksikasi.*

Аннотация. *Эта статья посвящена псевдонимам, одной из номинативных единиц узбекских антропонимов. В статье упоминалось, что прозвища как личные имена являются дополнено к основному имени, так же как и никнеймы. В то же время, здесь также говорится об истории возникновения прозвищ и их развитии.*

Ключевые слова: *Антропонимия, ономастика, личное имя, прозвища, узбекские антропонимы, лексическая система, апеллятивная лексика.*

Abstract. *This article is devoted to pseudonyms, one of the nominative units of Uzbek anthroponyms. The article mentioned that nicknames as a personal name are an addition to the main name, just like a nickname. At the same time, there is also talk about the history and development of the origin of nicknames.*

Key words. *Anthroponymy, onomastics, personal name, nicknames, uzbek anthroponyms, lexical system, appellative lexicon.*

Nicknames make up one of the nominative units of Uzbek anthroponyms. Nicknames are also a person's name - an additional name in relation to the main name, just like a nickname.

Each onomastic unit occurs due to a certain nomination need. The nickname was also used due to such a need. It is expressed in the meaning of the word nickname.

The nickname is an Arabic surname meaning to get rid of and get rid of. This idea must be in the sense that the person is getting rid of their main name by adopting a different name instead of their main name.

The term pseudonym (nickname) is derived from the Greek language, meaning pseudo - false, fictitious + Onoma - noun. N.V.Podolskaya explained the pseudonym in the meanings of a fictitious, invented name, a false name.

T.Karaev and R.The vohidovs found that the nickname is almost identical in a number of historical dictionaries, explanatory and bilingual dictionaries of the Uzbek and Tajik language, in the *lugas of Rida*, a dictionary of poetry, literary science terms.

Nicknames in a folk literary language can be collected and studied for the purpose of socio-political, literary studies, linguistics. The study of pseudonyms for socio-political purposes aims to

know the political goals of the owner of the pseudonym, to determine what kind of ideological group the owner of the nickname belongs to.

The study of the nickname from the point of view of literary studies is carried out in order to identify the person who is the owner of the nickname, to reveal the connection and compatibility of the choice of this nickname with the ideas of the writer's artistic creativity. The study of the nickname in the onomastic aspect makes it possible to draw both linguistic and artistic-aesthetic conclusions.

There are a lot of studies on the collection and study of nicknames. In Particular, I.F.Masanov's three - volume nom-Li dictionary "Slovar pseudonimov russkix pisateley, uchyonmx I obshestneniix deyateley" is popular. Also, V.G.Dmitriev's monograph "Skrivshie svoe imya" is also characteristic.

Literary scholars about the pseudonyms of the adybs of Uzbek classical literature, O'zbek writers of the present era-Dan E.E.Bertels, V.Abdullaev, I.S.Braginsky, V.Zahidov, A.Hayitmetov, Yo.Ishakov, N.Mallaev, B.Valikhojaev, A.Kayumov, O.Nasirov, I.Haqqulov, Alisher Navoi of writers and poets, Sadridin Ayniy, Abdullah Qadiri, Muqimi, GH.Ghulam, Oybek, A. There is valuable information in the works of qahhor and others.

Keeping track of existing dictionaries where nicknames are collected nickname adoption mainly refers to writers, scientists, journalists and those who work in the social sphere.

In Uzbek linguistics, pseudonyms are separate, not specially studied and researched. We studied nicknames under the heading "Additional nominative categories of Uzbek onomastics". Some information about nicknames are "names and people", "what is the meaning of your name?" , "Lev I kiparius", "Nomnoma".

There are different opinions about when the nickname began to be used. According to some sources, "singer" was replaced by "poet" from the 8th century. Poetry flourished from the 8th to 9th century. In Arabic and Iranian literature from the 7th to 8th centuries there was Ta—hallus udum: in Sufi poetry Bobo Kohi (d.1050), Abdullah Ajari (d. 1088), Ahmad Jomi (d. 1141).

Tajik literary critic A.M.Mirzaev, I.S. Braginsky in the opinion of The Braginsky, the nickname became a tradition from the 10th century.

According to a number of Uzbek literary scholars, Uzbek poetry (Turkic poetry) developed considerably in the 7th-8th centuries ad6. In the peoples of the East, including the Uzbeks, the choice of a pseudonym (pseudonym) dates back to the 7th-8th centuries. In particular, the pseudonyms that the ADIBS made by giving a ratio to the place of their birth prove this: Abu Nasr Farabi, Abu Rayhon Beruniy, Mahmud Koshtari, Ahmad Yugnakiy and others.

There are many reasons for adopting a pseudonym, especially the fact that hiding his political idea from censorship caused feleton and the author of a critical article to seek not to reveal himself, as well as a large number of similar names, surnames, to choose a pseudonym.

Nicknames are divided into two, according to their involvement in the activities of the owner of the person: literary nicknames and political nicknames, literary nicknames in Uzbek are more. When a writer writes a political treatise, feleton, a satirical article, he signed it with a suitable pseudonym.

Below are examples of nicknames that Alisher Navoi commented, some literary critics thought bildkragan:

Muflisi is a 15th-century Uzbek poet of yashagai, a pseudonym referring to the poet's social situation.

Mavlono Kawkabi: "The Astrologer guy will stand up and use the pseudonym MU - Nasib in his science "(MN, 86),

Sakkokiy: a knife-wielder, shugulled with a knife, sakkok is a knife - wielder (Navoi. Navadir OSH-Shabab. 1959, 588).

Rayhani: "Rayhani made a pseudonym.... in connection with this, Anne was ordered the pseudonym Jamie. He is one of the people whose nickname also testifies to an" (MN, 76).

Zululli: "Zihni sarchashmasidin Nazmi Zulli SoFi is visible jihaddin Anga Zulliy was found a pseudonym (MN, 76).

Amiriy-Mirzaolim had a Mushrif practice at Mushrif Khan's court, his Mushrif pseudonym being o'shandandur (Aziz Qayumov. Kokand literary environment. T.: Science, 1961, 331).

Malik: "Tutar jihatini Malik, a descendant of Malik-Raqzan himself, makes a pseudonym (MN, 78). Bu-Ali: Devonavor walks, ERDI without Devona "Bu-Ali" does not Taxal - lus ERDI (MN, 83).

Otoyi-Otoyi's father Ismail was father Ahmad Yassawi's inisi Ibrahim OTA'gli. Thus, Otoi was a descendant of the famous sheikhs-the fathers - by his lineage. For this reason, his nickname became written Otoyi, not Atoyi (Otoyi. Selected works. 1958, 5) and others.

Thus, poets' choice of pseudonyms goes back to different motives. For example, in the romantic pseudonyms Shavqiy, Vafoiy, close, Mir, Adib's dreams, mental mood are expressed. This is what some scholars call this type of nickname, "not to their own spiritual pleasure."

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AGGLYUTINATIV TILLAR TIZIMIDA TILNING MORFEMIKA SATHIGA DOIR ASOSIY BIRLIKLARNING AHAMIYATI, QO'LLANILISHI VA VAZIFALARI

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Annotatsiya. *Ma'lumki, agglyutinativ tillar tizimida, xususan, o'zbek tilida tilning morfemika sathiga oid birliklarning o'rni tilning leksik va grammatik sathida alohida ahamiyat kasb etadi. Xususan, morflar so'z shakllarining tarkibidan joy oluvchi morfemaning asosiy birligidir. Ushbu maqolada agglyutinativ tillar tizimiga kiruvchi o'zbek tilining morfemik sathiga oid birliklarning ahamiyati, qo'llanilishi va vazifalari hamda zamonaviy tadqiqotlarda agglyutinatsiya nazariyasi asosida o'rganilishi haqida muhim fikrlar aytiladi.*

Kalit so'zlar: *lingvistik sath, morfemik sath, morf, morfema, leksik morfema, grammatik morfema.*

Аннотация. *Известно, что в системе агглютинативных языков, в частности узбекского, особое значение приобретает роль единиц морфемного уровня языка на лексико-грамматическом уровне языка. В частности, морфемы являются основной единицей морфемы, занимающей место в составе словоформ. В этой статье будут высказаны важные соображения о значении, применении и функциях единиц морфемного уровня узбекского языка, входящих в систему агглютинативных языков, а также об их изучении в современных исследованиях на основе теории агглютинации.*

Ключевые слова: *лингвистический уровень, морфемный уровень, морфема, морфема, лексическая морфема, грамматическая морфема.*

Abstract. *It is known that in the system of agglutinative languages, in particular in Uzbek, the place of units related to the level of morphemic of the language is of particular importance in the lexical and grammatical level of the language. In particular, morphs are the basic unit of a morpheme that takes place from the composition of word forms. This article highlights the importance, applications and tasks of units related to the morphemic level of the Uzbek language, which is part of the agglutinative language system, and the study of agglutination in modern research on the basis of theory.*

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AXBOROTNOMASI**

**№9/4 (118)
2024 y., sentyabr**

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Ruscha matn muharriri:	Hasanov Shodlik
Inglizcha matn muharriri:	Xamrayev Nurbek, Lamers Jon
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Texnik muharrir:	Shomurodov Jur‘at

“Xorazm Ma‘mun akademiyasi axborotnomasi” O‘zbekiston Matbuot va axborot agentligi
Xorazm viloyat boshqarmasida ro‘yxatdan o‘tgan. Guvoxnoma № 13-023

Terishga berildi: 05.09.2024
Bosishga ruxsat etildi: 16.09.2024.
Qog‘oz bichimi: 60x84 1/8. Adadi 70.
Hajmi 12,0 b.t. Buyurtma: № 9-T

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