



THE ROLE OF DUTORS IN THE FORMATION OF MUSICAL THINKING OF STUDENTS IN SECONDARY SCHOOLS

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Annotation

Dutor is one of the most popular stringed words among the peoples of Central Asia. It is in the process of being formed and evolving. At the same time, it is a charming instrument with its unique form and sound, as well as its elegant nature and subtlety. At the heart of Dutar's instrumental melodies and accompanying melodies is a lyrical-philosophical content inspired by the works of the great figures of Eastern classical literature Lutfi, Navoi, Atoi, Babur, as well as Zebiniso, Uvaysi, Nodira and others.

Keywords: development, history, formation, process, form, sound, quality, elegance, nature, subtlety, instrument.

Аннотация

Дутор – одно из самых популярных струнных слов у народов Средней Азии. Он находится в процессе формирования и развития. В то же время это очаровательный инструмент с его уникальной формой и звуком, а также с его элегантным характером и тонкостью. В основе инструментальных мелодий дутара и сопровождающих их мелодий лежит лирико-философское содержание, навеянное творчеством великих деятелей восточной классической литературы Лютфи, Навои, Атои, Бабура, а также Зебинисо, Увайси, Нодира и других.

Ключевые слова: развитие, история, становление, процесс, форма, звук, качество, изящество, природа, деликатность, инструмент.

Introduction

In written sources, the dutar is first mentioned in the 15th century in the pamphlet "Law of Musical Science and Practice" by Al Husseini, dedicated to the great Uzbek





classical poet and sultan of the ghazal dynasty Alisher Navoi. It describes the role of the dutar among our people and how to use it. This coincides with the development of Central Asian culture. In the XVII century, the work "Musical Risolai" by Darveshali was created. In this book, the scientist gives information about the dutar, as well as all musical instruments. He also talks about famous dutar players. Matsievskiy I.V. Народный музыкальный инструмент методология его исследования. «Actual instrument folkloristike» L., 1980 p.143.

The dutar is one of the most deeply ingrained musical instruments in our lives. This instrument was mostly used in the palace environment. In special circles inside the palace, art-loving women sang, danced and entertained. Therefore, dutar is a word that is more in line with the nature of women. The dutar is a unique instrument with a unique soft, juicy sound. is an instrument. She is the queen of Uzbek folk instruments.

It is known that the musical culture of Uzbekistan combines the traditions of nomadic and sedentary cultures. The word dutar played a key role in this. According to BM Belyaev, the author of the first study of Uzbek words, the dutar is a synthesis of nomadic two-stringed sozi and sedentary tanburi. The length of the dutar handle, especially the great distance between the curtains of the first position, testifies to the influence of the tanbur. In the book "Uzbek classical music and its history" he gives valuable insights into the structure, components, sound and place of the dutar in music practice. For example, "Shashmaqom's branches, ufors and all folk melodies can be played with a dutar."

The dutar, which was played by our performers in the past, is still made of mulberry wood, and the strings are made of gut. There are various examples of Dutor. The female dutar is slightly different from the male dutar, with a smaller skull and a shorter handle that does not use metal wire. That's why the dutar is played very softly. The dutar (Persian - two strings) is a stringed instrument widely used among the Uzbek, Tajik, Turkmen and Uyghur peoples. The dutor consists of a bowl, a handle and a head. Its bowl is made of carved or bent from a combination of 8-10 small pieces of wood. The top of the bowl is covered with a glued wooden lid. There is a small circular hole in the middle of the lid, which is called the sound chamber. The dutar handle is made of apple wood and has 13 to 14 intestinal membranes attached to it. The sides of the handle are polished to allow the left hand to move freely. There are 20 to 24 curtains in the handle. The total length of the dutar is 1200-1300 mm. Some species are 750-800 mm. At the top of the dutor handle are ears, which are used to adjust the strings. The strings are wrapped around the ears. If you tighten the strings, the volume will increase, and if you narrow the strings, the volume will decrease.



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