

VOLUME 5

**INTERNATIONAL
ENGINEERING JOURNAL FOR
RESEARCH AND DEVELOPMENT
(IEJRD)**

ISSN: 2349-0721 | WWW.IEJRD.COM

**"INTERNATIONAL CONGRESS
ON MODERN EDUCATION AND
INTEGRATION"**

IEJRD

A Multidisciplinary Research & Development Journal

E-ISSN NO:- 2349-0721

About Journal:

The mission is to facilitate global dissemination of academic information for mankind. The journal is open to all who wish to report on current research & development and summaries of special projects of interest to engineering scientists.

open access online peer reviewed International Journal, where all the research articles are published under OPEN ACCESS MODEL. Open access publishing allows accepted peer reviewed articles to be made freely available online to everyone as soon as they are published. Open access publishing is funded through author article processing fees. Non-commercial use and distribution in any medium is permitted, provided the author and the journal are properly credited.

Chief Editor :- Prof. Tushar Ram Sangole**Impact Factor SJIF :- 6.549****Frequency :- Bi-Monthly****Country :- India****Language :- English****Start Year :- 2014****Indexing**

| SR. NO. | PARTICULAR | PAGE NO | DOI NUMBER |
|---------|--|---------|---|
| 1 | WEIGHT, SIZE AND TECHNOLOGICAL CHARACTERISTICS OF THE KARAKALPAK VARIETIES OF MELONS ¹ Abdieva G. M, ² Sultanov J. D | 1-3 | 10.17605/OSF.IO/AU4PE |
| 2 | STUDY OF THE INFLUENCE OF IR RADIATION ON THE DRYING PROCESS OF MELON SHEETS Abdieva G.M. | 4-7 | 10.17605/OSF.IO/AMUBV |
| 3 | FEATURES OF KARAKALPAK MELON VARIETIES WHICH ARE RECOMMENDED FOR DRYING ¹ Abdieva G.M, ² Karimullaeva M.U | 8-12 | 10.17605/OSF.IO/F8MQG |
| 4 | THE GREAT THEORIST OF THE HANAFISM Abduqahhor Abdusattorovich Rakhmonov | 13-18 | 10.17605/OSF.IO/XV8K7 |
| 5 | GRAMMATICAL PROBLEMS IN THE RENDERING PROCESS IN TEACHING FROM ENGLISH INTO UZBEK Ahmedova Xalima | 19-21 | 10.17605/OSF.IO/26ZW9 |
| 6 | THE MUCOUS MEMBRANE OF THE ORAL CAVITY AND PARADONTAL TISSUES WHEN PROSTHETIC DIOXIDE-ZIRCONIUM BRIDGES H. K. Akhmedov | 22-23 | 10.17605/OSF.IO/2U59K |
| 7 | SPECIFIC FEATURES OF THE FORMATION OF THE SELECTION AND PHYSICAL TECHNICAL TRAINING OF THE YOUNG WRESTLER WRESTLERS AT THE INITIAL PREPARATORY STAGE Amondavlatov Toshmamat Menglimurod o`g`li | 24-26 | 10.17605/OSF.IO/KEZ9N |
| 8 | SOME FEATURES OF RHEOLOGICAL PROPERTIES OF CEMENT PASTS WITH ZEOLITE-CONTAINING FILLERS ¹ Anvar Ishanovich Adilkhodjaev, ² Kadyr Saparbaevich Umarov, ³ Ilkhom Abdullaevich Kadirov | 27-30 | 10.17605/OSF.IO/E5RQT |
| 9 | TO EXAMINE THE SEASONAL PREVALENCE OF LOCAL STRAINS OF STAPHYLOCOCCI CALLED SEPSIS ¹ Axmedova Saodat Toshboltayevna, ² Xolbekov Baxtiyor Boymanovich | 31-33 | 10.17605/OSF.IO/ZQ5KR |
| 10 | GRAMMATICAL PROBLEMS IN THE RENDERING PROCESS OF THE STORY “A CHRISTMAS CAROL” FROM ENGLISH INTO UZBEK Azizova Nafisa | 34-37 | 10.17605/OSF.IO/MBDK2 |

| | | | |
|----|--|-------|---|
| 11 | LINGUACULTURAL ASPECT OF MEDICINE TERMINOLOGY ON THE MATERIAL OG ENGLISH, UZBEK AND RUSSIAN LANGUAGES Azizova Aziza Djurabekovna | 38-40 | 10.17605/OSF.IO/X9HZ6 |
| 12 | PEDAGOGICAL CONDITIONS OF PROFESSIONAL SOCIALIZATION OF HIGH SCHOOL STUDENTS ON THE BASIS OF GENDER APPROACH ¹ Barotova Shohsanam, ² Baxtiyor qizi | 41-43 | 10.17605/OSF.IO/2UPN8 |
| 13 | TEACHING IN SCHOOL BASED ON GENDER APPROACH ¹ Barotova Shohsanam, ² Baxtiyor qizi | 44-45 | 10.17605/OSF.IO/KRMAF |
| 14 | EVALUATION OF THE EFFECTIVENESS OF DEPO-, APEX – FOREZ AND FLUKTUORIZATION IN THE COMPLEX TREATMENT OF CHRONIC APICAL PERIODONTITIS ¹ X. X. Khozhiev, ² N. N. Khabibova | 46-48 | 10.17605/OSF.IO/XUTKZ |
| 15 | EFFICIENCY AND ADVANTAGES OF THE ORGANIZATION OF SPECIAL WORMS FOR COCOON FARMS AND HOME-GROWN CLUSTERS ¹ Ch.I. Bekkamov, ² H. E. Rakhmonova | 49-54 | 10.17605/OSF.IO/N26CX |
| 16 | APPLICATION OF ENDOVIDEOSURGICAL TECHNOLOGIES IN THE TREATMENT OF CHILDREN WITH URGENT DISEASES OF THE ABDOMINAL CAVITY ¹ Berdiev Ergash Abdullaevich, ² Sultanov Akram Abduxolikovich, ³ Abdurahmanov Kamoliddin Do'stqobilovich | 55-56 | 10.17605/OSF.IO/X27CZ |
| 17 | THE CONCEPT OF WOMEN IN ``RUSTAMKHAN`` EPOPEE ¹ Berdieva Zebo Uralovna, ² Berdieva Nazira Uralovna | 57-58 | 10.17605/OSF.IO/GFS9Y |
| 18 | EFFECTIVE WAYS OF TEACHING YOUNG LEARNERS ¹ Boboyeva Rayxonoy, ² Babanova Zarifa, ³ Rahmanova Sohiba Janzaqovna | 59-61 | 10.17605/OSF.IO/Z3B48 |
| 19 | STRUCTURE AND CONTENT OF INTERPERSONAL CHARACTERISTICS OF LINGUISTIC PERSONALITY Boltaev Chutkul Boltaevich | 62-68 | 10.17605/OSF.IO/Y8VPR |
| 20 | CONTENT OF INTERPERSONAL CHARACTERISTICS OF LINGUISTIC PERSONALITY | 69-75 | 10.17605/OSF.IO/5W6BD |

| | | | |
|----|--|---------|---|
| | Boltaev Chutkul Boltaevich | | |
| 21 | THE NATIONAL SYSTEM OF SPIRITUAL EDUCATION IN UZBEK FOLK PEDAGOGY Bozorova Muslima Qodirovna | 76-78 | 10.17605/OSF.IO/AVD7T |
| 22 | THE USE OF INNOVATIVE TECHNOLOGIES IN MATHEMATICS TEACHING IT IS ALSO A MEANS OF CORRECTION IN SPECIAL SCHOOL Dilobar Botirovna Yakubjanova | 79-82 | 10.17605/OSF.IO/AG4RP |
| 23 | USING ``MIND MAP`` TECHNOLOGY IN THE LESSON Djumaeva Feruza Tulkunovna | 83-84 | 10.17605/OSF.IO/9SU6T |
| 24 | IONOME COMPONENT UNITS IN UZBEK AND ENGLISH AND THEIR LINGUISTIC RESEARCH Eshmurodova Dildora Urolovna | 85-86 | 10.17605/OSF.IO/KZHJA |
| 25 | STAGES OF FORMATION AND DEVELOPMENT OF UZBEK ETHNOPELAGOGY Eshnazarov Murod Karimovich | 87-88 | 10.17605/OSF.IO/H4TZB |
| 26 | CHANGES IN WATER-PHYSICAL PROPERTIES OF SOIL IN REPEATED CROP SUNFLOWER CARE ¹ Eshonkulov Jamoliddin Saporboy ugli, ² Shamsiev Akmal Sadirdinovich | 89-90 | 10.17605/OSF.IO/AFXWE |
| 27 | DISTANCE LEARNING - A REQUIREMENT OF TIME Fayzieva Gulzoda Ulugbekovna | 91-94 | 10.17605/OSF.IO/JWS5C |
| 28 | THE INTERESTING ACTIVITIES IN CLASSROOMS AND THEIR EFFICIENCY ¹ Fayzullayeva Iroda Olim qizi, ² Kholova Mavluda Karimjon qizi, ³ Ergashev Sanjar G'ofurjon o'g'li | 95-99 | 10.17605/OSF.IO/PJ4R7 |
| 29 | CHANGES IN THE SYSTEM OF PRESCHOOL EDUCATION IN THE LAST 3 YEARS IN UZBEKISTAN G'aniyeva Dilnoza Farxodovna | 100-102 | 10.17605/OSF.IO/S8UY6 |
| 30 | DIGITAL ECONOMY G'afurova Iroda | 103-106 | 10.17605/OSF.IO/WKRVT |
| 31 | CHEMISTRY OF POLYMERS POLYMERATION OF VAMONOMERS GOFFOROV JAMSHID MURODILLAEVICH | 107-108 | 10.17605/OSF.IO/QM4PF |
| 32 | FEATURES OF PARACLINICAL CHANGES IN OBESITY IN ADOLESCENTS ¹ Isanova Shoira Tulkinovna, ² Abdullayeva Nargiza Nurmanovna, | 109-112 | 10.17605/OSF.IO/2ZJPX |

| | | | |
|----|--|---------|---|
| | ³ Hamedova Farangiz Suratovna | | |
| 33 | METHODS OF TEACHING ENGLISH AS A SUBJECT Isaxanova Zarina Saidvaliyevna | 13-115 | 10.17605/OSF.IO/M7H5X |
| 34 | METHODOLOGY AND METHODS OF CULTURAL LINGUISTICS Jabbarova Anora | 116-118 | 10.17605/OSF.IO/BEA52 |
| 35 | DEVELOPING STUDENTS' SPATIAL IMAGINATION IN THE TEACHING THE SUBJECT OF "DESCRIPTIVE GEOMETRY AND ENGINEERING GRAPHICS" WITH THE HELP OF MODERN COMPUTER GRAPHICS Kahharov Abdurakhim Abdubannaevich | 119-125 | 10.17605/OSF.IO/M4DR |
| 36 | EFFECT OF SOWING DATES ON THE YIELD OF RE-PLANTED BEANS AND SOYBEANS VARIETIES ¹ Khalilova Lola Nasriddinovna, ² Usmanova Zuxro Alisher qizi | 126-129 | 10.17605/OSF.IO/A2VKU |
| 37 | THE TERMINOLOGY OF SOIL SCIENCE Khayitova Sanobar Poyonovna | 130-131 | 10.17605/OSF.IO/FDJZ5 |
| 38 | SOME REVIEWS ABOUT THE NORTHERN BORDER OF BACTRIA Kholiyarov Tulkinjon Chorshanbievich | 132-136 | 10.17605/OSF.IO/7F58D |
| 39 | DIAGNOSIS OF PATIENTS WITH TEMPOROMANDIBULAR JOINT PAIN DYSFUNCTION SYNDROMES AstanoV Otabek Mirjonovich | 137-139 | 10.17605/OSF.IO/M597G |
| 40 | OBJECTS AND METHODS OF BIOTECHNOLOGY. SELECTION OF BIOTECHNOLOGICAL OBJECTS Komilova Zebuniso Muradovna | 140-142 | 10.17605/OSF.IO/E8FCM |
| 41 | PROFESSIONAL COMPETENCE IN THE ENTREPRENEURSHIP ORIENTED EDUCATION PROCESS Mirzakarimova Makhliyokhon Madaminjonovna | 143-145 | 10.17605/OSF.IO/Ry9GP |
| 42 | LINGUACULTURAL ASPECT OF TERMINOLOGY ON THE MATERIAL OF ENGLISH LANGUAGE ¹ Mirzoeva Laylo Rahmonovna, ² Mirzaeva Feruza Samixdjonovna | 146-148 | 10.17605/OSF.IO/2V4PR |
| 43 | A DESCRIPTION OF THE PRAGMATIC SITUATION IN POETRY Muminova Masuma Galib qizi | 149-151 | 10.17605/OSF.IO/85A6B |
| 44 | THE ROLE OF THE FURNITURE INDUSTRY IN THE REPUBLIC OF UZBEKISTAN AND FEATURES OF THE FURNITURE MARKET ¹ Musaeva S. A., ² Usmanov D. I., ³ Usmanov F. S. | 152-154 | 10.17605/OSF.IO/T5U7F |

| | | | |
|----|---|---------|---|
| | | | |
| 45 | <p style="text-align: center;">ASSESSMENT OF TEMPOROMANDIBULAR JOINT PATHOLOGY IN CHILDREN</p> <p style="text-align: center;">¹Muzaffarov Of Behzadian Yunusovich, ²Saidov Akbar Ahadovich</p> | 155-156 | 10.17605/OSF.IO/6Y2QS |
| 46 | <p style="text-align: center;">CULTURAL LINGUISTICS AND ITS BASIC NOTIONS</p> <p style="text-align: center;">Namazova Umida Saydullayevna</p> | 157-159 | 10.17605/OSF.IO/P3TY8 |
| 47 | <p style="text-align: center;">NUMERICAL METHODS OF BRAILOVSKY AND ALLEN-CHEN FOR SOLVING THE BURGERS EQUATION</p> <p style="text-align: center;">¹Navruzov Dilshod Primkulovich, ²Raximov Dilshodjon Turdiali ugli, ³Fardaev Jonibek Norkuloviya</p> | 160-162 | 10.17605/OSF.IO/7U2W5 |
| 48 | <p style="text-align: center;">APPLICATION OF INTEGRAL CALCULUS IN ARCHITECTURE AND CONSTRUCTION</p> <p style="text-align: center;">Ne'matov Asliddin Rabbimqulovich</p> | 163-166 | 10.17605/OSF.IO/GUHVN |
| 49 | <p style="text-align: center;">TRANSLATION PROBLEMS OF ENGLISH LANGUAGE</p> <p style="text-align: center;">Nuraliyeva Gulasal</p> | 167-168 | 10.17605/OSF.IO/9KSJP |
| 50 | <p style="text-align: center;">FORMATION OF THE FIRST SPIRITUAL UPBRINGING MOTIVES IN THE FAMILY</p> <p style="text-align: center;">Nurbaveva Xolniso Uralovna</p> | 169-171 | 10.17605/OSF.IO/GQC39 |
| 51 | <p style="text-align: center;">TO IMPROVE THE SYSTEM OF USING NATIONAL VALUES IN THE PREPARATION OF ADOLESCENTS FOR SOCIAL LIFE</p> <p style="text-align: center;">Olimova Dilnoza Murodullo qizi</p> | 172-174 | 10.17605/OSF.IO/FVG7X |
| 52 | <p style="text-align: center;">IMPROVING THE SYSTEM OF ADOLESCENT RELATIONS TO NATIONAL VALUES IN COOPERATION WITH FAMILY, NEIGHBORHOOD, SCHOOL</p> <p style="text-align: center;">Qurbonova Zebiniso Mamarajab qizi</p> | 175-176 | 10.17605/OSF.IO/6XS4R |
| 53 | <p style="text-align: center;">ABDURAUF FITRAT'S MORAL PRINCIPLES IN THE WORK "FAMILY" AND THEIR IMPORTANCE IN HUMAN PERFECTION</p> <p style="text-align: center;">Rakhimova Momina Zokirjonovna</p> | 177-179 | 10.17605/OSF.IO/N4EDR |
| 54 | <p style="text-align: center;">THE QUICKLY THE CHILDREN START LEARNING LANGUAGE IS A GREAT PROSPECT FOR THE FUTURE</p> <p style="text-align: center;">Raxmonova Mo'mina</p> | 180-181 | 10.17605/OSF.IO/T9A3M |

| | | | |
|----|---|---------|---|
| 55 | THE USAGE OF ENGLISH TOPONYMS IN RUSSIAN PUBLICISTIC TEXTS Safarova Dilarom Abdukadirovna | 182-183 | 10.17605/OSF.IO/N4SQC |
| 56 | DENTAL SYSTEM IN CHILDREN FROM MOTHERS WITH GESTATIONAL ARTERIAL HYPERTENSION L. A. Saidova, N. N. Khabibova | 184-186 | 10.17605/OSF.IO/2SUFG |
| 57 | INNOVATIVE PEDAGOGIC TECHNOLOGIES, AND THEIR USAGE Saparova Nargisa Ergashevna | 187-188 | 10.17605/OSF.IO/P6WTC |
| 58 | TECHNOLOGY OF DEVELOPMENT OF SOCIO- CULTURAL COMPETENCE IN STUDENT Sattarova Nasiba Azamatovna | 189-191 | 10.17605/OSF.IO/3CYHF |
| 59 | INNOVATIVE TECHNOLOGIES IN THE EDUCATIONAL PROCESS ¹ Sobirova Sharofat Umedullaevna, ² Karimova Ruxsora | 192-194 | 10.17605/OSF.IO/UP436 |
| 60 | SKIN LEISHMANIASIS ¹ Sultanov Akram Abduxolikovich, ² Tog`aev Axror Turaqulovich ³ , Abdullaev Farrux Abdullaevich | 195-196 | 10.17605/OSF.IO/T8A52 |
| 61 | FORMATION OF ADAPTATIONS TO FAMILY RELATIONS IN THE UPBRINGING OF THE CHILDREN`S HOUSE Suvonova Dilbar Nabievna | 197-198 | 10.17605/OSF.IO/BUC74 |
| 62 | THE USE OF THE HERITAGE OF MIDDLE ASIAN THINKERS IN THE FORMATION OF ENVIRONMENTAL THINKING IN PRIMARY SCHOOL Suyunov Dilshod Abdullayevich | 199-200 | 10.17605/OSF.IO/WGXEZ |
| 63 | THE USE OF INNOVATIVE TECHNOLOGIES IN PRIMARY EDUCATION (ON THE EXAMPLE OF NATURAL SCIENCE) Tangirqulov Elmurod Aliyarovich | 201-203 | 10.17605/OSF.IO/R6CQ2 |
| 64 | HISTORY AND DEVELOPMENT OF MAKAMA IN UZBEKISTAN Tilepova Gulayim | 204-207 | 10.17605/OSF.IO/W3KCE |
| 65 | THE ROLE OF NATIONAL VALUES IN THE SOCIALIZATION OF STUDENT YOUTH To`xtaev Hasan Toshpo`latovich | 208-209 | 10.17605/OSF.IO/9YVQ4 |
| 66 | ADVANTAGES OF CLT IN TEACHING VOICE IN ENGLISH Bobokulova Guli Nurmamatova | 210-212 | 10.17605/OSF.IO/K5DQS |
| 67 | EVALUATION OF THEEFFECTIVENESS OF PREVENTION OF INFLAMMATORY PERIODONTAL DISEASES INPATIENTS | 213-215 | 10.17605/OSF.IO/UY754 |

| | | | |
|----|--|---------|---|
| | UNDERGOING ORTHODONTIC TREATMENT ¹ Muzaffarov Of Behzadian Yunusovich, ² Saidov Akbar Ahadovich | | |
| 68 | FACTORS OF INNOVATIVE APPROACH IN IMPROVING THE PEDAGOGICAL SKILLS OF STUDENTS Xayitova Yulduz Davlatovna | 216-218 | 10.17605/OSF.IO/EBXMT |
| 69 | ANALYSIS OF ANTIVIRUSES USED IN PERSONAL COMPUTERS ¹ Xudayberganov Temur Rustamovich, ² Babajanova Mexribonjon Ulug'bek qizi | 219-221 | 10.17605/OSF.IO/SQ8ZK |
| 70 | OPTIONS FOR PERFORMING THE DETAIL SPREAD APPLIED IN DRAWING USING AUTOCAD GRAPHICS SOFTWARE ¹ Yodgorov Nodir Jalolovich, ² Aminov Akmal Shavkatovich | 222-224 | 10.17605/OSF.IO/WBSZG |
| 71 | PHYSICAL DEVELOPMENT OF CHILDREN OF DIFFERENT AGES ¹ Yusupjonova Gulbodombegim Akmaljonqizi, ² Razzakova Aysha Bakhtiyor qizi, ³ Khudoiberdiyeva Khusniyakhon Mukumjon qizi | 225-230 | 10.17605/OSF.IO/W2UR5 |
| 72 | THE IMPORTANCE OF EFFECTIVE USE OF PROJECTIVE METHODOLOGIES IN SECONDARY SCHOOLS Zukurbaev Furkat Rixsitillaevich | 231-232 | 10.17605/OSF.IO/QTRSZ |
| 73 | AMIR TEMUR'S MILITARY STRATEGY Samandarov Qalandar Daniyori o'g'li | 233-234 | 10.17605/OSF.IO/QORDZ |
| 74 | "Hair in the lyrics of Habib Sa'dulla" <i>"Uzun sochingni chaydingmu Namangon soyida, dilbar..."</i> Ermanbetova Shohsanam Bozorboevna | 235-238 | 10.17605/OSF.IO/8CYXV |
| 75 | STAGES OF DEVELOPMENT OF DIAGNOSTIC MODELS IN HIGHER EDUCATION ¹ Sotvoldiev Nodirbek Jurabaevich, ² Khojakhanov Marufkhon Khamidkhonovich | 239-245 | 10.17605/OSF.IO/6AJP7 |
| 76 | THE CONNECTION BETWEEN STYLISTICS AND COGNITIVE LINGUISTICS Panjjeva Nasiba Narmaxmatovna | 246-248 | 10.17605/OSF.IO/AVR4G |
| 77 | PSYCHOLOGY OF ART Ibatova Nigora Istamovna, ² Ibrahimova Aysha | 249-251 | 10.17605/OSF.IO/53MTX |
| 78 | EMBODIMENT OF RICH HISTORY AND GRACE OF THE UZBEK WOMEN'S CLOTHING Nozima Arifovna Kadirova | 252-255 | 10.17605/OSF.IO/93MLX |
| 79 | IMPORTANCE IN PEDAGOGICAL TECHNIQUES AND EDUCATIONAL ACTIVITY ¹ Nodira Sharifovna Khodjayeva, ² Dilfuza Islomovna Mamurova, ³ Alamova Nafisa | 256-260 | 10.17605/OSF.IO/K1MPX |
| 80 | THE IMPORTANCE OF PLAY TECHNOLOGIES AT WORKING ON WORDS SYNONYMS Surmaxon Ismoilova | 261-263 | 10.17605/OSF.IO/IQSPX |

**EMBODIMENT OF RICH HISTORY AND GRACE OF THE UZBEK WOMEN'S
CLOTHING**

Nozima Arifovna Kadirova

Bukhara State University Teacher of Fine Arts and Engineering Graphics

ABSTRACT

Article describes characteristics of national clothes of women of Bukhara in XIX century, symbolic and practical features of these clothes, and their importance in learning history of the region.

The clothes of the people of Central Asia have centuries-old history. Invaluable data on clothes of our ancestors are reported to us by archeological findings. All this helps to reveal sources of national clothes, beginning from headdresses and finishing with footwear and jewelry. National clothes reflect character of nation, and Uzbeks are not an exception here. Consciousness, outlook and originality are reflected in it as in mirror. It is easy to determine by a traditional Uzbek suit, what our ancestors thought and dreamed of, in what they trusted and what feared them. After all, the originality and identity of that time is in it.

The highest form of city craftsmanship was observed in gold-sewing-decorated clothes of the Bukhara emir and nobility. Gold sewed dressing gowns which the masters presented to the confidants were most widespread, and they willingly received similar gifts themselves. The embroidery was executed by gold on silk and velvet, and the ornament of sewing was almost entirely natural, rarely - geometrical. It should be noted that gold-sewing art in Bukhara in old times was exclusively man's business and generally with the gold thread were embroidered not only dressing gowns, but also skullcaps and footwear. Belts on smart clothes - velvet or embroidered with silver pattern metal plates and buckles were especially elegant. Perhaps, the most ancient traditional clothes of Uzbek female it dresses **kuylak** and wide trousers **-lozim**.

Keywords: Bukhara; national dress; history.

Dresses were in the form of a tunic, long to ankles, and with straight lines sometimes extending to the bottom. In Bukhara and Samarkand oases edge of a dress' collar had vertical cut, a band from gold sewing of a peshkurt and decorated with embroidery. Sleeves were direct and long, closing the hand. Later, at the end of the XIX century, there were dresses with the detachable coquette and dresses with a high collar and sleeves with cuffs. So far these dresses from world famous khan-atlas or bright silk are still the main form of a national suit.

The second main part of a women's suit - dull wide trousers **lozim**, pulling together on a waist with the belt from a band passed throughout the upper edge of wide trousers bent by a hem. Very often wide trousers were sewn from two types of fabric: the lower part visible under dresses, from more expensive and elegant material, and top - from simpler and cheaper matter. Width and length of wide trousers varied. In the cities, suburbs and settlements all women carried long wide trousers, now they are carried only by old women, and youth prefer shorter and narrowed from top to bottom.

Collar of a women's dressing gown quite open and wide, its boards almost do not meet. Sleeves are shorter, but freer than of the men's dressing gowns. Among women of Bukhara and Samarkand oases the easy long dressing gowns - **rumcha** were widespread, they were slightly adjacent on a waist.

The dressing gown **mursak** was specific top women's clothing. It is a dress in the form of a tunic, without collar which was sewed so that its floors touched each other when walking. **Mursaks** were long, to the earth, on a lining, and usually cotton, floors and a bottom of sleeves had a woven band. **Mursaks** were needed

gift to the bride in adowry, and elderly women surely laid up them for the burial, with two mursak covering the female funeralstretcher.

The Uzbek women closed their heads with scarf. Often the headdress consisted of two scarves one of which was thrown over the head, and the second, put on a diagonal, like a forehead bandage. At week-days the head was covered with the scarf made of white muslin, sometimes decorated with an embroidery. More wealthy women carried the scarves interweaved by gold or silver tinsel. By the beginning of the twentieth century the embodiment with silk or gold thread of a skullcap-duppi was widely adopted. Leaving the house, the Uzbek woman surely covered her head with mursak or a men's dressing gown.

From the middle of the XIX century burka became traditional women's clothing. Long ago burka symbolized solitary life which was must-put-on before at an exit from the house for women. It is a modified big and wide dressing gown with which the woman covered herself from head to toes to hide her figure from foreign views. At such use the sleeve were not necessary and at first simply were showered to the back, and then became to be sewn as false-sleeves. To a burka relied chachvan - the dense rectangular grid from black horsehair to cover woman's face. Women of all ages were obliged to put on burka while out of the house. Even girls who reached maturity, in Islam equal to nine years, already had to put on a burka.

National suits testify to rich cultural traditions of the Uzbek people, its ceremonies and traditions, the way of life and deep historical roots. City, and partially the rural youth, especially from the intellectual environment, wears the European clothes in which separate elements of a national suit are quite often introduced. Elderly, especially women from rural areas, keep, as a rule, traditional clothes. The clothes of Uzbek people will continue to be enriched by incorporating new lines and keeping national traditions.

By the XIX century a skullcap as a headdress gained universal distribution, and the variety of its forms - cone-shaped, hemispherical and tetrahedral, round and dome - were developed limited only by the local custom and the imagination of the skilled worker. The wealth and variety of colors and ornaments, embodied on skullcap are so great that it makes too difficult any duplication of a décor of any two skullcaps.

Female skullcaps are made of silk, velvet and brocade. They can have a high or low sides, be trimmed with a monophonic or multi-color border from other fabrics, embroidered with silk, beads and metal slips. Skullcaps - duppi are embroidered with silk, using small daggers - "iroka", special seam - "basm" and beads. And skilled workers embroider them without previous drawing the ornament, picking a pattern directly in the course of embroidery.

Original kind of skullcap is the Bukhara's gold-sewn hat - kalapush. It is usually round or tetrahedral with a natural or geometrical ornament, with fringe and elegant brushes, and the gold sewing gives to the skullcap bright beauty and solemnity.

That's why gold-sewn skullcaps were an indispensable detail of a suit of the emir and court nobility, and currently are an obligatory element of a wedding dress. It is curious that gold-sewn production at the beginning of the twentieth century was mainly man's craft and only now gradually women took this skill away from men.

The Uzbek skullcap fairly is considered one of the national types of applied art. This art reached the blossoming at the end of the nineteenth - the middle of the twentieth of centuries when skullcaps were widely adopted in national life and were made everywhere, both in the large cities, and in the remote villages. The skill

of their production which passed a long way of development of national creativity inspired by deep emotional sounding, love to ornamental imaginations and high art culture.

The main material for production of national clothes of Uzbeks up to the beginning of the past century was semi-silk fabric made by local masters. Weavers were divided depending on a type of materials they used into two categories: masters on productions of the most widespread cotton fabrics for the most population and more expensive silk and semi-silk fabrics in which men were engaged generally. A very interesting process is the ornamentation of fabrics. For example: the method "abrbandi" consisted of preservation of separate sites of a basis by bandaging with the subsequent painting them according to a pattern and coloring. Such way created indistinct and thawing contours. Drawing of "abro" fabrics was a stain of iridescent colorings. Compositions of "abro" pattern generally represented an one large or chains of small motives all width long of the fabric, placed in strips. In an ornament geometrical, natural or subject motives were combined, such motives are presented in samples of Bukhara and Gissar silk and semi-silk products more often.

From the second half of the XIX century fabric became wider - 40 and more centimeters.

The pattern is now more spaciouly laid down on a free place; simple and clear ornaments are more and more entered. The circle of motives, for example extends: images of an oil lamp, lattice and jewelry are implemented.

In the 1990th, in connection with revival of traditional customs and festivals, strengthening of attention to national clothes the demand for art silk fabrics of manual production amplified. In various regions of Uzbekistan, and especially in the cities of Fergana Valley - Margilan, Kokand - production of manual silk fabrics began to be restored. Summary: The history and development of the Uzbek women's national suits of the end of XIX and the beginning of the XX century is stated in this article.

REFERENCE LIST

1. Almeev R. V., From the history of Bukhara state architecture-art memorial estate. - T.: From history of cultural heritage of Bukhara, 1990.
2. Suit of the people of Central Asia. Historical and ethnographic sketches. - M.: Science, 1979.
3. N. G. Lobacheva, M. V. Sazanov, Traditional clothes of the people of Central Asia and Kazakhstan. - M.: Science, 1989.
4. Rempel L.I. Distant and close. T.: Publishing house of art literature, 1982.
5. Y.S. Ashurova, T.H. Gelakh, Bukhoro. - T.: Uzbekistan. 1968.
6. S. Bulatov, National ornamental crafts of Uzbekistan, T.: Mehnat, 1991.
7. Uzbek national children's clothing and its evolution (<http://t-science.org/arxivDOI/2020/06-86/PDF/06-86-30.pdf>)
8. Д.К. Маматов, Д.И. Мамурова ПЕДАГОГИЧЕСКИЕ КОНФЛИКТЫ: СПОСОБЫ ИХ УРЕГУЛИРОВАНИЯ. NovaInfo. Ru 4 (57), 408-417 <https://www.elibrary.ru/item.asp?id=27544989>
9. K.N. Arifovna, I.S. Ilhomovna CHARACTERISTICS. - OF. - UZBEK-EMBROIDERY. European Journal of Research and Reflection in Educational Sciences Vol. 7 No. 12, 2019 ISSN 2056-5852 <http://www.idpublications.org/wp-content/uploads/2019/11/>

10. I. Sh. Ilhamovna. Avlikakulova N.M., Sobirova Sh. U. HARMONIZATION OF TYPES OF FABRIC ART PROCESSING TO STUDENTS..INTERNATIONAL JOURNAL OF PSYCHOSOCIAL REHABILITATION, 1-7ISSN:1475-7192 <https://www.psychosocial.com/article/PR200997/11434/>
11. Mamasaliev, M. M., & Elboeva, S. B. (2019). RELIGIOUS-PHILOSOPHICAL DOCTRINES OF SARVEPALLI RADHAKRISHNAN. Theoretical & Applied Science, (11), 339-342.



Editorial Team

| | |
|-----------------------------------|---|
| Dr. Manoj Chandak | Mohammad Jannati - (UTM-Malaysia) |
| Dr. Santosh Chhede | Dr. A. Heidari - Irvine, USA) |
| Dr. Sachin Bharatkar | Dr. Reddy |
| Dr. Ramadan Elaies - Libya | Dr. L. M. KARTHIKEYAN |
| Dr. S. L. Satarkar | Dr. Prashant Rewatkar |
| Dr. Sachin Agrawal | Dr. Kazi Kutubuddin Sayyad Liyakat |
| Dr. Mrs. S. A. Chiwhane | Dr. Milind Mohod |
| Dr. Yuvraj Chauhan | Prof.Nilesh G.Thakare |
| Prof. Anil Gavane | Prof. P. S. Hanawate |
| Prof.Pranav Pathak | Prof.Amit Manikrao |
| Prof.Sandhya K.Rani | Prof.Ashvin Deogade |
| Prof. Kalyani Satone | Prof.Mohan Pande |
| Prof.Nilesh Gole | Prof.Vishwajit Barbudhe |
| Prof.Niraj Kanot | Prof.Amol Vibhute |
| Prof.Amol Gharpande | Mr.Sankalp Kalamkar |
| Mr.Sarang Dhande | Mr.Mukul Dhanokar |
| Mr.Ajay Shembekar | Prof.Shailesh Sisat |
| Prof. Ajay Gadicha | Prof. Mayuresh Gadge |
| Prof.Deepavali P. Patil | Prof. Vijay Gadicha |

Scope

| | | |
|------------------------|---------------------------------------|-----------------------|
| Agricultural science | Veterinary science | Astronomy |
| Biological Sciences | Medical science | Architecture |
| Pharmaceutical science | Chemical Sciences | Psychological science |
| Technical science | Physical and Mathematical Sciences | Pedagogical science |
| Geographical science | Geological and Mineralogical Sciences | Journalism |
| Social Sciences | Multidisciplinary | Legal science |
| Art criticism | Historical science | Economics |
| Literature | Political science | Philosophical |
| Philological Sciences | Engineering | |

Review Process

