

**3rd Uzbekistan – Azerbaijan
Academic Forum**
on Educational Research & Innovation
"Education as a Bridge of Diplomacy: Celebrating
30 Years of Uzbekistan-Azerbaijan Academic and
Cultural Partnership"



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**JIZZAKH STATE PEDAGOGICAL
UNIVERSITY NAMED AFTER
ABDULLA QADIRI**

BOOK OF ABSTRACTS

**3rd UZBEKISTAN-AZERBAIJAN ACADEMIC FORUM ON EDUCATIONAL RESEARCH &
INNOVATION "EDUCATION AS A BRIDGE OF DIPLOMACY: CELEBRATING 30 YEARS
OF UZBEKISTAN-AZERBAIJAN ACADEMIC AND CULTURAL PARTNERSHIP"**



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DIPLOMACY: CELEBRATING 30 YEARS OF
UZBEKISTAN–AZERBAIJAN ACADEMIC
AND CULTURAL PARTNERSHIP**

EDITED BY
AZAMAT AKBAROV



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Alisher Navoiyning “Ruh ul-Quds” Qasidası Nomining Mazmuni va Tasavvufiy G’oyalari

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Buxoro davlat universiteti, O‘zbekiston

Ushbu maqolada Alisher Navoiyning “Ruh ul-quds” qasidası tahlil qilinib, asarning nomlanish sabablari hamda undagi tasavvufiy g’oyalar ilmiy asosda yoritilgan. Asarning nomi va mazmuni Qur’oniy hamda tasavvufiy tafakkur bilan bevosita bog‘liqligi ochib beriladi. Qasidada ruhning ilohiy manbai, nafsni yengish, qalbni poklash, pir-murshidning o‘rni, ilohiy ishq qudrati, fano va baqo tushunchalari keng ochib beriladi. Shuningdek, qasida mazmuni Farididdin Attor va Jaloliddin Rumiy ijodidagi tasavvufiy qarashlar bilan qiyosiy jihatdan tahlil qilinadi. Bu qasida shoirning ijodida ruhiy-ma’naviy komillikka chorlovchi muhim asarlardan biridir.

Kalit so‘zlar: Alisher Navoiy, Ruh ul-quds, tasavvuf, qalb poklash, ilohiy ishq