



# BOOK OF ABSTRACTS

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**EDUCATION AS A BRIDGE OF  
DIPLOMACY: CELEBRATING 30 YEARS OF  
UZBEKISTAN-AZERBAIJAN ACADEMIC  
AND CULTURAL PARTNERSHIP**

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**SILK ROAD  
RESEARCH ACADEMY**  
connecting histories & futures



**JIZZAKH STATE PEDAGOGICAL  
UNIVERSITY NAMED AFTER  
ABDULLA QADIRI**

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30 YEARS OF UZBEKISTAN-AZERBAIJAN ACADEMIC AND CULTURAL PARTNERSHIP**

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# The Concept of “Investigation” in Detective Stories and Its Structural Essence

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Detective stories contain different fictional features that cannot be found in any other literary genre. The storyline of the detective fiction is made up of mutually interlaced umbrella concepts: “crime” and its “investigation”. The latter one establishes the necessary setting and background that involves all characters and related events. From the writer’s perspective, investigation is the backbone of the detective story, which creates a sense of mystery, suspense, and threat for a real-life crime scene. All fictional characters interact and collaborate within the framework of the investigation process. From the above-mentioned, it is clear that the study of fictional crime investigation reveals the true nature and hidden peculiarities of detective story and enables to discovery of distinctive stylistic and poetic qualities of the genre. The paper studies the concept of “investigation” within the context of detective stories and outlines fundamental characteristics of the process.

**Keywords:** *Investigation, crime, solution, detective, character, villain, narrative, law, mystery*

## Lingvomadaniyatshunoslik va Etnolingvistika Asosida Xurofotlarni Tadqiq Qilish

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Mazkur maqolada xurofot hodisasi lingvomadaniyatshunoslik va etnolingvistika nuqtayi nazaridan tahlil qilinadi. Xurofotlar xalq tafakkuri, madaniy qadriyatlari va til birliklari orqali shakllanadi hamda avloddan-avlodga og'zaki tarzda uzatiladi. Tadqiqotda xurofotlarning semantik, frazeologik, kognitiv va pragmatik xususiyatlari ko'rib chiqilib, ularning til va madaniyat aloqasi kontekstida qanday namoyon bo'lishi ochib beriladi. Maqola turli nazariy yondashuvlar asosida xurofotlarning lingvistik shakllari va kommunikativ funksiyalarini tahlil qilishga qaratilgan.

**Kalit so'zlar:** *Xurofot, lingvomadaniyatshunoslik, etnolingvistika, frazeologiya, pragmatika, xalq e'tiqodi, til-madaniyat aloqasi, konseptual metafora, ramka semantikasi, prototip nazariyasi.*