



# BOOK OF ABSTRACTS

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INNOVATION "EDUCATION AS A BRIDGE OF DIPLOMACY: CELEBRATING 30 YEARS  
OF UZBEKISTAN-AZERBAIJAN ACADEMIC AND CULTURAL PARTNERSHIP"



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# EDUCATION AS A BRIDGE OF DIPLOMACY: CELEBRATING 30 YEARS OF UZBEKISTAN–AZERBAIJAN ACADEMIC AND CULTURAL PARTNERSHIP

EDITED BY  
AZAMAT AKBAROV



SILK ROAD  
RESEARCH ACADEMY  
connecting histories & futures



JIZZAKH STATE PEDAGOGICAL  
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**BOOK OF ABSTRACTS — EDUCATION AS A BRIDGE OF DIPLOMACY:CELEBRATING  
30 YEARS OF UZBEKISTAN–AZERBAIJAN ACADEMIC AND CULTURAL PARTNERSHIP**

**PUBLISHER:** Jizzakh State Pedagogical University

**EDITED BY:** Dr. Azamat Akbarov

**REVIEWED BY:** Dr. Mahira Huseynova Dr. Anora Jabbarova  
Dr. Nargiza Burieva Dr. Konul Hasanova  
Dr. Reima al-Jarf Dr. Konul Samadova  
Dr. Farahila Babayeva-Shukurova

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# The Concept of “Investigation” in Detective Stories and Its Structural Essence

**Firuz Soliyev**

*Uzbekistan PFP Training Center & Bukhara State University, Uzbekistan*

**Nazora Bekova**

*Bukhara State University, Uzbekistan*

**Abdurauf Gafurov**

*Bukhara International University, Uzbekistan*

Detective stories contain different fictional features that cannot be found in any other literary genre. The storyline of the detective fiction is made up of mutually interlaced umbrella concepts: “crime” and its “investigation”. The latter one establishes the necessary setting and background that involves all characters and related events. From the writer’s perspective, investigation is the backbone of the detective story, which creates a sense of mystery, suspense, and threat for a real-life crime scene. All fictional characters interact and collaborate within the framework of the investigation process. From the above-mentioned, it is clear that the study of fictional crime investigation reveals the true nature and hidden peculiarities of detective story and enables to discovery of distinctive stylistic and poetic qualities of the genre. The paper studies the concept of “investigation” within the context of detective stories and outlines fundamental characteristics of the process.

*Keywords: Investigation, crime, solution, detective, character, villain, narrative, law, mystery*

## Lingvomadaniyatshunoslik va Etnolingvistika Asosida Xurofotlarni Tadqiq Qilish

**G'ayrat Hafizov**

*Gyote-Institutining O'zbekistondagi filliali, O'zbekiston*

Mazkur maqolada xurofot hodisasi lingvomadaniyatshunoslik va etnolingvistika nuqtayi nazaridan tahlil qilinadi. Xurofotlar xalq tafakkuri, madaniy qadriyatlari va til birliklari orqali shakllanadi hamda avloddan-avlodga og'zaki tarzda uzatiladi. Tadqiqotda xurofotlarning semantik, frazeologik, kognitiv va pragmatik xususiyatlari ko'rib chiqilib, ularning til va madaniyat aloqasi kontekstida qanday namoyon bo'lishi ochib beriladi. Maqola turli nazariy yondashuvlar asosida xurofotlarning lingvistik shakllari va kommunikativ funksiyalarini tahlil qilishga qaratilgan.

*Kalit so'zlar: Xurofot, lingvomadaniyatshunoslik, etnolingvistika, frazeologiya, pragmatika, xalq e'tiqodi, til-madaniyat aloqasi, konseptual metafora, ramka semantikasi, prototip nazariyasi.*