

IDEALISTIC STUDY OF PROVERBS

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Annotation: "Zarbulmasal" is a unique example of Uzbek prose art, as well as a unique original work in terms of structure, content, language, sharpness of artistic means. A great deal of attention has been given to this work by artistic people, as it's literary critics, originality in terms of content and ideological direction totally differs from other works. In this article, the ideological, artistic and historical features of "Zarbulmasal" are elucidated.

Keywords: proverbs, educational value, spiritual image, folk tales, spiritual expression, poetry, prose

Gulkhani's work "Zarbulmasal" is based on prose, in which the events of material life, the interaction of people of different social backgrounds are figuratively transferred to the image of birds. This is the aspect of Zarbulmasal that is closer to the traditions of Eastern meditation, especially "Kalila and Dimna". However, the images of birds in the work breathed in the local environment, spoke about the national language and customs, quoted a number of Uzbek proverbs, sayings and stories, and exchanged ideas in a non-violent way, which is a method of artistic expression; not exactly seen in the history of masals.

In terms of storytelling, the work is close to pre-Gulkhani examples of Uzbek fiction, such as the stories of Rabguzi and Khoja. However, in terms of the beginning, direction, structure, content and methods and means of expression of the work, "Zarbulmasal" differs significantly from all examples of fiction.

The complexity of the nature of the genre, that is, its inability to fit into any literary genre, which is not considered as a story, parable, or comedy, is itself a sign of the originality of "Zarbulmasal". In the play, the peculiarities of each of these genres, the ways of expression are mixed, creating a clear general tone.

In literary theory, "Zarbulmasal" was described as a "humorous story." In our opinion, it is necessary to add the adjective "metaphorical" to it. "Zarbulmasal" is a story aimed at expressing the purpose in a metaphorical way. Even if it is a metaphor, it is not a simple metaphor, but a complex one. The first metaphor for the movement of birds is the use of various legends of people such as Halvoki Misgar, Yodgorpostindoz, camels, scorpions, tortoises and other insects.

The main idea of "Zarbulmasal" has been described by our literary critics as "to show and expose the dominance of destruction not only in the Fergana region, but in Movorounnahr in general".

The ideological direction of the work is very clear in the expressions, which were given during the presentation of the bold for Boyoglu's daughter. In the political rivalry between the two khans, Gulkhani wants to show the superiority of his khanate and discriminate against the opposition. It turns out that the main idea of the work is not to show and expose corruption, but to be proud of the prosperity and victory of their country and the idea of patriotism.

In "Zarbulmasal" the reader wonders why Gulkhani so eloquently praises the Kokand khanate and insults Bukhara. In Kokand, there were ruined lands, such as the village of Hapalak.

An overwhelming majority of scholars have suggested that Gulkhani's approach and remarks are ironic and deceptive, in effect denouncing the destructive policies of his khanate.

As in the whole content of the work, of course, in this case, too, the writer may have meant irony and evasion. However, the most important aspect of this issue is that Gulkhani, no matter how progressive he was, was first and foremost man of his time - the era of khanates, a citizen of the Kokand khanate. Like his contemporaries and compatriots, he rejoiced in the success of the Kokand khan and khanate, and the narrow sense of patriotism created by the historical situation was not alien to him. By depicting the villages of Bukhara in ruins, the author not only exposes the

Bukhara Khanate for that period, but also gives a broad and clear picture of the socio-political landscape of the historical period for the next generation.

“Zarbulmasal” is a work with a complex plot. It has a molded main plot line. There are side plot lines molded into the main plot. In the formation of the scientific-critical text of the work, special attention should be paid to the logic and rigor of the plot.

In the proverbs quoted in Mahmud Kashgari's "Devonulug'otitturk" various forms of the spirit, worldview, attitude to people and work of that time were expressed. These proverbs were widespread among the ancient Turkic tribes and clans, and their variants have survived to the present day, and some of these proverbs are still widely used among the people.

There are some peculiarities in the use of proverbs in the written literature:

1. A poet can use a proverb in his various works and perform different poetic functions.

2. Poets can use the same proverb in different periods of a century, even in different centuries, to ensure the ideological and artistic maturity of their works.

3. The same proverb can be used by different poets at the same time for different poetic purposes. Thus, the occurrence of proverbs in written literature, including poetry, has been going on for centuries, and this phenomenon can play an important role in the relationship between folklore and written literature.

The art of quoting a folk proverb to prove an idea expressed in poetry and prose is the introduction of a proverb. In the history of our poetry, the use of proverbs, sayings, and wise sayings for poetic purposes reveals three main features:

1. The proverb or saying quoted is indicated by the word "parable", emphasizing that it is known and popular among the people.

2. A proverb or parable is quoted without any reference.

3. While the content of the proverb or saying is preserved, its form is slightly changed and expressed in a new form at the request of the weight of the poem.

Despite the fact that "Zarbulmasal" is a figurative work, it describes the events of the XIX century. In this work, the author reveals the terrible consequences of the wars that took place between them at that time. The play vividly depicts the poverty and devastation caused by such wars in characteristic details and gestures.

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