



Research Article



Ways to Improve the Teaching Methodology of Visual Arts Based on the Integration of Art History

Sulaymanova M.B.
Bukhara State University

Abstract: The main means and condition for improving the school's activities and increasing the effectiveness of the knowledge and skills imparted in it is the integration of fine art lessons with art history. Integrating art lessons with art history in school activities:

Key words: school, knowledge, skills, visual arts, integration



This is an open-access article under the [CC-BY 4.0](https://creativecommons.org/licenses/by/4.0/) license

INTRODUCTION

It is known that the era does not choose the teaching methodology, but the era chooses the teaching methods. In the 17th century, the famous Czech pedagogue Y. A. Komensky, having developed the school system, recommended a number of teaching methods and didactic principles used in it to the peoples of the world and for their schools.

During the analysis of art genres in high school visual arts classes, the teacher pays the main attention to the idea of the work, and the artist's artistic style. But there must be a certain system and order in the analysis of works of art. Accordingly, in the analysis of works of art:

1. Information is provided about the author of the work and the history of its creation.
2. Discussion on the theme of the work, can the work respond to the theme, its plot and idea?
3. The idea of the work - what issue, problem the artist raised in the work based on the plot he described;
4. The plot of the work - in this work, correct, scientific information is given about the object, event, things, landscape, people and animal world or others;
5. An understanding of the artistry of the creation of the work, the artistic style, the artist's knowledge, talent, and skills;
6. Information is provided about the artist's research, material collection, summarization, draft, etude sketches during the creation of the work;
7. The fate of the work - i.e., the current state of the work, its current location, and in which exhibitions it has been exhibited.

For such an analysis of a work of art, a school teacher needs to know how to paint, understand the work well, and be able to explain it to others. Art works are not analyzed due to the lack of qualified artist-pedagogues in our schools. Even if it is analyzed, it will be analyzed incorrectly and incompletely.

Therefore, the lack of good teaching of art makes it difficult to introduce our art to our people. Until now, there are very few works of art in the Uzbek household. They don't even get the artwork. The main reason for this is that art works are not taught well in our schools.

The main means and condition for improving the school's activities and increasing the effectiveness of the knowledge and skills imparted in it is the integration of fine art lessons with art history. Integrating art lessons with art

history in school activities:

1. It provides an opportunity to correctly define the purpose and task of each exercise;
2. Provides each session with the necessary exhibition and didactic materials;
3. Increases the students' interest in science and training, ensures their emotional state for the lesson and voluntary-stable attention during the training process;

102

(American Journal of Education and Evaluation Studies)



4. It allows to study and observe the elements of the nature, object and composition of the drawing on a scientific basis, to objectively and truthfully perceive the observed things and events;
5. Teaches to distinguish characteristic and main signs based on observation of nature and objects;
6. Teaches students initiative, independence, creativity, improves materialistic outlook and beliefs;
7. Systematizes students' knowledge, ensures that they acquire reasonable and comprehensive, consistent, scientific knowledge and skills.

Therefore, the great Czech pedagogue Y.A. Kamensky says: "It is necessary to divide the lesson materials in such a way that each new material should be a continuation of the previous material and complement the next material."

It is known that all pedagogues recognize integration and give it high value. Indeed, the integration of fine art lessons with art history is still the most effective didactic principle today.

Integrating fine art lessons with art history is manifested in two ways:

1. Integration from a theoretical point of view is a didactic condition in which the events in nature, society, and the material world as a whole can be expressed in the content of the educational subject, i.e., the studied visual arts in the content of the lesson, it is to effectively use the theoretical materials of art history to express their educational materials.

For example: in the study of Leonardo Da Vinci's artwork "Mona Lisa (Jaconda)" in the fine arts class, using the materials of the topic "Art of the Renaissance in Italy" in the "History of Art" course, the above art scientific information about the plot and events in the work will be given and the work will be analyzed.

2. The methodical direction of integration of fine art lessons with art history is carried out in the process of individual and general question-and-answer and homework checks between the teacher and the student.

M: The teacher asks a question: - Who is Leonardo Da Vinci?

Pupils answer on the basis of the knowledge and skills they have acquired in the fine arts lesson, integrated with art history.

- Leonardo Da Vinci was an artist, engineer and scientist. Leonardo left an indelible mark in history. He founded such sciences as mathematics and mechanics, and contributed to a certain extent to many fields of other sciences. He was the first to win whatever job he started. He was extremely lucky in art. No one could compete with him in architecture, sculpture and painting. There is no field in Leonardo's life in which he did not achieve success: mathematics, plastic anatomy, construction, sculpture, medicine, etc. In order to integrate fine art classes with art history in his work, the science teacher should study the programs, study guides and textbooks of art history subjects, and regularly use them in fine art classes. To this teacher:

1. Ensures the scientific nature of his teaching, his initiative and creative work in the lesson.
2. The teacher increases labor productivity.
3. Systemizes the work of a science teacher.
4. It enables the students to acquire all scientifically based knowledge, skills, skills and competences and easily master the subject.

Literature

Пугаченкова Г.А., Ремпель Л.И. История искусств Узбекистана
Абдуллаев Н.У. Санъат тарихи. Т.1/2. Т., 2001
Веймарн Б.В. Искусство Средней Азии

- Веймарн Б.В. Искусство Средней Азии
 SI Ibadullaeva. PAVEL BENKOV'S LEGACY AT THE BUKHARA MUSEUM OF FINE ARTS. *International Engineering Journal For Research & ...*, 2020.
- Aminov, A. S., Mamurova, D. I., & Shukurov, A. R. (2021, February). Additional and didactic game technologies on the topic of local appearance. In *E-Conference globe* (pp. 34-37).
- Olimov S. S., Mamurova D. I. Information Technology in Education //Pioneer: Journal of Advanced Research and Scientific Progress. – 2022. – Т. 1. – №. 1. – С. 17-22.
- Olimov S. S., Mamurova D. I. Opportunities to use information technology to increase the effectiveness of education //International Journal of Early Childhood Special Education (INT-JECSE). – 2022. – Т. 14. – №. 02.
- Mamurova D., Khusnidinova N. Didactic possibilities of using computer graphics programs in the educational process //BIO Web of Conferences. – EDP Sciences, 2024. – Т. 84. – С. 02020.
- Mamurova D. I., Ibatova N. I., Badiyeva D. M. The importance of using the keys-stadi innovative educational technology method in training the image module of geometric shapes //Scientific reports of Bukhara State University. – 2020. – Т. 4. – №. 1. – С. 335-338.
- Khodjayeva N. S., Yakhyayeva M. T. Calculate Exact Integrals in the Visual Basic Window of Excel //International Journal on Orange Technologies. – 2021. – Т. 3. – №. 3. – С. 172-177.



- Khodjayeva N., Sodikov S. Methods and Advantages of Using Cloud Technologies in Practical Lessons //Pioneer: Journal of Advanced Research and Scientific Progress. – 2023. – Т. 2. – №. 3. – С. 77-82.
- Khodjayeva, Nodira. "THE URGENCY OF AUTHENTIC MATERIALS IN PROSPECTIVE FOREIGN LANGUAGE TEACHING." *Евразийский журнал социальных наук, философии и культуры* 3.5 (2023): 77-80.
- Ibadullaeva S. "MANZARA JANRIDA UOD QILGAN RASSOMLAR ASARIDAN NUSXA KO'CHIRISH" MODULINI O'QITISHDA INNOVATSION TA'LIM TEXNOLOGIYALARIDAN FOYDALANISH AHAMIYATI //Buxoro davlat universitetining Pedagogika instituti jurnali. – 2021. – Т. 1. – №. 1.
- Ilkhamovna I. S. DEVELOPMENT OF STUDENTS'CREATIVE ABILITIES IN FINE ARTS LESSONS //International conference on multidisciplinary science. – 2023. – Т. 1. – №. 6. – С. 104-107.
- Ilkhamovna I. S. THE ESSENCE AND THEORETICAL BASIS OF THE CONCEPT OF CREATIVE ABILITY //Role of Exact and Natural Sciences During the Renaissance III. – 2023. – С. 69-71.
- Mamatov, Dilshod. "PROJECTS OF MAKING CLAY AND PLASTIC TOYS IN PRE-SCHOOL EDUCATION." *Theoretical & Applied Science* 9 (2019): 281-285.
- Mamatov, D. K. (2021, April). The importance of teaching architecture drawing in secondary schools. In *E-Conference Globe* (pp. 102-104).
- Dilshod, M. (2024, March). IMPROVING THE COGNITIVE-COMPETENCE APPROACH TO TEACHING DRAWING AND DESCRIPTIVE GEOMETRY. In *Proceedings of Scientific Conference on Multidisciplinary Studies* (Vol. 3, No. 3, pp. 31-35).
- Ширинов А. Л., Батиров Д. С., Шомуродов О. Н. Важность цветоведения в изобразительном искусстве //Наука и образование сегодня. – 2021. – №. 5 (64). – С. 83-85.
- Botirov, J. S., Bakaev, S. S., Avliyakov, M. M., Shirinov, A. L., & Abdullaev, S. S. (2021). The same goes for art classes in private schools specific properties. *Journal of Contemporary Issues in Business and Government* Vol, 27(2).
- Muzafarovna A. N., Jurayevich J. Q. The role of islam in folk decorative art of Bukhara //Asian Journal of Multidimensional Research (AJMR). – 2020. – Т. 9. – №. 5. – С. 347-350.
- Muzafarovna A. N. THE ROLE OF ARTISTIC CREATIVITY IN THE PREPARATION OF FUTURE FINE ARTS TEACHERS FOR PEDAGOGICAL ACTIVITY //Berlin Studies Transnational Journal of Science and Humanities. – 2022. – Т. 2. – №. 1.5 Pedagogical sciences.
- Muzafarovna, A. N. (2023). IMPROVING FUTURE TEACHERS'SKILLS OF DESIGNING AND MODELING FINE ARTS

LESSONS. *Journal of Innovation, Creativity and Art*, 21-24.

Muzafarova A. N., Zubilin K. M. DISCLOSURE OF STUDENTS' KNOWLEDGE AND SKILLS ABOUT THE TYPES OF PAPER USED IN FINE ARTS LESSONS AND PREPARING FOR THEIR WORK // *Multidisciplinary Journal of Science and Technology*. – 2024. – Т. 4. – №. 4. – С. 337-340.

Shomurodov O. N. Perception and depiction of basic color relationships in painting performance // *World Bulletin of Social Sciences*. – 2021. – Т. 4. – №. 11. – С. 62-65.

Shomurodov O. N. HAYKALTAROSHLIK TASVIRIY SAN'ATNING TURI SIFATIDA // *Inter education & global study*. – 2023. – №. 2. – С. 51-57.

Шомуродов О. Н., Аvezов Ш. Н. Компьютерные технологии обучения // *Вестник науки и образования*. – 2020. – №. 21-2 (99). – С. 51-54.