

INNOVATIVE TEACHING TECHNOLOGIES IN FINE ARTS CLASSES

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Annotation

In this article, fine art is a new innovation in teaching and the importance of theoretical and practical use of technology is discussed.

Key words

Fine arts, education, mastery, pedagogical technologies, renewal, thematic composition.

At present, the methods of organizing theoretical and practical classes are used as a trial experiment within the framework of various new teaching projects in educational institutions. The volume and types of work performed in fine art are extremely diverse and differ from other subjects in that they require additional simple and complex processes from the artist and teacher.

It is known that renewal is an internal change of the entire system, based on certain laws. Pedagogical renewal is understood as a complex of quantitative and qualitative changes occurring within the pedagogical system, aimed at improving the results of global changes and development.

Pedagogical activity in harmony with the new times is a unified expression of new ideas, processes, means, methods, techniques that serve as a guarantee of achieving high-level results in the qualitative improvement of the entire pedagogical system.

He has set the priority task of providing a person and his quality education at the center of the state policy conducted in Uzbekistan. This includes our far-sighted plans aimed at building a great future for the new Uzbekistan, which will be continuously implemented over many years.

This is: to update the content and structure of personnel training, to make it education, science, technology, to determine the issue of revision based on achievements in the republic and abroad in the field of technology and culture;

- didactic and methodological documentation of the personnel training process
- development of new pedagogical and information technologies based on fundamental and practical research work;

- improve information support for the educational process at all stages of the educational system;
- application of new pedagogical and information technologies in the education system;
- increase the possibilities of providing high-quality educational services;
- issues such as improving the qualifications of teachers and specialists. among them.

After all, a person's creative activity is important for his or her comprehensive development.

- a factor that cannot be imagined without aesthetic perfection. A person's life, lifestyle, and changes in it occur in the environment.

Colourful objects and bodies give beauty and sophistication to existence and encourage people to be aware of these laws. As in all areas of education in our republic, a lot of research has been conducted in the field of fine arts.

Positive work is being done in educational institutions to practically implement active teaching methods, which allow achieving positive results in the development of students' creative activities. Nowadays, it is definitely impossible to obtain a new, high-quality education using outdated teaching methods.

The educational process requires new innovative technologies that are relevant to the times. By combining important elements of the innovative pedagogical process with fine arts, it leads to the implementation of self-management and creative thinking of the individual.

In this regard, one of its most important areas is the development of students' cognitive activity, which leads to the activation of educational work and professional specialization of students.

Innovative educational technologies (the project "Innovations in Education (STEAM)"), interactive methods (brainstorming, concept development, a series of complex logical schemes) with the aim of consolidating knowledge and developing thinking about the subject of education and the educational process of fine arts - continued) and graphic organizers, such as (cluster, B-B-B diagram, Why diagram, How diagram and classification table) can be used effectively.

In the direction of the level of pedagogical and professional intelligence of students from various methodological methods, non-standard tests aimed at determining the abilities are used by means of computer tools.

In this case, test tasks are not only verbal expressions, but also in the form of animated pictures. The use of computer technologies ensures that students understand the lesson and quickly receive information. In addition, students are carried away by creative activities, developing their personal qualities. The scenery

of fine art creates a positive mental environment, in which certain cultural and moral characteristics begin to form, and their horizons expand. The principles of information exchange on the computer reveal the possibilities of repeating a traditional lesson together with the knowledge of the organization.

Fine art classes, organized on the basis of using the ideas of the theory of new pedagogical technologies, occupy a leading position in the training of highly qualified specialists. Having realized this, many art teachers are effectively using computer tools to apply innovative technologies in art classes. With these tools, they use themed "mastery classes," trips to world-famous art museums, 3D video clips of works by great artists, graphic organizers, and non-standard tests.

In addition, the teacher personally demonstrates the process of creating a composition and goes through an interesting course of practical classes. In addition, the use of innovative pedagogical technologies in fine arts classes:

- develops students' cognitive activity;
- effective educational process;
- complex tasks are completed in a short time;
- strengthens knowledge and skills;
- guide students to scientific and creative activities outside of class reason.

Based on the new conditions in our life, in the educational process information on the use of computer tools and innovative technologies, the increase in size can be explained by the scientific and technological development of society.

Innovative technology, which assumes gradual pedagogical activity, is a modern process aimed at the formation of an active, creative personality, capable of independently seeing life and educational activity and approaching it creatively.

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