



THE ROLE AND IMPORTANCE OF FINE ARTS IN IMPARTING KNOWLEDGE AND SKILLS TO STUDENTS.

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ANNOTATION

Today, teachers are required to acquire deep knowledge not only in their field, but also in modern information technologies, and teach them to young people, especially schoolchildren and students, mainly to draw beautiful pictures, decorate things in art classes.

Key words: school, drawing, teacher, society.

INTRODUCTION

It is known that today's generation in the future will be workers, employees, designers, engineers, doctors, teachers, lawyers or military specialists or creators of any industry. For each of them you need to draw and use it. Even a housewife can see and understand a picture, which is the most important activity of our time. Nowadays, every man is engaged in driving and machinery, and housewives are engaged in hundreds of technical items, such as irons, sewing machines, radios, televisions, washing machines, refrigerators, electric stoves, milk, cream machines. They need graphic knowledge and skills to use these tools and set them up. Therefore, it is advisable for everyone to know how to draw, graphic images.

Today, it is necessary for everyone to have graphic knowledge, as well as for the individual and society. According to the French philosopher Diderot, almost 300 years ago, "If a country knew how to read and write, it would catch up with any country in all areas."

History has shown that world-renowned geographers, historians, writers, poets, writers, designers and other scholars in the field knew painting very well. According to it, artists such as Beruni, Ibn Sino, Ulugbek, Goethe, Hugo, Anderson, Pushkin, Tagore, Tyan-Shansi, Mekkuko-Maklay, Mendeleev, B. Zokirov have been seriously engaged in painting.

So, the ability to draw for the creator of any field gives him great opportunities for creativity and recharge.

MAIN PART

If every teacher knew how to draw, they would achieve high results in learning, it would be very easy and convenient for a student to learn lessons, and even more difficult to be a student who does not master.

Accordingly, great attention is paid to the provision of graphic knowledge and skills to today's schoolchildren.

In our country, great efforts are being made to teach the fine arts. Opportunities are being created to increase teaching hours and to train highly qualified teachers and artists. In this regard, the President of the Republic of Uzbekistan Sh.M. Mirziyoyev noted that the human factor, that is, the spiritual improvement of members of society, is of decisive importance in the development of society.

These include the inclusion of a visual art subject in the curriculum of grades 1-7, the establishment of 2 hours in grades I-IV, the organization of clubs, special schools and universities.

Today, graphic knowledge and skills are the responsibility of the public for the study of fine arts. This subject is aimed at providing graphic knowledge and skills to the citizens of Uzbekistan. In schools and other educational institutions, science other than the fine arts does not and cannot fulfill this task. The subject of teaching fine arts in schools provides today's students with graphic knowledge and skills in 5 types:

1. Draw the object yourself.
2. Draw a picture on the topic.
3. Application of artistic and practical decoration.
4. Sculpture.
5. It is divided into conversational art lessons that teach students graphic knowledge and skills.

In this activity, students are given the skills to see the shape, to select the necessary elements of nature and object observation, to describe them, to analyze the colors of objects and express them. When drawing an object on its own, the student learns to draw a picture of what is visible - the most important element of the image. They also observe the shape, structure, color, light and shadows of nature, perceive them and analyze them in the activity of the mind. In the process, a picture of nature is drawn on paper based on the imagination. In this case, the student first describes the unity of form, then the color, light and shadow.

Self-painting is the basis of all other types of training and provides a scientific and practical basis for them. This is called the "alphabet" of drawing and the basis of realistic drawing. In thematic drawing - the student works with artistic and creative methods of drawing, depicting objects, events, objects in a free, creative spirit. This is more general. By changing things and events, he works on the basis of his knowledge, imagination and concepts. This activity strengthens and improves students' graphic knowledge and skills. Teaches to create art. Teaches the theoretical and practical foundations of realistic drawing.

In art classes, students learn to draw beautifully and decorate things. In these classes, students learn to draw on the basis of rhythm, symmetry and art. Sculpture classes create images based on size. In these activities, students draw pictures of objects, birds, animals, and people in clay and plasticize. It is known that the fine arts have taught the human race to work, to think, to think, to create, to strive for beauty, and to create a beautiful, beautiful spiritual world in it. Today, everyone knows that fine arts create a high level of intelligence, deep knowledge and thinking, a beautiful life and faith for people and their society. Observations and scientific research also show that the fine arts not only give young people science and thinking, beautiful aesthetic ideals, but also develop the most important aspects of humanity, namely, observation, vision, perception and thinking. is proven to be the main and primary engine.

In art classes, students see objects, determine their size, shape, ugly and beautiful elements of shape, perceive the shape of things, learn colors and shades. Along with the perception of the shape of an object, it is analyzed to create an image, and on the basis of the activity of the mind, nature is transformed into an image and placed on the face of a notebook. After that, the image of nature is drawn on the surface of the notebook. During these lessons, the student observes and sees nature, analyzes it in the activity of the mind, finds colors in objects and writes them down on paper.

But the process is so complex that only a healthy child can do it. You see, in the process, if the child's mind is distracted, if it goes elsewhere, there is no shape, no color. That is why not all children can draw. The verdict of the ancient Roman medical psychologists is also correct. This is because only a healthy, physiologically and psychologically healthy child can perform the above activities. Visual aids are improved in the visual arts, because each lesson teaches the child to pay attention to one point by teaching them to observe

and perceive things carefully. This process also ensures that the child's voluntary attention is stable. Fine arts classes also teach students to work attentively and intellectually, using all their emotions and theoretical and practical knowledge. It leads to action with the whole body, mind, imagination. Therefore, the conclusion of the German pedagogical artist P. Schmidt - "Fine arts training is mental gymnastics" - is absolutely correct. Thus, the lessons of fine arts become the basis for the full development of students.

CONCLUSION

It is well known that no other teacher in the field of fine arts can perform the task that a teacher of fine arts can give in order to lead to the highest human virtues through the study of the secrets of beauty and sophistication. Indeed, the opportunities of a specialist in fine arts are wide, to bring students to aesthetic and moral maturity, to provide them with all-round spiritual nourishment. The main goal is to identify, shape and reveal the abilities and potential of the student, our youth, through a teacher of modern fine arts.

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