

| ACADEMICIA<br>An International Multidisciplin  | nary Research . | Journal         | ISSN (online) | : 2249 –7137 |  |
|--|-----------------|-----------------|---------------|--------------|--|
| Editor-in-Chief : Dr. B.S. Rai   |                 |                 |               |              |  |
|  | Impact Factor   | : SJIF 2020 = 7 | 7.13          |              |  |
|  | Frequency       | : Monthly       |               |              |  |
|  | Country         | : India         |               |              |  |
|  | Language        | : English       |               |              |  |
|  | Start Year      | : 2011          |               |              |  |
| Summon (ProQuest), Primo and Primo Central,<br>I2OR, ESJI, IIJIF, DRJI, Indian Science and ISRA-JIF<br>and Global Impact Factor 2019 - 0.682<br>E-mail id: saarjjournal@gmail.com  |                 |                 |               |              |  |
| VISION   |                 |                 |               |              |  |
| The vision of the journals is to provide an academic platform to scholars all<br>over the world to publish their novel, original, empirical and high quality<br>research work. It propose to encourage research relating to latest trends and<br>practices in international business, finance, banking, service marketing,<br>human resource management, corporate governance, social responsibility<br>and emerging paradigms in allied areas of management including social<br>sciences , education and information & technology. It intends to reach the<br>researcher's with plethora of knowledge to generate a pool of research<br>content and propose problem solving models to address the current and<br>emerging issues at the national and international level. Further, it aims to<br>share and disseminate the empirical research findings with academia,<br>industry, policy makers, and consultants with an approach to incorporate the<br>research recommendations for the benefit of one and all. |                 |                 |               |              |  |

ACADEMICIA: An International Multidisciplinary Research Journal https://saarj.com



| "A STUDY ON MIGRATED WORKERS IN GARMENT<br>(APEARL), INDUSTRY WITH SPECIAL REFERENCE TO<br>THEURD BISTRICT, TAMILADU"<br>D. Sivasubramaniam, Dr. A. Mahadevan10,5958/2249-7137,2020.01933.3177.D. Sivasubramaniam, Dr. A. Mahadevan10,5958/2249-7137,2020.01933.3177.NEW DATA ON THE BIOLOGY AND HARMFULNESS OF<br>THE WOOD BUTTERFLY (COSSUS COSSUS LINNEAUS,<br>Akmaljon Akbarovich Marupov, Obbosxon Sobitjon ogli<br>Azmov, Ozoda Baxmafionova Payyeva1102-06178.DEVELOP A SYSTEM FOR CONVERTING FROM FLAT<br>TO BRAILLE AND USE TI IN SPECIAL LIBRARIES<br>Bahadirjon Araboyevich Mullajonov1107-13179.BEVELOP A SYSTEM FOR CONVERTING FROM FLAT<br>TO BRAILLE AND USE TI IN SPECIAL LIBRARIES<br>Bahadirjon Araboyevich Mullajonov1114-23179.Bertabosevic, Mullajonov1114-23180.METHODS OF IMPROVING THE YOUNG ACTORS<br>SPECH<br>LANGUAGE1114-23180.Dilnoza Axad qizi Umirzakova, Dilshoda Alijon qizi Kulieva,<br>Gulbahor Husniddin qizi Madaminova, Mukhsinboy Niyazov1131-38181.TEACHING THE ARABIC LANGUAGE<br>Kamala Salixovna Kodirova1131-38182.SOME COMMENTS ON THE YER-OBJECT MODEL OF<br>THE WORD ADDITION METHOD IN MODERN CHINESE<br>Khilola Sadulakizi Yusupova1144-51183.A LOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov S, Mamatov J, Siddikov S1152-155184.NUTRRPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>Mukhayo Khakimova1156-63185.PHILOSOPHY OF LAW<br>Munica Mukhamadjanovna Kakharova1171-76186.BECONNING OF XXCENTURY<br>Saidakbar Saidovich Agzamkhodjayev1171-76187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THER BRIOLOGY </th <th></th> <th></th> <th></th> <th></th>  |      |  |          |                                |
|---|------|--|----------|--------------------------------|
| NEW DATA ON THE BIOLOGY AND HARMFULNESS OF<br>THE WOOD BUTTERRLY (COSSUS COSSUS LINNEAUS,<br>1778)1102-061102-061777.1789)Akmaljon Akbarovich Marupov, Obbosxon Sobitjon ogli<br>Azamov, Ozada Raxmatjonovna Payziyeva1102-0610.5958/2249-7137.2020.01888.11788.DEVELOP A SYSTEM FOR CONVERTING FROM FLAT<br>TO BRAILLE AND USE IT IN SPECIAL LIBRARIES1107-1310.5958/2249-7137.2020.01889.3179.SPEECH<br>Boltaboeva U, Gofurova B, Pulatov R, Mamatkulov B1114-2310.5958/2249-7137.2020.01890.X179.SPEECH<br>Boltaboeva U, Gofurova B, Pulatov R, Mamatkulov B1114-2310.5958/2249-7137.2020.01890.X180.Dilnoza Axad qizi Umirzakova, Dilshoda Alijon qizi Kulieva,<br>Xushnoza Muxtorali qizi Abduvshidova,<br>Gulbabar Husniddin qizi Kadaminova, Mukhsinboy Niyazov1124-30181.TEACHING THE ARBIC LANGUAGE<br>Kamala Salixovna Kadirova1131-3810.5958/2249-7137.2020.01891.1182.SOME COMMENTS ON THE VERB-OBJECT MODEL OF<br>THE WORD ADDITION METHOD IN MODERN CHINESE<br>NUZBEK LANGUAGE1139-4310.5958/2249-7137.2020.01892.3184.ALOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov S, Mamatov J, Siddikov S1144-5110.5958/2249-7137.2020.01894.7184.ANTIROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>NU ZBEK LANGUAGE1152-15510.5958/2249-7137.2020.01895.9184.REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>HILOSOPHY OF LAW<br>Munira Mukhamadjanovna Kakharova1156-6310.5958/2249-7137.2020.01896.0187.SOME ISSUES IN THE FORMATION OF THE<br>HILOSOPHY OF LAW<br>Munira Mukhamadjanovna Kakharova1152-15510.5958/2249-7137.2020.01896.0  | 176. | (APPAREL) INDUSTRY WITH SPECIAL REFERENCE TO<br>TIRUPUR DISTRICT, TAMILNADU"                       | 1096-01  | 10.5958/2249-7137.2020.01933.3 |
| Azamov, Ozoda Raxmatjonovna PayziyevaImage: Constraint of the second | 177. | NEW DATA ON THE BIOLOGY AND HARMFULNESS OF<br>THE WOOD BUTTERFLY (COSSUS COSSUS LINNEAUS,<br>1758) | 1102-06  | 10.5958/2249-7137.2020.01888.1 |
| 178.   TO BRAILLE AND USE IT IN SPECIAL LIBRARIES   1107-13   10.5958/2249-7137.2020.01889.3     Bahodirjon Arabboyevich Mullajonov   METHODS OF IMPROVING THE YOUNG ACTORS<br>SPEECH   1114-23   10.5958/2249-7137.2020.01890.X     179.   Boltaboeva U, Gofurova B, Pulatov R, Mamatkulov B   1114-23   10.5958/2249-7137.2020.01890.X     180.   Boltaboeva U, Gofurova B, Pulatov R, Mamatkulov B   1114-23   10.5958/2249-7137.2020.01890.X     180.   Dilnoza Axad qizi Umirzakova, Dilshoda Alijon qizi Kulieva,<br>Xushnoza Muxtorali qizi Addunohidova,<br>Gulbahor Husniddin qizi Madaminova, Mukhsinboy Niyazov   1124-30   10.5958/2249-7137.2020.01891.1     181.   LINGUODIACTICAL ASPECTS OF THE METHODS OF<br>TEACHING THE ARABIC LANGUAGE   1131-38   10.5958/2249-7137.2020.01892.3     182.   SOME COMMENTS ON THE VERB-OBJECT MODEL OF<br>TEACHING THE MRSDRY OF UZBEK MAQOM ART   1139-43   10.5958/2249-7137.2020.01893.5     184.   ALOOK AT THE HISTORY OF UZBEK MAQOM ART   1152-155   10.5958/2249-7137.2020.01895.9     184.   ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>IN UZBEK LANGUAGE   1152-155   10.5958/2249-7137.2020.01895.9     184.   ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>IN UZBEK LANGUAGE   1156-63   10.5958/2249-7137.2020.01895.9     184.   ANTH   |      | •  |          |                                |
| ITP:METHODS OF IMPROVING THE YOUNG ACTORS<br>SPEECH1114-2310.5958/2249-7137.2020.01890.X179:Boltaboeva U, Gofurova B, Pulatov R, Mamatkulov B1114-2310.5958/2249-7137.2020.01890.X180:Dilnoza Axad qizi Umirzakova, Dilshoda Alijon qizi Kulieva,<br>Xushnoza Muxtorali qizi Abduvohidova,<br>Gulbahor Husniddin qizi Madaminova, Mukhsinboy Niyazov1124-3010.5958/2249-7137.2020.01891.1181:LINGUDDACTICAL ASPECTS OF THE METHODS OF<br>TEACHING THE ARABIC LANGUAGE1131-3810.5958/2249-7137.2020.01892.3181:SOME COMMENTS ON THE VERB-OBJECT MODEL OF<br>THE WORD ADDITION METHOD IN MODERN CHINESE<br>Khilola Sadullakizi Yusupova1139-4310.5958/2249-7137.2020.01893.5183:ALOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov 5, Mamatov J, Siddikov 51144-5110.5958/2249-7137.2020.01894.7184:ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>Nukhayo Khakimova1152-15510.5958/2249-7137.2020.01895.9184:SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW<br>Mukhayo Khakimova1156-6310.5958/2249-7137.2020.01895.9186:SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW<br>Mukhayo Khakimova1164-7010.5958/2249-7137.2020.01895.9187:SOME INFORMATION ABOUT EARTHWORMS AND<br>THER BIOLOGY1164-7010.5958/2249-7137.2020.01895.9188:VOWEL HARMONY FEATURES IN IKAN DIALECT1177-78210.5958/2249-7137.2020.01895.9   | 178. |  | 1107-13  | 10.5958/2249-7137.2020.01889.3 |
| 179.   SPEECH   1114-23   10.5958/2249-7137.2020.01890.X     Boltaboeva U, Gofurova B, Pulatov R, Mamatkulov B   10.5958/2249-7137.2020.01890.X   111111111111111111111111111111111111  |      | Bahodirjon Arabboyevich Mullajonov   |          |                                |
| 180.THE ROLE OF THINKING IN TEACHING AND STUDYING<br>LANGUAGE1124-3010.5958/2249-7137.2020.01891.1180.Dilnoza Axad qizi Umirzakova, Dilshoda Alijon qizi Kulieva,<br>Xushnoza Muxtorali qizi Abduvohidova,<br>Gulbahor Husniddin qizi Madaminova, Mukhsinboy Niyazov1124-3010.5958/2249-7137.2020.01891.1181.LINGUODIDACTICAL ASPECTS OF THE METHODS OF<br>TEACHING THE ARABIC LANGUAGE1131-3810.5958/2249-7137.2020.01892.3182.SOME COMMENTS ON THE VERB-OBJECT MODEL OF<br>THE WORD ADDITION METHOD IN MODERN CHINESE<br>khilola Sadullakizi Yusupova1144-5110.5958/2249-7137.2020.01893.5183.A LOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov S, Manatov J, Siddikov S1144-5110.5958/2249-7137.2020.01894.7184.ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>IN UZBEK LANGUAGE<br>Mukhayo khakimova1152-15510.5958/2249-7137.2020.01894.7185.SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW<br>Munira Mukhamadjanovna Kakharova1164-7010.5958/2249-7137.2020.01895.9186.REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY<br>Saidakbar Saidovich Agzamkhodjayev1164-7010.5958/2249-7137.2020.01897.2187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY<br>YEAR1171-7610.5958/2249-7137.2020.01897.2188.VOWEL HARMONY FEATURES IN IKAN DIALECT<br>TEShajonova M.M., Valihanov A.O1177-8210.5958/2249-7137.2020.01897.4  | 179. |  | 1114-23  | 10.5958/2249-7137.2020.01890.X |
| LANGUAGELANGUAGE10.5958/2249-7137.2020.01891.1180.Dilnoza Axad qizi Umirzakova, Dilshoda Alijon qizi Kulieva,<br>Xushnoza Muxtorali qizi Abduvohidova,<br>Gulbahor Husniddin qizi Madaminova, Mukhsinboy Niyazov1124-3010.5958/2249-7137.2020.01891.1181.LINGUODIDACTICAL ASPECTS OF THE METHODS OF<br>TEACHING THE ARABIC LANGUAGE1131-3810.5958/2249-7137.2020.01892.3182.SOME COMMENTS ON THE VERB-OBJECT MODEL OF<br>Khilola Sadullakizi Yusupova1139-4310.5958/2249-7137.2020.01892.3182.SOME COMMENTS ON THE VERB-OBJECT MODEL OF<br>Khilola Sadullakizi Yusupova1139-4310.5958/2249-7137.2020.01893.5183.A LOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov 5, Mamatov J, Siddikov S1144-5110.5958/2249-7137.2020.01894.7184.ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>NUZBEK LANGUAGE<br>Mukhayo Khakimova1152-15510.5958/2249-7137.2020.01895.9185.SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW<br>Munira Mukhamadjanovna Kakharova1164-7010.5958/2249-7137.2020.01895.9186.REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY<br>Saidakbar Saidovich Agzamkhodjayev1164-7010.5958/2249-7137.2020.01897.2187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY1171-7610.5958/2249-7137.2020.01898.4188.VOWEL HARMONY FEATURES IN IKAN DIALECT1177-8210.5958/2249-7137.2020.01898.4   |      | Boltaboeva U, Gofurova B, Pulatov R, Mamatkulov B  |          |                                |
| 180.Dilnoza Axad qizi Umirzakova, Dilshoda Alijon qizi Kulieva,<br>Xushnoza Muxtorali qizi Abduvohidova,<br>Gulbahor Husniddin qizi Madaminova, Mukhsinboy Niyazov1124-30181.LINGUODIDACTICAL ASPECTS OF THE METHODS OF<br>TEACHING THE ARABIC LANGUAGE1131-3810.5958/2249-7137.2020.01892.3181.SOME COMMENTS ON THE VERB-OBJECT MODEL OF<br>THE WORD ADDITION METHOD IN MODERN CHINESE<br>Khilola Sadullakizi Yusupova1139-4310.5958/2249-7137.2020.01893.5182.A LOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov S, Mamatov J, Siddikov S1144-5110.5958/2249-7137.2020.01894.7184.A LOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov S, Mamatov J, Siddikov S1152-15510.5958/2249-7137.2020.01894.7184.SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW<br>Munira Mukhamadjanovna Kakharova1156-6310.5958/2249-7137.2020.01895.9185.SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW<br>Munira Mukhamadjanovna Kakharova1164-7010.5958/2249-7137.2020.01897.2187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY1171-7610.5958/2249-7137.2020.01894.4188.VOWEL HARMONY FEATURES IN IKAN DIALECT<br>Teshajonova M.M, Valihanov A.O1177-8210.5958/2249-7137.2020.01894.6   | 180. |  |          | 10.5958/2249-7137.2020.01891.1 |
| 181.LINGUODIDACTICAL ASPECTS OF THE METHODS OF<br>TEACHING THE ARABIC LANGUAGE1131-3810.5958/2249-7137.2020.01892.3181.Kamala Salixovna Kodirova1131-3810.5958/2249-7137.2020.01892.3182.SOME COMMENTS ON THE VERB-OBJECT MODEL OF<br>THE WORD ADDITION METHOD IN MODERN CHINESE<br>Khilola Sadullakizi Yusupova1139-4310.5958/2249-7137.2020.01893.5183.A LOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov S, Mamatov J, Siddikov S1144-5110.5958/2249-7137.2020.01894.7184.ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>IN UZBEK LANGUAGE<br>Mukhayo Khakimova1152-15510.5958/2249-7137.2020.01895.9185.SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW<br>Munira Mukhamadjanovna Kakharova1156-6310.5958/2249-7137.2020.01896.0186.REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY<br>Saidakbar Saidovich Agzamkhodjayev1164-7010.5958/2249-7137.2020.01897.2187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY1171-7610.5958/2249-7137.2020.01898.4188.VOWEL HARMONY FEATURES IN IKAN DIALECT<br>Teshajonova M.M., Valihanov A.O1177-8210.5958/2249-7137.2020.01898.6   |      | Xushnoza Muxtorali qizi Abduvohidova,  | 1124-30  |                                |
| 181. TEACHING THE ARABIC LANGUAGE 1131-38 10.5958/2249-7137.2020.01892.3   182. Kamala Salixovna Kodirova 1131-38 10.5958/2249-7137.2020.01892.3   182. SOME COMMENTS ON THE VERB-OBJECT MODEL OF THE WORD ADDITION METHOD IN MODERN CHINESE 1139-43 10.5958/2249-7137.2020.01893.5   183. A LOOK AT THE HISTORY OF UZBEK MAQOM ART 1144-51 10.5958/2249-7137.2020.01894.7   184. ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS IN UZBEK LANGUAGE 1152-155 10.5958/2249-7137.2020.01895.9   184. ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS IN UZBEK LANGUAGE 1152-155 10.5958/2249-7137.2020.01895.9   184. SOME ISSUES IN THE FORMATION OF THE PHILOSOPHY OF LAW 1156-63 10.5958/2249-7137.2020.01895.9   185. SOME ISSUES IN THE FORMATION OF THE BEGINNING OF XX CENTURY 1164-70 10.5958/2249-7137.2020.01897.2   186. REFORMING MOVEMENT IN CENTRAL ASIA IN THE BEGINNING OF XX CENTURY 1164-70 10.5958/2249-7137.2020.01897.2   187. SOME INFORMATION ABOUT EARTHWORMS AND THEIR BIOLOGY 1171-76 10.5958/2249-7137.2020.01897.4   188. VOWEL HARMONY FEATURES IN IKAN DIALECT 1177-82 10.5958/2249-7137.2020.01899.6   |      | Gulbahor Husniddin qizi Madaminova, Mukhsinboy Niyazov   |          |                                |
| 182.SOME COMMENTS ON THE VERB-OBJECT MODEL OF<br>THE WORD ADDITION METHOD IN MODERN CHINESE<br>Khilola Sadullakizi Yusupova1139-4310.5958/2249-7137.2020.01893.5183.A LOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov S, Mamatov J, Siddikov S1144-5110.5958/2249-7137.2020.01894.7184.ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>IN UZBEK LANGUAGE<br>Mukhayo Khakimova1152-15510.5958/2249-7137.2020.01895.9185.SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW<br>Munira Mukhamadjanovna Kakharova1156-6310.5958/2249-7137.2020.01896.0186.REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY<br>Saidakbar Saidovich Agzamkhodjayev1164-7010.5958/2249-7137.2020.01897.2187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY<br>THEIR BIOLOGY1171-7610.5958/2249-7137.2020.01898.4188.VOWEL HARMONY FEATURES IN IKAN DIALECT1177-8210.5958/2249-7137.2020.01899.6  | 181. |  | 1131-38  | 10.5958/2249-7137.2020.01892.3 |
| 182. THE WORD ADDITION METHOD IN MODERN CHINESE 1139-43 10.5958/2249-7137.2020.01893.5   183. A LOOK AT THE HISTORY OF UZBEK MAQOM ART 1144-51 10.5958/2249-7137.2020.01894.7   183. A LOOK AT THE HISTORY OF UZBEK MAQOM ART 1144-51 10.5958/2249-7137.2020.01894.7   184. ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>IN UZBEK LANGUAGE 1152-155 10.5958/2249-7137.2020.01895.9   184. SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW 1156-63 10.5958/2249-7137.2020.01895.9   185. SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW 1166-70 10.5958/2249-7137.2020.01896.0   186. REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY 1164-70 10.5958/2249-7137.2020.01897.2   187. SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY 1171-76 10.5958/2249-7137.2020.01897.2   188. VOWEL HARMONY FEATURES IN IKAN DIALECT 1177-82 10.5958/2249-7137.2020.01899.6  |      | Kamala Salixovna Kodirova  |          |                                |
| 183.A LOOK AT THE HISTORY OF UZBEK MAQOM ART<br>Madaminov S, Mamatov J, Siddikov S1144-5110.5958/2249-7137.2020.01894.7184.ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>IN UZBEK LANGUAGE1152-15510.5958/2249-7137.2020.01895.9184.ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>NUZBEK LANGUAGE1152-15510.5958/2249-7137.2020.01895.9185.SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW<br>Munira Mukhamadjanovna Kakharova1156-6310.5958/2249-7137.2020.01896.0186.REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY<br>Saidakbar Saidovich Agzamkhodjayev1164-7010.5958/2249-7137.2020.01897.2187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY<br>Teshajonova M.M, Valihanov A.O1171-7610.5958/2249-7137.2020.01898.4188.VOWEL HARMONY FEATURES IN IKAN DIALECT1177-8210.5958/2249-7137.2020.01899.6   | 182. |  | 1139-43  | 10.5958/2249-7137.2020.01893.5 |
| 183. Madaminov S, Mamatov J, Siddikov S 1144-51 10.5958/2249-7137.2020.01894.7   184. ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>IN UZBEK LANGUAGE 1152-155 10.5958/2249-7137.2020.01895.9   184. Mukhayo Khakimova 1152-155 10.5958/2249-7137.2020.01895.9   185. SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW 1156-63 10.5958/2249-7137.2020.01896.0   186. REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY<br>Saidakbar Saidovich Agzamkhodjayev 1164-70 10.5958/2249-7137.2020.01897.2   187. SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY 1171-76 10.5958/2249-7137.2020.01898.4   188. VOWEL HARMONY FEATURES IN IKAN DIALECT 1177-82 10.5958/2249-7137.2020.01899.6  |      | Khilola Sadullakizi Yusupova   |          |                                |
| Madaminov S, Mamatov J, Siddikov S1144-51184.ANTHROPOCENTRIC ANALYSIS OF ABSTRACT WORDS<br>IN UZBEK LANGUAGE1152-15510.5958/2249-7137.2020.01895.9184.SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW1156-6310.5958/2249-7137.2020.01896.0185.REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY1164-7010.5958/2249-7137.2020.01897.2186.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY1164-7010.5958/2249-7137.2020.01897.2187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY1171-7610.5958/2249-7137.2020.01898.4188.VOWEL HARMONY FEATURES IN IKAN DIALECT1177-8210.5958/2249-7137.2020.01899.6   | 1.0  | A LOOK AT THE HISTORY OF UZBEK MAQOM ART   |          |                                |
| 184. IN UZBEK LANGUAGE 1152-155 10.5958/2249-7137.2020.01895.9   Mukhayo Khakimova 1152-155 10.5958/2249-7137.2020.01895.9   185. SOME ISSUES IN THE FORMATION OF THE PHILOSOPHY OF LAW 1156-63 10.5958/2249-7137.2020.01896.0   186. REFORMING MOVEMENT IN CENTRAL ASIA IN THE BEGINNING OF XX CENTURY 1164-70 10.5958/2249-7137.2020.01897.2   187. SOME INFORMATION ABOUT EARTHWORMS AND THEIR BIOLOGY 1171-76 10.5958/2249-7137.2020.01898.4   188. VOWEL HARMONY FEATURES IN IKAN DIALECT 1177-82 10.5958/2249-7137.2020.01899.6   | 183. | Madaminov S, Mamatov J, Siddikov S   | 1144-51  | 10.5958/2249-7137.2020.01894.7 |
| 185.SOME ISSUES IN THE FORMATION OF THE<br>PHILOSOPHY OF LAW1156-6310.5958/2249-7137.2020.01896.0186.Munira Mukhamadjanovna Kakharova1156-6310.5958/2249-7137.2020.01896.0186.REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY1164-7010.5958/2249-7137.2020.01897.2187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY1171-7610.5958/2249-7137.2020.01898.4187.VOWEL HARMONY FEATURES IN IKAN DIALECT1177-8210.5958/2249-7137.2020.01899.6   | 184. |  | 1152-155 | 10.5958/2249-7137.2020.01895.9 |
| 185. PHILOSOPHY OF LAW 1156-63 10.5958/2249-7137.2020.01896.0   Munira Mukhamadjanovna Kakharova 1156-63 10.5958/2249-7137.2020.01896.0   186. REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY 1164-70   Saidakbar Saidovich Agzamkhodjayev 10.5958/2249-7137.2020.01897.2   187. SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY 1171-76   188. VOWEL HARMONY FEATURES IN IKAN DIALECT 10.5958/2249-7137.2020.01899.6  |      | Mukhayo Khakimova  |          |                                |
| 186.REFORMING MOVEMENT IN CENTRAL ASIA IN THE<br>BEGINNING OF XX CENTURY<br>Saidakbar Saidovich Agzamkhodjayev1164-70187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY11.5958/2249-7137.2020.01897.2187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY1171-76188.VOWEL HARMONY FEATURES IN IKAN DIALECT1177-8210.5958/2249-7137.2020.01899.6   | 185. |  | 1156-63  | 10.5958/2249-7137.2020.01896.0 |
| 186. BEGINNING OF XX CENTURY 1164-70   Saidakbar Saidovich Agzamkhodjayev 10.5958/2249-7137.2020.01897.2   187. SOME INFORMATION ABOUT EARTHWORMS AND THEIR BIOLOGY 1171-76 10.5958/2249-7137.2020.01898.4   188. VOWEL HARMONY FEATURES IN IKAN DIALECT 1177-82 10.5958/2249-7137.2020.01899.6   |      | Munira Mukhamadjanovna Kakharova   |          |                                |
| Saidakbar Saidovich AgzamkhodjayevImage: Saidakbar Saidovich Agzamkhodjayev187.SOME INFORMATION ABOUT EARTHWORMS AND<br>THEIR BIOLOGY1171-761171-7610.5958/2249-7137.2020.01898.4VOWEL HARMONY FEATURES IN IKAN DIALECT1177-8210.5958/2249-7137.2020.01899.6  | 186. |  | 1164-70  | 10 5059/2240 7127 2020 01007 2 |
| 187. THEIR BIOLOGY 1171-76 10.5958/2249-7137.2020.01898.4   Teshajonova M.M, Valihanov A.O VOWEL HARMONY FEATURES IN IKAN DIALECT 10.5958/2249-7137.2020.01899.6  |      | Saidakbar Saidovich Agzamkhodjayev   |          | 10.5958/2249-/15/.2020.01897.2 |
| VOWEL HARMONY FEATURES IN IKAN DIALECT   1177-82   10.5958/2249-7137.2020.01899.6   | 187. |  | 1171-76  | 10.5958/2249-7137.2020.01898.4 |
| 188. 1177-82 10.5958/2249-7137.2020.01899.6   |      | Teshajonova M.M, Valihanov A.O   |          |                                |
|   | 188. | VOWEL HARMONY FEATURES IN IKAN DIALECT   | 1177 00  | 10.5958/2249-7137.2020.01899.6 |
|   |      | Zoxira Riskulovna Xidraliyeva  | 11//-82  |                                |

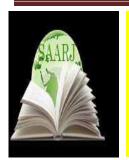
ACADEMICIA: An International Multidisciplinary Research Journal https://saarj.com



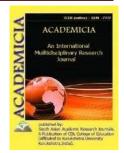
| · · · · · · · · · · · · · · · · · · · |   | 1       |                                |
|---------------------------------------|---|---------|--------------------------------|
| 189.                                  | THE STUDY ON THE INTERFERENCE OF UZBEK<br>STUDENTS' ACQUISITION OF CHINESE INITIALS   | 1183-88 | 10.5958/2249-7137.2020.01929.1 |
|                                       | Chi Daojia  |         |                                |
| 190.                                  | THE IMPORTANCE OF NONVERBAL COMMUNICATION<br>IN TEACHING PROCESS  | 1189-95 | 10.5958/2249-7137.2020.01930.8 |
|                                       | Manzura Jamolovna Isroilova   |         |                                |
| 191.                                  | LEXICAL UNITS EXPRESSING NEGATIVE HUMAN<br>NATURE IN TURKISH AND THE ROLE OF EUPHEMISMS<br>IN THEIR TRANSLATION   | 1196-00 | 10.5958/2249-7137.2020.01931.X |
|                                       | Zebo Rustamkizi Salimova  |         |                                |
| 192.                                  | ISSUES OF RECONSTRUCTIVE WORKS OF HISTORICAL<br>PLACES IN SAMARKAND   | 1201-06 | 10.5958/2249-7137.2020.01932.1 |
|                                       | Zilola Mukumtoshovna Turaboeva  |         |                                |
| 193.                                  | THE STUDY OF RELATIONSHIP BETWEEN AFFECTIVE TRUST<br>AND TRUST IN COMPETENCY IN POWER MANAGEMENT,<br>ELECTRIC POWER TRANSMISSION AND ELECTRIC POWER<br>DISTRIBUTION COMPANIES STAFF AND THEIR MUTUAL<br>COLLABORATION | 1207-15 | 10.5958/2249-7137.2020.01934.5 |
|                                       | Habib valizadeh   |         |                                |
| 194.                                  | THE CULTURAL LINGUISTICS ISSUES IN INTERETHNIC AND<br>INTERFAITH RELATIONS IN THE REPUBLIC OF UZBEKISTAN  | 1216-19 | 10.5958/2249-7137.2020.01884.4 |
|                                       | Abdullaeva E.A  |         |                                |
| 195.                                  | THE ARTISTIC INTERPRETATION OF WOMEN'S IMAGE AND CHARACTER  | 1220-23 | 10.5958/2249-7137.2020.01885.6 |
|                                       | Sh. Khashimova  |         |                                |
| 196.                                  | EDUCATION IN THE EMIRATE OF BUKHARA (BASED<br>ON THE LIFE AND WORK OF THE RULERS)   | 1224-27 | 10.5958/2249-7137.2020.01886.8 |
|                                       | Akhmadov Olimjon Shodmonovich   |         |                                |
| 197.                                  | SOCIAL AND PHILOSOPHICAL ASPECTS OF FAMILY<br>ENTREPRENEURSHIP DEVELOPMENT  | 1228-34 | 10.5958/2249-7137.2020.01913.8 |
|                                       | Ganiyev Bakhodirjon Sodikjonovich   |         |                                |
| 198.                                  | RESEARCH ON HERITAGE ISSUES IN ISLAM AND THEIR<br>CHARACTERISTICS   | 1235-41 | 10.5958/2249-7137.2020.01914.X |
|                                       | Masayitov Saidjamol Yusifovich  |         |                                |
| 199.                                  | THE ISSUE OF THE ETHICS OF ZIYARAH IN THE BOOK<br>OF "TARIKHI MULLAZADA" OF AHMAD IBN<br>MAKHMOOD   | 1242-48 | 10.5958/2249-7137.2020.01915.1 |
|                                       | Jurayeva Nafisa Olimovna  |         |                                |
| 200.                                  | DEMOCRATIC PRINCIPLES IN THE ELECTION OF AKSAKAL (ELDERS)   | 1249-52 | 10.5958/2249-7137.2020.01916.3 |
|                                       | Akhmedov Tuychi Adashevich  |         |                                |
| 201.                                  | SEVERAL CONCEPTS ON ADVANTAGES AND<br>DISADVANTAGES OF USING TEXTBOOKS  | 1253-60 | 10.5958/2249-7137.2020.01917.5 |
|                                       | Okhunova Shakhnoza Kodirovna  |         |                                |

ACADEMICIA: An International Multidisciplinary Research Journal https://saarj.com









### DOI: 10.5958/2249-7137.2020.01886.8

# EDUCATION IN THE EMIRATE OF BUKHARA (BASED ON THE LIFE AND WORK OF THE RULERS)

#### Akhmadov Olimjon Shodmonovich\*

\*Teacher, Department Of Pedagogy Bukhara State University, UZBEKISTAN Email id: Ahmadjon.Ahmadov.1995@Mail.Ru

#### ABSTRACT

This article reveals the personal human qualities of Muhammad Rahimkhan, Amir Shohmurod, Amir Haydar and Amir Alimkhan, the emirs of Bukhara from House of Mangit, as well as their contribution to the field of education.

**KEYWORDS:** *Ruler, Education, Upbringing, Example, Will, Justice, Nationalism, Decree, Homeland, Nostalgia.* 

#### INTRODUCTION

In the middle of the 18th century, the Bukhara Khanate was replaced by the Bukhara Emirate. The Emirate period (1753-1920) began with the reign of Muhammad Rahimkhan, originally from the Mangit clan, who called himself a "khan", and continued to Amir Alimkhan, the last representative of the dynasty. It is known that during the years of Soviet rule, educated on the basis of communist ideology and class theory, the khans and emirs were incapacitated by such unscientific ideas as "illiterate", "butcher", "ignorant", "obsessed with wealth and throne". However, local, original sources, while reviewing the manuscripts, made sure that the rulers also displayed as many positive aspects as possible as leaders and individuals.

In this article, we have tried to somewhat analyze the exemplary aspects of personal, positive qualities in education of the Mangit emirs of Bukhara, such as Muhammad Rahimkhan (1753-1758), Amir Shohmurod (1785-1800), Amir Haydar (1800-1826), Amir Abdullah (1885-1910), Amir Alimkhan (1910-1920). Historians of the Mangit period Muhammad Sharif, MirzoSadiqMunshi, Mir Abdulkarim, Mir Hussein Miri, Muhammad YaqubDaniolbiy, Khumuli, Mirzo Shams Bukhari, Ahmad Donish, AbduraufFitrat, Hashmat, SadriddinAyni, etc., spoke

ACADEMICIA: An International Multidisciplinary Research Journal https://saarj.com

## ACADEMICIA

#### ISSN: 2249-7137 Vol. 10, Issue 12, December 2020 Impact Factor: SJIF 2020 = 7.13

about emirs in their historical and educational works, one who looks at such works makes sure that there are positive evaluations on the emirs. Although Muhammad Rahim Khan, the first representative of the Mangit dynasty, was not fully aware of Islamic spirituality and enlightenment, he was a strong-willed man, a skilful military commander, and a man of justice. [6.309-310] No matter how much personal initiative Rahimkhan took in the field of religious and secular sciences, he was busy with military operations and public administration for a long time and failed to achieve his goals. He set a personal example in this regard, focusing on the aspects of physical training, showing willpower in human upbringing.

According to his nephew Shahmurad Miri, a historian, at the age of 8 he became the prince of Karmana and later Karshi. He learned the secrets of martial arts from Muhammad Doniyolbi, his otalik . In the first half of the day, he studied jurisprudence (Islamic law), and in the afternoon, he memorized the surahs and verses of the Qur'an. At the age of eight, he fully memorized the Qur'an. [6.321.325. 3.150.162] Amir Shahmurad studied jurisprudence (Islamic jurisprudence) from a young age and after his maturity, he created the collections"FatvoyiahliBuhoro" (Fatwa of the People of Bukhara) and "Ayn ul-Hikma", which contained all the fatwas and rules of the Hanafi school of Islamic jurisprudence. These collections played an important role in systematizing the legal norms of that period. These collections have not yet been studied in terms of the history of statehood and have not been translated from Persian into Uzbek. The conference "Majlisi Amir" organized by Shahmurad played an important role in increasing the legal literacy of the population [9.20-21].

Amir Abdulahad (1885-1910) was the highest-ranking among the Emirs of Bukhara, who earned the rank of an adjutant general. During his reign, skillful diplomatic relations were maintained with the government of the Russian Empire. Amir Abdulahad paid great attention to creative work. He even managed to build buildings abroad, building a palace in Yalta, a mosque in St. Petersburg, a khanaqah, shops and mills in Mecca and Medina. During his time, "bedilkhanliklar " were organized in the palace, and he wrote poems under the pseudonym of "Ojiz" [10.45,48].

Amir Abdulahad fought against greed, bribery, drug addiction, homosexuality, dovecote, quail, gambling, which were widespread in the society. Deeply aware of the vices of human morality, he issued decrees regulating the judicial system. He fired greedy, corrupt officials. He abolished cannabis smoking, marijuana consumption, homosexuality, the slave trade, executions, and corporal punishment. In 1886 he closed part of the prisons, and the place of execution in Bukhara was buried. During the reign of Abdulahad Khan, the first Jadid schools were opened, where modern education and secular knowledge were imparted. In 1897 the school of MullaJuraboy was opened, in 1907 the school of the Tatar intellectual NizomiddinSobitov, and in 1908 the schools of local JadidsAbduvahidMunzim and SadriddinAlini were opened. Although these schools were closed under the pressure of fanatical mullahs, during the time of Amir Abdulahad, children and youth continued to be educated in private home schools in the evenings [8.14-15].

We found it necessary to dwell on the activities of Amir SayidAlimkhan, the last representative of the Mangit rulers. Amir SayyidAlimkhan notes in his memoirs that until 1896 he received military education at the cadet school in St. Petersburg, the capital of the Russian Empire. The period of study at the military academy was 7 years, and the future emir graduated from this school in 3 years, which means he finished the academy successfully and passed the exams. He



learned the science of governing the state from his father Amir Abdulahad Khan. He managed the principalities of Karmana and Karshi and gained enough experience in this regard. [4.7,8.]

Along with paying attention to landscaping and construction, Amir Alimkhan issued a number of fatwas and decrees on behalf of the government for the economic, spiritual and enlightenment development of the country in 1910-1916. In those days, wealthy officials and merchants held lavish weddings and spent thousands of dollars in the air. The big merchants held a "merchant's wedding" for three days after the wedding, with a special emphasis on the end of the ceremonies of holding kupkari, organizing such events as "clothes sharing" and "distribution of sugar and confectionery", he released a special decree to end such nonsense. On June 5, 1916, he issued a fatwa declaring that extravagance at weddings, in particular the distribution of sugar, was unacceptable. With this decree and fatwa, wedding days were shortened, goat games, distribution of sugar, wearing coats, etc. were stopped, and cooking of 4-5 kinds of meal and "fruit distribution" during the festivities was prohibited. Amir Alimkhan paid special attention to women's health, especially in the field of healthcare. In 1911-1912, a women's workshop and maternity hospital were opened in Bukhara by the direct decree of the Emir. In 1913-1916, outpatient clinics and hospitals were built in dozens of principalities of Bukhara.

Amir Alimkhan received the rank of general from the Emperor of the Russian Empire Nicholas II (1894-1917) as a military official. In many Russian cities, Russian officials and officers repeatedly greeted him with respect and gave him the respect he deserved.

After the overthrow of the Emir's regime in Bukhara by the Bolsheviks in September 1920, Amir SavyidAlimkhan retreated to East Bukhara (now Surkhandarya Province and the Republic of Tajikistan-O.A.) and fought against the Soviets for six months. Defeated in unequal battles, the emir crossed the Chubek tributary, a crossing of the Panj and Vakhsh rivers, on March 4, 1921, with 100,000 men from Tajikistan into neighboring Afghanistan, and arrived in Kabul in May of that year. Then began his 23-year exile. [2.193-196] Amir Alimkhan lived in the Fatuh fortress near Kabul and had 37 sons and daughters. Amir Alimkhan actually lived under house arrest in Afghanistan. He could not go 11 km from Kabul. Every action and activity of the Emir was under the control of both British and Soviet government spies. Amir Alimkhan hired English teachers from British India, HodjaKaromatullah and HodjaRahmatullah, to educate his 16 sons and 21 daughters (12 sons and 10 daughters of the Emir were alive in the early 1990s). There are poets and writers, journalists, medical workers, economists and intellectuals working in the trades professions among currently living children and grandchildren of the Emir in Afghanistan, Turkey, Saudi Arabia, Pakistan, Iran, Germany, USA, (there are relevant data on the fact that the Emir's descendants are 3,000 abroad-O.A.). We are far from claiming that there were no negative features in the character of Amir Alimkhan. However, it is known that there are many qualities that can be learned from him. Amir was a strong, articulate, strong-willed person. In the Afghan capital, Kabul, he celebrated the country's Independence Day (JushanHoliday-O.A.) every year. The Emir of Afghanistan, Amanullah (reigned 1919-1929), had introduced a European dress code for such celebrations. Amir Alimkhan went to the festivities in Bukhara national costume and stood in one word, he liked to walk in national costume, was a strong archer, organized "creative nights" and "bedilkhanliklar" in Fatuh fortress. [1. 410,420,445] Amir SayyidAlimkhan was a fan of the art of national music, skillfully performed classical melodies on the dutar and tanbur, and lived a lifetime of love and longing for the homeland.



**To conclude,** it is not necessary to look for the identity of the Bukhara Mangit emirs in the interpretation of the literature written during the years of Soviet rule. The real information about them can be understood through a thorough study of the manuscripts of local historians. We hope that in the future new research will be created on the exemplary aspects of these rulers.

#### REFERENCE

- 1. Abdullaev K.N. From Xinjiang to Khorosan. From the history of emigration of the twentieth century-Dushanbe; Irfon, 2009 --- 572 p.
- Abdullaev K.N. Bukhara post-revolutionary emigration (to the historiographer of the problem // Web: October Revolution in Central Asia and Kazakhstan: Theory, problems, perspectives of study-T .; Fan; 1991.-S 187-196. Agabekov G. S. Secret Terror: Scout Notes -M .: Terra-Book Club; 1998-336 p.
- **3.** Amir SayyidAlimkhan. History of grief of the people of Bukhara. A. Irisov's translation from Persia. -T .; Fan, 1991-32 page.
- 4. Bobojonova F.Q. Education system in Bukhara emirate.-T .; "Adib", 2014.-128 pages.
- 5. Анке Фон Кюгельгин. Легитимация среднеазиатской династинмангитов в произведения их историков (XVIII-XIX в.в) Алматы, Дайк-Пресс, 2004.-516 стр.
- **6.** JumanazarAbdusattor. History of Bukhara education system-T .; Akademnashr, 2017. -592 pages.
- 7. Jamolova D.M. Activities of Jadids and Conservatists in the Emirate of Bukhara (late XIX early XX centuries): Abstract of the dissertation for the degree of Doctor of Philosophy (PhD) in History.-Tashkent-2019.-54 pages.
- **8.** Shodiev J.M. Formation of the Emirate of Bukhara and the state system. Abstract of the dissertation for the degree of Candidate of Legal Sciences.-Tashkent-2008.-25 pages.
- **9.** Sayyid Mansur Olimiy. Bukhara is the cradle of Turkestan. (Translation from Persian, foreword by the translator and author of some comments H.Turaev) Bukhara 2004.-128 pages.