



A TEACHER OF FINE ARTS IS A SCIENTIFIC RESEARCHER

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Annotation.

When it comes to the professional characteristics of a teacher, it should be noted that, first of all, he is required to be passionate about his profession, to love it with all his heart, to be creative and scientific in his work. This person has a thirst for new knowledge and advanced experience, and most importantly, he has a clear sense of organization, observation, perseverance and humanity.

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A teacher of the fine arts, that is, a teacher of spirituality, like other teachers of the sciences, is first and foremost of the highest quality, morally pure, faithful, honest, and virtuous, especially towards students, adolescents, and young people. should be kind, very demanding. A teacher cannot teach without special knowledge and skills in fine arts, or a student cannot describe to young people the beauty of nature, the history of our Motherland, the history of our national heritage, and be interested in their profession.

Today's student, future teacher, has mastered the unique examples of applied and fine arts of the Uzbek people and the peoples of Central Asia in the past, and it is necessary to fully share them with students. period requirement. Therefore, the following requirements are imposed on future artists-teachers:

- Comprehensive teaching of the secrets of art and cultural heritage to adolescents and young people who need to be educated;
- To bring up the young generation as educated, creative, highly cultured and responsible for the fate of an independent country in the period of renewal and development;
- Involve students in special schools or clubs for creative work in the field of fine arts, and when the ability is felt, to teach in earnest:
- Constant research on teaching students the secrets of fine arts to students and young people, conducting experiments on the basis of pedagogical rules for the development of students' activities and their correct and reasonable formation:
- To be able to observe works of fine art of different periods, different peoples and to share with young people the secrets of understanding it:
- The fine arts are one of the most important and reliable tools for shaping a person, to teach them the skills to use new methods and possible ways to apply this opportunity in each lesson:

- Conducting modern lessons and classes with non-traditional lesson plans:

- Learn new world-class technologies and apply them in the classroom.

We can entrust our future generation to any student who meets the above requirements.

A teacher of fine arts is a researcher. Only when art teachers enrich their pedagogical activity with creative research, regardless of where and in what educational institution they conduct their educational process, will good students be able to form real artists.

Only when a teacher of fine and applied arts is sufficiently literate in their field can they set an example by sitting side by side with students. Only then will students be able to see

with their own eyes the secrets of the master's mastery in their practical work and expand their opportunities to understand the subtle secrets of art.

Fine arts classes open up rich opportunities for the development of a well-rounded person. A special place in the education of students is given to the beauty of the work of our contemporaries, the study of the achievements of independent state development. It helps to increase the creative activity of students and mobilize their strength, spiritual energy in the struggle to build a new life.

Today, cultural and spiritual education is aimed not only at creating the need for the ability to creatively master the existing reality in man, but also at cultivating the need to reconstruct it in accordance with the law of beauty.

In order for students to develop their spiritual taste, the teacher must first teach them to focus on the beauty of life, to notice, feel, accept, enjoy, rejoice in beauty. This is not an innate human trait. It is being developed, and the first person in the school to help her improve is the art teacher.

The teacher shows the students the colorful world of nature, the colorful forms. The beauty of nature, the memories of the days spent outdoors, the colors of the flowerbeds that opened their hearts to life, the colors that are difficult to describe - the memories of the things that made them happy and excited will remain in the reader's heart for a long time. . In art classes, students learn about the variety of objects around them in shape, color, size, and other unique aspects. Learning to draw solves two interrelated problems: it develops the student's ability to see, and it increases the student's perception of what he or she is seeing, and teaches him or her to understand it more deeply.

The task of fine arts classes is to teach students to look carefully, to think, to accurately analyze the shape of objects. As a result of reflecting on colorful impressions, drawing generalizations from observations and coming to the right conclusions, students develop skills and abilities, which awaken the desire to acquire new knowledge.

Of course, the students in each school are different in their abilities and general abilities. It is understood as a specific area of special ability, as well as students and adolescents who are worthy of any type of art, have a stronger passion and curiosity, and have the ability to play it. While the general gifted learner's learning characteristics are multifaceted, he or she may be a little impatient or inadequately developed to explore a particular area in depth.

Learning the secrets of fine arts, the interest in it will be unique to each student. Given the different characteristics of the students, it is not possible to achieve the full purpose of the fine arts with the hours in the curriculum. That is why teachers of fine arts in any general school, list, college should have the ability to organize creative circles. This is because creating conditions for gifted and interested students and teenagers not only satisfies their needs, but also helps them to become professionals in the future.

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