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PHILOLOGICAL SCIENCES

«DECAMERON» AND «ONE THOUSAND AND ONE NIGHTS»

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ANNOTATION

This article analyzes the effective influence of the stories of «One Thousand and One Nights» on the works of European writers, including J. Boccaccio, and as an example, the work «Decameron».

Key words: «One Thousand and One Nights», Western Literature, Boccaccio, «Decameron».

Renaissance writers and later European writers also made good use of the plots of such great works as «One Thousand and One Nights». Based on these plots, works created in the West have become classic monuments. «Decameron» has a special place among them.

There is no doubt that Boccaccio's famous «Decameron» was inspired by «One Thousand and One Nights», a rare work of the Orient. There is no doubt that Boccaccio used the techniques of «One Thousand and One Nights», including molding, in his work. Uzbek professor N.Komilov commenting on Boccaccio's work, said:

Giovanni Boccaccio enjoyed several rivers. At his disposal were translated works translated into Arabic, books by Spanish and Italian writers based on Oriental folk tales of East-West folklore, memoirs of contemporaries of ancient Roman and Greek sources, memoirs of tourists and merchants. [2,123]

«One Thousand and One Nights» contains more than three hundred fairy tales and stories. This is done by molding. In «Decameron», Boccaccio puts a hundred

stories into a single plot and divides them into ten chapters, tailored to ten days by

theme, but there are many similar stories in the play in terms of content and ideas. To

the extent that, there is no direct connection between the molding story and the inner

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stories. In «One Thousand and One Nights», most of the inner stories are logically

linked to the story in terms of content.

«One Thousand and One Nights» is a romantic, adventurous work, in which most of the women are the protagonists. Boccaccio's «Decameron» is one of them.

Because here is also women are portrayed as the central image.

The stories of «One Thousand and One Nights» vary in size. It has everything from small stories occupying a page or two to large stories. This feature is also an

important feature of «Decameron». The effect of «One Thousand and One Nights» can

be seen in many chapters of Boccaccio's work. The plots of the stories of «One

Thousand and One Nights» are sometimes copied in a much modified form, and

sometimes directly. In one story, for example, the Marquis of Monferrat leaves to take

part in the Christian crusades. When the king hears the description of Philip Marquis's

beautiful wife, he falls in love with her in secret. The king visits Monferrat Palace to

see the woman. The Marquis's wife welcomes him with dignity. However, the table

was full of a variety of dishes made from chicken. Sensing this, the king touched the

woman and said, "What if you only have chickens and no roosters?" Then the Marquis

replied wisely, "Why now, Your Majesty, we have roosters, so our hens do not need

any other roosters," and the king was dumbfounded and returned. [1.85]

This humorous story, based on humor, is found in the chapter "The Prince and the Seven Ministers" of «One Thousand and One Nights» as follows: When the king

inquires, he finds out that the house belongs to one of his ministers. The king orders

the minister to travel to the province and himself visits his house. The minister's wife

greeted the king. While she was busy cooking, she advised the king to read a book of

exhortations. The woman brings ninety kinds of food to the king. Although the dishes

look different, they all taste the same. When the king asked her what it meant, she said,

"I did this so that you could learn from this. There are ninety maids in your palace, and

although they are different in color, they taste the same". The king was ashamed of this

word. [3.87]

The elaboration of the details, the names, the content, and the conclusion to be drawn from it are the same, although the situation is different. However, the logic in

the story from «One Thousand and One Nights» is strong.

Another story from the same chapter from the “One Thousand and One Nights” appears in the “Decameron”. In it, the minister says to prove to the king the plot of the

wives: One of the king's bodyguards loves a woman. One day he sent his servant to the

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wife. While the wife was having fun with the slave, the guard knocked on the door.

The wife hides the slave boy on the shelf. The guard enters the house with his sword

in his hand, sits beside the woman and begins to fall in love. At that moment the wife's

husband knocks on the door. When the guard fearing asks: "What have I done now?"

the woman says: "Swear at me with your sword, and when my husband comes in, come

out" and opens the door.

At that time woman told to her husband who saw this situation: "Oh, hubby,

you came here at the right time. A poor man came running into our yard and begged

me to save him. I hid him on the shelf, this man came naked with the sword, and if you

come late he would kill me”. Her husband unloaded the young man and escorted him

off safely. [4; 380]

And in Giovanni Boccaccio:

A noblewoman, whose name was Donna Isabella fell in love with Leonetto,

and secretly from her husband communicated with young man. To this beautiful

woman Lambertuchcho was also enamored. Although she disliked the Lambertuchcho,

after sending a lot of people and threatening, she agrees to meet. One day while her

husband was away from home and enjoying a dinner with Leonetto, Lambertuchcho

came to her. The woman hides Leonetto behind her curtain and accepts

Lambertuchcho. As Isabella and Lambertuchcho were on the brink of adventure,

suddenly Isabella's husband returned and knocked on the door. Then Isabelle said: "If

you want to save me from death, obey my command. Take a knife in your hand and

shout. Then threaten to get out of the door. Lambertuchcho erroneously completes his

mission and disappears. When shocked husband asked about this situation, Isabella

said: "Suddenly a young man came to my house. Lambertuchcho followed him with a

knife, and when the door of my room was open by accident, the young man came in

and trembled, begging me to save him, and I hid him behind the curtain. Then I stood

on the threshold and didn't let Lambertuchcho go in, and then you came in". [1; 85]

Clearly, there is no significant difference in the plot of both stories. However,

Giovanni Boccaccio's pen is sharper in providing details of events. As we can see,

«One Thousand and One Nights» still destroyed the great writer through his images.

The tales of «One Thousand and One Nights» are artistically elaborate and finally fascinating. The protagonists of the interconnected events always invite one to

the boundless horizons of the human imagination. This is why these fairy tales have

become one of the favorite works of readers all over the world.

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