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## HISTORY OF UZBEK MUSIC CULTURE

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<b>Article history:</b>	<b>Abstract:</b>
<b>Received:</b> 26 <sup>th</sup> July 2021	In the life of the Uzbek people, music has played an essential and crucial role. The art of music can be used to define popular culture. Since the beginning of the twentieth century, Uzbekistan has had a strong literacy drive. Every second, our people's musical masterpieces find their dedication in education, employment, and social interactions to some level. National music instills in the audience the ability to detect and appreciate beauty through the use of delicate taste and free mind. It broadens the spiritual horizons. That is why music is often referred to as a "language less philosophy."
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The musical culture of the Uzbek people has a long history. The information in the historical literature testifies to this. Yunus Rajabi is a great artist who made an invaluable contribution to the Uzbek national music with all his power, creativity and great musical heritage. He has a special place in our musical culture and is a great artist who rose to the academic level as a result of his creative and scientific work. Yunus Rajabi devoted his creative activity to recording Uzbek folk songs, melodies. As a result, a nine-volume collection of "Uzbek folk music", six volumes of "Shashmaqom", a pamphlet "A look at our musical heritage" were published.

If we look at the chronicle of the work of Master Yunus Rajabi, during his career he wrote more than 10 musical dramas, such as "Farhod and Shirin", "Layli and Majnun", "Mukhina", "Marriage of a son", "Revenge", "Koshki", He has created more than 200 melodies and songs, such as "Olmasin", "Ne navo", "Qadax", "Pakhta", "Ferganacha", "Oyun bayoti", "Kuygay". He is also the author of the symphonic works "Alone and All of Us" and "Fergana", created in collaboration with the composer B. Brovtsin. His hafiz performance is also highly valued by our people and he is a unique performer of songs "Ushshak", "Koshki", "Kuygay", "Bayot". The multifaceted creative activity of the teacher Yunus Rajabi plays an important role in the formation and development of the musical culture of our republic with a new spirit. The Master left hundreds of disciples. Tolibjon Sodiqov, Doni Zokirov, Dadaali Soatkulov, Nabijon Hasanov, Saidjon Kolonov, Orif Qosimov, Fakhriddin Sodiqov, Nazira Akhmedova, Turgun Karimov, Ortiqkhoja Imomkhoyayev, Mahmud Yunusov, Turgun Alimatov, Orifhoji Alimaxsumov, Siroj Aminov, Famous lyricists and composers such as Ishaq Katayev and Eson Lutfullayev are representatives of the Yunus Rajabi School of Performing Arts. Maqomdon singers, folk instruments and singing ensembles, artists of musical drama theaters perform his wonderful charming songs and melodies, stage his works. His works are aired on blue screens. The Yunus Rajabi family dynasty makes an important contribution to the development of Uzbek art.

Komiljon Otaniyazov spread the art of Uzbek singing with his high and wide voice and high performance culture. He has toured in China, India, Burma, Afghanistan, Cambodia, and Thailand, and has enjoyed his art with hundreds of thousands of people. Komiljon aka made a lot of students. The development of Khorezmian music in the 50s and 60s is connected with the name of Komiljon aka.

The teacher organized many singing and dancing ensembles and provided artistic guidance. Komiljon Otaniyazov was awarded the honorary titles of People's Artist of Uzbekistan, Turkmenistan and Karakalpakstan. His songs are still captivating fans.

When we say Fattokhon Mamadaliyev, we mean a rare voice of a traditional singer, a beloved artist, a charming singer who has created a unique style and way of performing in the world of singing. The sadness in the teacher's voice, the loud moans, the resonant features do not leave the listener indifferent. Another great contribution of Fattokhon Mamadaliyev is that he has re-analyzed and restored a number of performances, which are among the rare masterpieces of the art of our people. In particular, "Nasrulloji" spoke about the music and created its interpretation, euphoria, chronology.

He restored the ancient performances of the Ushaks by adding the five lines of the Miskin, the five lines of the Chorgoh, and the memoirs of the Umrzaqpolvon Ushshak. Interpreted Buzruk's trumpet ways. As a result of the research, it was recognized by our performers and scholars as "Savti Fattokhan" as a series. In collaboration with musicologist Ravshan Yunusov, he made a scientific analysis of the above-mentioned ways of performing and

published a pamphlet "Issues of National Music Performance." Master Yunus Rajabi did a lot of unfinished work. Most importantly, he taught his students the results of all this research and sealed them on magnetic tape.

Fattokhon Mamadaliyev's "Etmasmidim", "Jononim mening", "Intizor", "Kongil", "Oqibat", "Kokiling", "Dilkusho", "Qalandar-I", "Mogilchai kashkarchai ushshak" Songs such as "Girya", "Ey sabo" won the hearts of fans with their special design and performance. His song "Dardu dilim" took an honorable place in the festival competition of the scientific conference "Asian Music Tribune" in the Republic of Mongolia.

Fattokhon Mamadaliyev with his melodious voice has won over dozens of foreign singers. Another bright side of his work was his acquaintance with poetry. He wrote good poems and composed melodies himself. He was a member of the Union of Composers of Uzbekistan.

His services were especially rewarded by our government during the years of independence. Recognition of the honorary titles of "Honored Artist of Uzbekistan", "People's Artist of Uzbekistan", "Labor Glory", Professor of the Tashkent State Conservatory is a real appreciation of the teacher's services. When we say Tavakkal Kadyrov, we mean a humble man who has dedicated his life to the service of the people, who has brought joy to the hearts of millions of fans, who has a unique voice.

If we look at the world of Hafiz's singing, we see that in the 50's he entered this radiant world with a new voice, a new word. Assuming that our traditional singing is a river, Hafiz, with his style and voice, became a big tributary of this river. As a follower of the school created by such great poets as Jorahon Sultanov, Mahmurjon Uzokov, Komiljon Otaniyozov, he created a unique style. Hafiz performed hundreds of songs during his career. A number of folk songs and yallas were performed in a special way, giving them a second life. He performed "Leaving Us", "Shunchamidi", "Oxshaydiku", "Kecha Aydin", "Tashkent Iraq", "Suvora", "Naylaram", "Kokand Ushshak", "Fergana until dawn". , "Tanovar", "Sayyora", "O'zbekistonim", "Jonim Fergana", "Feruz I-II" are unforgettable performances.

In Hafiz's work we see two oasis roads, a combined performance of Fergana and Khorezm singing schools. This is due to the fact that his teachers effectively used the works of Jorahon Sultanov and Komiljon Otaniyozov. We have witnessed two great hafiz reciting "Feruz" and "Kokand ushshak" to their favorite students and listening to them with pleasure.

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