

Using anthropometric units in "Esdaliklar" by Sadriddin Ayniy

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ABSTRACT

The main content of the article is a lexical analysis of S. Aini's toponyms, where the author tries to discuss aspects based on the materials of oikonymy. The author notes that toponyms in works are appropriate for expressing a linguistic phenomenon.

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Familiarity with the works of leading entries and aware of the political and licensing processes develop opponents and literacy and literature. The prestigious events of the beginning of the early events of the camp of the Karn of QRIA was not an unfaithful to the world of the Ayni. These crucial factors are conducted by the command of the culture and literature of Tajik sides and political political changes. S. Ayni in the fight against Turkishers in the pre-rank to the prerequisite of the Turkish and the history of the Bukhara's false processes ", a summary of the IFA's Revolution "and" Scriptives ".

The Embassy of Social and Cultural Social Social Prime Minister of the XIX century is not unusable. This period is intensive, extremely important to the season of futile relations, political and cultural struggles and scientific and cultural awareness. With the creation of the "example of the Tajik literature", it was accepted as a passport and a certificate of Tajik nationality in the event of the "sample of the Tajik literature." In this rehab. Ayni emphasizes that: "Tajik people who have been the most comprehensive culture of revolutionary literature, and the transition of domestic and foreign schools, and the transition of all the fruits of the revolution."

S. Ayni discipline and discipline, a great historical person, a bright history and the bright face to clear the ideology of the intensity and a historical success. "Rahim has launched," Rahim H, OPHim, not only the relationship with his personal life, with his personal life, with his personal life, with his personal life, with his own duty, with his personal life, with his personal life, teaching, with his personal life, with his personal life, with his personal life, in his personal life, is learning, with his personal life, with his personal life, teaching, with his personal life, with his personal life, with his own duty, with his personal life, with his personal life, is trained, with his personal life, with his personal life, with his own duty, with his personal life, with his own duty, with his personal life, with his personal life, is trained, in his personal life, with his personal life, with his own duty, adherence to discipline for We can be a model for young people in particular people. "

S. Ayni breeds in one of the ancestral and the most intensive historical periods of the Tajik people, and in the last hand, the work of the "notice" of political, philosophical, and the author.

Ayni described an important period of life and artifices and the attitude of historical personalities to the most simple and beautiful people. Often the symptoms described in the "notes" described by the magic of human faziness. Ahthati's Ahmadi's face is in an Aynical image of such historical images.

Artistic research pages are bright people, depending on the fate of its expression and respect idomati outstanding individuals generations, helps a person put their closeness to the people, history and expectations do feel hope and spiritual aspirations based on any scientific activity ceases Make a sharp spirituality of the people and a vague mission. In this context, the survey of the SUINI Concept of S.Ani, and the discovery of the criminal nature and its societological aspects in the further development of a modern importance. The analytical and analytical artist and promotion of the writer's purity of literacy and developing the creative workshop and the creative school of the vulner. Unfortunately, along with many scientific and research work, the necessary steps are not thoroughly researched by the necessary aspects of the secret and her creative workshop. From this visit, the study of the creative concept, artifications, educational and ethical aspects and the registration of the writer's literary school, the development of the Tajik new generation.

Sadriddin Ayni's wife is a complete, multiplications, and the unattractive of modern Tajik literacy and the review of the late XIX century. Author has lived clearly and the revolution in Bukhara in Bukhara, which is motivated by his image and give them the image and personality. Therefore, in the "notes," Indeed, the wonderful life is especially described, and surprised the reader, and illuminates the power of the writing Word in the director's works.

Ayni describes various landscapes and the colorful of life with a great power of the powerful spirit, the mind and the wisdom of the people, a wonderful story, "wonderful story," A wonderful role, "it's an amazing story. . It takes a special world that is specially to admonish, sometimes lucking us and sometimes mourners, sometimes raped. "

This basis was the first teacher of the literature Ayni Eadran, this genre is especially improved in the "notes". Indeed, not only the faces of the Ayni Creation, but the person of itself, according to the literary Tajik face and followers in literate literacy and followers to develop and followed his disciples and followers in literate criteria for its development.

The identification of the identity and the intellectuals in the "Notes" is one of the central issues and have a profound component of the focus. In the identity of such individuals, the essence of humanity, time, and spirit of social life are clear. To this end, the author shows the development, development and completeness of the 19th century evaporation community. In particular, in the third and fourth parts of the work, which is described by the Period Aircrue to the environment of the leading intellectual environments, the various representatives of intellectuals are expected to face.

S. Aynias describes the science of the Scriptures and the Election of the Election, which each contains specific sub-life and think about the important issues of social life. Most of them are bored of the existing windshield, and some have access to the correction ways. The writer described the literary face of creative intelligence based on their lives, which were made directly closed, or from the languages of the prospects in life. He tried to express the evident emotional emphasis to the reality, express the facts and documents in the form that really happened. Therefore, in these chapters, the artistic elements are less and the cotton transport is more pronounced, and it is also coordinated in the scientific style.

The "notes" describes the faces of clearly and intellectuals, which played an important role in this stage of Tajik historic historical Tajiks. Partic especially, Shahrinjon Khdin, Sharifjon Khdin, Mirz Muhammadidis, Abdullahiddi, Abdullahiddi, Abdullahiddisidi, Dear Sodle, Muhammadidi, Dear Sodle, Muhammadidi, Dear Vohamziddi, Dear Awarchi, Muhammadidi, Dear Vohamo, Dear Vohamo Abdul Khan Creator, LOOK ADSHIAHR, and like these people, have a person in order to promote social opinion. The lives of most of them are traced, and failed, and have lived with the spirit of understanding, discovery, protesting and humiliation.

Sadriddin, a special time to give special attention to the capacity of the people's creative spirit and the best intellectuals, and the relationship between the hardships and the leading intellectuals expresses realistic, and the unreeling behavior of the exploitation. Brightness and bright activities of clearly and intellectual activity clearly means that the author makes great love for the spiritual life of the people and its outstanding arts and unique ethnic.

In such pictures, the identity of his sovereignty and conscience, thinking of thought movements and social freedoms takes root in the social life of the social environment. That is why there was a struggle to the struggles and socially justice, and what is the most pronounced artist, the unique speech, and a unique word. represents the person of good people".

At the same time, the horror of the horrible days of remembrance, the activities, and qualities, and the greatest and traitors and opponents and their individual qualities are determined. In this way, the fight, the spirit and nature of the people in the strident and tragedies to the fight and social justice.

The "notes" identifiers and an external active clearance, which is a Kharfjon, the ancient sound, and a trainer of a series of mood and cleans of the clock. S. Ayni Review of Bukhara's Revolution (1920), "a brief for the conflict, friends, and spirituality, the differences and the literature. He gives a rare and valuable realistic information and love. Although the news and guidance is scattered, it is a look at the expression of the M. Shukurov "with a little description, will not consider the actions of the art of itself."

According to Ayni Sharifjon Mahdum Mahdum Mr. Abdum Rahim, and his brothers have a highlygry, lowering, mash and herbs, ... There was almost a single only one in religious, aware, poetry, and civilian mutual and civilian mutual.

Ayni 201 1891 in September 1891 by Sharifjon's invitation to come to serve in this yard and is raised in its a younger environment from a small. The Sharifjon's yard was Mahdum as a library and hotel in the loop and the intellectuals. This yard "every week three nights - Tuesday, Wednesday and Thursday, the color of the poetic conference, poems, and the sweetest."

Ayni was Mahdum's families and served by Mirzo Abdusid and the mother of Sharifjon began with the pool and with the poetry. And it was familiar with and the Lord. Ayni said: "I have been praying to those who learned and ignorant to those who were fully filled with the launching their speeches."

In separate sections of "notes" reminders of the Privacy of Sharifjon, his attitude with the people, especially young people, the author's condition in this yard and his personality, the author's condition remembers in this yard and his personality. Sharifjon emphasizes Mahdumsum among the province of students and the development of modern, which helped the "meaningful ability and fed as well as for the capabilities of the hand. Despite the magnitude of feudal times, he was humble treated humiliated and not to insult anyone.

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