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**"FORMATION OF PSYCHOLOGY
AND PEDAGOGY AS
INTERDISCIPLINARY SCIENCES"**

**INTERNATIONAL SCIENTIFIC-ONLINE
CONFERENCE**

WWW.INTERONCONF.ORG

ISBN 978-955-3605-86-4

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FORMATION OF PSYCHOLOGY AND PEDAGOGY AS INTERDISCIPLINARY SCIENCES: a collection scientific works of the International scientific conference (13th September 2022). ISSUE 11 – 589p.

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Languages of publication: Italy, dansk, English, русский, беларуская, limba română, uzbek,

The compilation consists of scientific researches of scientists, post-graduate students and students who participated International Scientific Conference " **FORMATION OF PSYCHOLOGY AND PEDAGOGY AS INTERDISCIPLINARY SCIENCES** ".

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SPIRITUAL EDUCATION OF THE YOUNG GENERATION THROUGH MUSIC EDUCATION

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Annotation: *A well-rounded cultured person is formed first of all in the family. A child brought up in a good family environment often has a positive impression of life, various events, traditions, art, and culture. Watching television together in the family, watching concerts, going to the theater and concerts, sharing their impressions, etc., to develop children's worldview, to understand the essence of fiction, art, music that reflects life events, leads to artistic and ideological perception.*

Keywords: *Science, literature, art, form, education, composer, interest, proposal, great, manifestation.*

This plays a decisive role in determining his future, in connecting him with a certain type of art. Great representatives of European classical music in the field of science, literature, and art are Beethoven, Bize, Mosart, Verdi, Shopen, Russian composers Glinka, Borodin, Balakirov, Rimsky-Korsakov, Chaykovsky, Prokofiev, Shostakovich, Uzbek composers and composers M. Ashrafiy, T. Sodikov, Y. Rajabiy, T. Jalilov, M. Burkhanov, S. Jalil and many folk hafiz and musicians had a great influence on the lives of the family where they were born and raised.

Nowadays, one of the most important tasks for music leaders is to organize musical education and musical culture in family cooperation. Targeting activities in this regard, using effective forms and methods of work will create a foundation for children to be consistently connected to specific areas of culture and art as mentioned above, and to develop into mature singers, musicians, composers in the future. We found it necessary to make the following recommendations to the music leaders in this regard:

- music leaders should get to know each child's family closely, establish a permanent relationship;
- to make children interested in certain types of musical art, depending on their abilities, to inform their parents about it, to create conditions for independent additional activities at school and in the family;
- paying attention to the fact that their participation in music classes, clubs, and creative centers is monitored by their parents;



- inviting their parents to various cultural and public events, pageants, concerts in which children participate;
- organizing special lectures, concerts, meetings with representatives of culture and art for parents;
- giving children individual assignments, asking for parents' opinions regarding their independent activities and the completion of assignments.

Activities organized in accordance with such cooperation allow children to develop their interest in the art of music, their individual abilities and talents in music, the budding of talent and the development of musical culture.

Music education consists of learning various types of musical activities, such as listening to music, memorizing songs, performing movements with music, playing musical instruments, reading books about music and musicians, theater concerts, etc. The exchange of ideas among children after listening to music has a great educational value, and with this, the spirit of mutual understanding and mutual trust arises between children.

The music leader's ability to draw children's attention to the content of the song, to make children strive to understand the emotional meaning of the music they perform, ensures the success of their understanding of the world. As the child moves to the music, he involuntarily develops an emotional inclination and sense of rhythm.

The task of music education and training in preschool educational institutions is to raise children in the spirit of loyalty to the Motherland, friendship, love of peace, and love of work, to increase their musical taste and aesthetic level. Our country has all necessary conditions for raising children in an aesthetic spirit. "Youth centers", "Children's and teenagers' art center", museum, theaters, library and culture houses have become favorite places of children.

Parents should help the child to know and love elegance from a young age. It was not for nothing that our president said in the work "High spirituality - invincible power" that the passion for art in the Uzbek people begins in the family. Parents are the first to notice their child's love for art. Children are envious of art from a young age. It is the duty of every parent to develop this feeling of love and sophistication in children, and we know that some parents have a wrong attitude towards raising their children in an aesthetic spirit. Some parents ignore their children's interest in music, painting, and other types of art. They say that you will not make a good musician. Many of our parents do not understand and cannot explain to their children the works performed in the symphonic, classical genre of music, which is a wonderful art form. In this regard, music lessons in preschool educational institutions play an important role in educating our youth.



Such characteristics of children require every leader to have great pedagogical skills as well as executive skills. At the same time, it is necessary to introduce wide use of new pedagogical and information technologies in music lessons.

First of all, when introducing children to the world of music, the leader tries to increase their interest in music, explain the musical language, form their worldview, develop their musical taste, feel the beauty, and develop their musical education.

There are also certain specific tasks of music education. In pre-school educational institutions, the head of music aims to fulfill his tasks with the help of music lessons and early lessons.

1. To awaken children's love for music, to develop their musical ability (sense of rhythm, musical attention, imagination and memory, artistic taste).
2. To pay attention to our national heritage in children, to educate the feeling of love for the motherland, the desire to benefit the society, to develop the feelings of filial piety, childhood and the duty to the public, friendship, comradeship, humane feelings. training to be intolerant of negative feelings such as laziness, arrogance, inferiority complex.

3. To develop children's artistic creativity, to develop their ability to bring beauty to life, study, work and various actions, to teach them to bring beauty to themselves and to all things in the environment.

Music training includes basic music activities, such as singing in a choir, music literacy, and singing, and aims to introduce children to them.

In each type of training, playing various children's musical instruments such as circles, rattles, triangles, performing dance elements suitable to tunes and songs, playing musical instruments, imitating with hand movements, and widely using elements such as clapping are more interesting and attractive. ensures that.

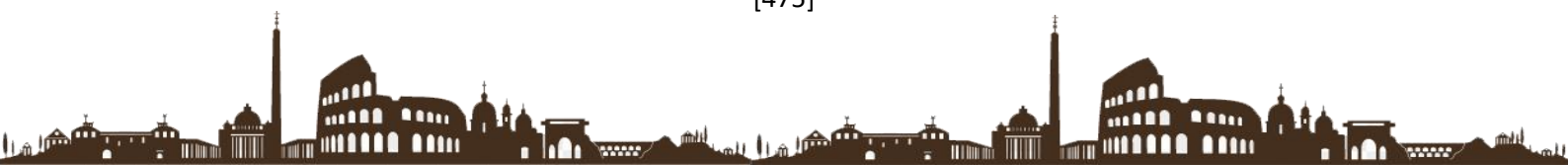
In this way, music training first of all changes the world view of children and makes them grow culturally and aesthetically perfect. It teaches music perception, music theory, music literature and history, our national values and introduces the masterpieces of art, develops vocal and choral skills, develops musical ability, and satisfies the needs for it.

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