



WAYS TO GET STUDENTS INTERESTED IN PROFESSIONS THROUGH MUSIC EDUCATION

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Annotation: *Musical education given to students in general secondary schools is not only during the lesson, but also in various activities outside the classroom and school. There are several forms of musical education. These are vocal-choir ensembles, music clubs, dance clubs, musical ensembles, etc. Musical education in the classroom and outside the classroom works towards a single goal. That is, to form a culture specific to the art of music, which is one of the highest levels of human spiritual culture.*

Keywords: *artistic taste, musical activity, need, process, artistic creativity, feelings, moral-aesthetic, education.*

The musical culture program developed on the basis of state educational standards envisages the realization of such a high goal. According to the requirements of the program, students should have information on the following tasks.

- students' interest and love for the art of music.
- the development of musical artistic taste and the need for musical activities.
- formation of the range of knowledge and skills about music.
- the development of feelings of artistic creativity in the course of musical activities.
- the correct upbringing of moral and aesthetic aspects through the artistic and ideological content of the studied works.
- proper formation of enthusiasm for profession and work during music lessons and extracurricular musical education.

Although one of these tasks cannot be separated from the other, it is important to awaken the student's love for the profession among these tasks. After all, the psychological qualities of labor education and training, the educational role of labor, the fact that having a profession is a factor of every person, and therefore there are specific features of making students interested in the profession. The glorious aspects of the work performed are also reflected in the art of music, because the melody expressed by means of sounds and the word that can be embodied in this melody are the great poetic texts that form a unique artistic image. aspects of existence, its forms, educational opportunities and means of influence are described. From this point of view, a number of songs glorifying the profession and work are included in the program of the science of music culture. For example, poem by T.Ilhom, music by F.Nazarov "Pakhtaoy", music by N.Norhojaev "Children wearing caps", poem by T.Ilhom, music by F.Nazarov "Holiday by



Pakhtaoy", I.Muslim poem, music by I.Akbarov "Gul teramiz", poem by P.Mo'min, music by N.Norhozhaev "Golden paxtam oppogym", poem by P.Mo'min, music by M.Burkhanov Achil Paxtajon", poem by R. Talib, music by D. Omonullaeva, "Nisholda", poem by O. Kochqorbekov, music by F. Nazarov, "My Lambs", poem by Qambar Ota, music by A. Mansurov, "Pyoda" soldiers' song", poem by P. Momin, music by N. Norkho'zhaev "Ho in study, ho at work", poem by I. Rahmat, music by N. Norkho'zhaev "We are soldiers" , and songs like "Flowers make me laugh" are among them.

Through these songs, students can be interested in various professions and trades, because the original content and essence, ideological and artistic features of these songs are focused on certain aspects of choosing a profession and work.

It is no coincidence that the poems of Uzbek children's poets praising the profession were composed by composers, and that they first understood the ideological direction and artistic value of the poems, and tried to form a suitable musical language. it's not. After all, the presence of a true musical language in any musical work and the correct formation of means of expression in the musical language increase the artistic value of the work, and the reader sings such songs with great interest. The most important thing is to gain an understanding of the specific aspects of the profession and a certain process of work by thoroughly understanding the content of the song.

In the songs that reflect the ideas and content of the profession, qualities such as pitch, length, dynamic color and speed of musical sounds are formed by composers and composers in such a way that they express the language in which the work can be spoken. The expressed means are performed with the help of musical instruments and ensure the stability of the harmony of nazm and navo. In the songs that reflect the ideas and content of the profession, qualities such as pitch, length, dynamic color and speed of musical sounds are formed by composers and composers in such a way that they express the language in which the work can be spoken. The expressed means are performed with the help of musical instruments and ensure the stability of the harmony of nazm and navo.

When the musical tone is combined with the words to create a certain image, it is necessary to express in one's own language the very delicate aspects of the musical-artistic language, that is, strict adherence to the time scale. rhythm, rhythmic structures, measure, speed encourage the student to correctly perform the real reality in the artistic image. Any piece of music does not appear by itself. In particular, musical works reflecting the characteristics of profession and work are also created due to someone's work. Therefore, there is a history of the creation of any piece of music, and its creator follows the theory of music, and the level of musical language can be checked based on the work of the performer. As a result of the teacher's correct perception of this artistic image, the impressive power of that song increases. After the student can correctly perceive the musical tone, he begins to pay attention to its poetic part. Each word attracts the reader's attention, and the reader gradually understands the meaning and character of the word. Let's say that the song is dedicated to some craft. For example, let's take the song "Boys in Hats". As the name of the song shows, it is aimed at glorifying our national culture, traditions, art, and besides, our hat, which belongs to our national culture. When the teacher informs the students about this song, first of all, he organizes a story-discussion about our national ball in order to form the interest of the students in the profession. The content of the story-conversation can be from long history to the present day. In it, our ancestors, our great ancestors who passed several centuries ago, mature scholars, great poets, poetesses wore caps on their heads, and people who were artisans in this field of beautiful, patterned caps. He mentions that he sewed.



He emphasizes that headwear has not lost its status even to this day, and mentions that there are several types of them. He tries to consistently explain that each type of hat is distinguished by something, the patterns are different from each other, and there are many differences in sewing aspects. At this point, it is appropriate to explain the ideological and artistic content of the song "Doppi tikdim ipaklari tillodan", which is often heard on the radio and television of the Republic, as an example. Because even if this song is suitable for adults, it will not leave the reader indifferent:

The beauty of Uzbek hats depends on the unique characteristics of the national crafts and the skill of the craftsman. In this way, the teacher can convey to the students the historical process of the song, which can be covered in the lesson, and the inner feeling of the poet and composer reflected in this song, based on the story and conversation. The Uzbek cap differs from other people's headdresses by its compactness, beauty and charm. Singing the song in a beautiful and beautiful way in every way develops the student's interest to a certain extent and creates a desire to sew hats. This quality is more important in the development of our girls.

Thus, the possibilities of creating interest in the profession in students through the medium of music are incomparable. Due to its unique characteristics, music has an active influence on the student and helps him realize his inner feelings and dreams. Beautiful performance on musical instruments, in other words, actively affects the feelings of the student of the musical language in the formation of signs of appropriate inclination to the formation of interest in the profession, not only his spiritual, It is considered an effective tool for the comprehensive development of the intellectual and intellectual world, but also provides many insights into the types and forms of professions. The effectiveness of songs and music as a means of making students interested in the profession depends largely on the teacher. If the teacher wants to transfer the influence of the ideological and artistic image of the musical piece to his student, then he must choose the musical piece taking into account the age of the student, the ability to perceive music and the possibility of performance. In conclusion, there are ideas that determine the nature and direction of various professions in the content of the song form of music art. Teaching such songs to students, thorough and comprehensive teaching of the song allows to achieve the intended goal.

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