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MUSIC OF A MUSIC CULTURE TEACHER PEDAGOGICAL SKILLS

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Abstract: The modern teacher is the creator of the future, the author, producer, researcher, user and promoter of new pedagogical technologies, theories and concepts. The main task of a teacher is to organize all forms of the educational process in a comfortable and effective way, to direct them towards the goals of personal development, to form in students the ability to think, to awaken the aptitude for activities necessary for society. Is calculated.

Keywords : innovation, interactive methods, theory, law, pedagogy, process, technology.

Introduction

The purpose of pedagogical activity is determined by society, that is, the result of pedagogical activity is connected with the interests of society. His work is aimed at the comprehensive development of the personality of young people. Pedagogical activity ensures the social cohesion (sequence) of the generation. It transmits the experience of one generation to the next, realizing the natural potential in man to gain social experience. Pedagogical activity is always associated with the management of individual activities. It is important that the pedagogical goal becomes the goal of the student. The educator must have a clear idea of the purpose of his activity and ways to achieve it, and be able to explain to them that achieving this goal is important for students as well. As Goethe put it, "Speak with confidence, and then both the word and the delight of the audience will come naturally."

Main part

The management of student activities in the process of pedagogical education is so complex that the goal of the teacher is always focused on the future of the student. Realizing this, skilled educators design the logic of their activities according to the needs of students. This is the essence of collaborative pedagogy. Thus, the specificity of the purpose of pedagogical activity requires the teacher to: - full understanding of the social responsibilities of society and its acceptance. The "growth" of the goals of society, its transformation into a pedagogical point of view; - creative approach to certain actions and tasks; - to

take into account the interests of students, to turn them into established goals of pedagogical activity. The specificity of pedagogical activity is reflected in the following: Man is a uniquely active being who has his own characteristics, who is able to perceive events and evaluate them on his own. As noted in psychology, not every person is unique. He is also a participant in the pedagogical process with his own purpose, passion and personal character. The educator works with a constantly evolving person. It is not possible to use the same stereotyped behaviors in approaching them. This requires a constant search for creativity from the educator. In addition to educators, students are influenced by the environment, parents, other science teachers, the media, and social life. That is why the pedagogical work implies the simultaneous correction of the total influences and the ideas that arise in the students themselves. O'quvchi shaxsiga doimo ijobiy-axloqiy ta'sir ko'rsata oladigan kishigina haqiqiy tarbiyachi hisoblanadi. Bunga erishish uchun pedagog o'zining axloqiy sifatlarini doimo takomillashtirib borishi talab etiladi. Participation of students in activities such as work, communication, play, and reading is the main means of education. Every skilled educator should have his own individual pedagogical system. At the same time, of course, it is important to acquaint students with the science, education, national and cultural values of our country, as well as our musical heritage, musical performance, a number of achievements in singing. He is able to study the psychology of students and take an individual approach to each

of them, to strive to meet their needs and desires in the classroom, to achieve a good creative result, to mobilize each student, In other words, it must create conditions to meet the spiritual needs of young people. Carrying out these tasks requires a higher artistic taste, a quick sense of novelty, harmony with life, good organizational skills. The main task is not to train specialists in any narrow field of art or art, but to bring up a person who is perfect in all respects, which can feel moral purity, beauty and goodness, and pass on his morals to others. It is to assist in the work of educating spiritually mature people who can be an example. In order to ensure the effectiveness of education in the work of educating and educating the younger generation, it is important to develop the theory of methods of acquiring musical performance skills and its specific teaching "technology".

Conclusion

Achieving success in the education of students, moving from ignorance to knowledge, from incompetence, that is, from understanding the meaning and effectiveness of their efforts, creating the conditions for a sense of joy of success, diligence, one of the main tasks is to cultivate the desire to read and the ability to read. Thanks to music, a person has the impression that nobility, glory; beauty exists not only in the outside world, but also in himself. The development of artistic, mature performance of priceless, classical, rare musical works of the Uzbek people on folk instruments will increase the interest of young people in music in our time.

The concept of pedagogical skills

"Pedagogical skills" as a category has its own scientific basis.

Including:

- Pedagogical skills are understood as the brightness of individuality in professional activity.
- The category of pedagogical skills of a person in terms of professional activity
Characterizes individuality.
- Skills by students depending on their level of social maturity the basics of pedagogical skills include: professional pedagogical knowledge, humanistic orientation, pedagogical techniques, experience in professional pedagogical activities, pedagogical personality.

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