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TOGETHER WE REACH THE GOAL



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The role of folk songs in educating student's role of folk songs in student education

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Abstract:

The article analyses important aspects of folk songs and classical works in the education of students.

Key words: *folklore, epos, education, education, choir, creativity.*

1. Introduction

In the educational process, music was the main form of moral and aesthetic education of the younger generation, and it is clear that the effectiveness of accelerating education depends on this. There are clear goals and objectives for musical literacy. The existing scientific and methodological approach to the implementation of these goals and objectives determines a certain direction. Mastering, listening, playing music and using it extensively in life nourish human emotions. Leads the younger generation to perfection.

The art of music is an important factor in the education of sophistication and is the most influential tool for the development of the younger generation. This process is actually formed from preschool educational institutions, but it develops at school and enriches the inner world of the younger generation and accompanies it throughout its life. Basically, music culture lessons play an important role in the cultivation of such a delicacy. To effectively teach music culture lessons in primary grades and give children solid knowledge, a future music teacher must carefully master all the teaching materials that are taught in music culture lessons. Music education at school serves to shape human spirituality. After all, this is important primarily because it forms the level of musical culture. As a cultural and spiritual indicator, this is a broad concept and is one of the most controversial issues. Thanks to the correct organization of musical culture, a person develops certain musical knowledge, understanding, skills and abilities, which in turn form the musical and spiritual worldview of the individual.

2. Main part

Musical culture of a person is a set of qualities, such as abilities, knowledge, skills, abilities, assessment of musical works, which serve as a factor in spiritual growth. Therefore, it is advisable to start with a family as part of this type of upbringing. This process will be further improved in high school, vocational and higher education. Although the methodology is related to musicology, it is worth noting that more and more attention has recently been paid to improving the analysis of musical works. Uzbek musical culture has an ancient and rich heritage. Its content embodies the national spirit, high human qualities, artistic spirituality, the struggle for the independence of our people. There are also excellent schools of Uzbek music teaching methodology. The following methods of music education are available in folk traditional music pedagogy: Pedagogy of popular folk music is reflected in people's everyday life, in family ceremonies, in the labor process. And it is done naturally and involuntarily. Popular music genres are performed individually and collectively at weddings and funerals. In the process, new melodies and songs are created. This is an invaluable factor in the artistic and musical development of people, the enrichment of our musical heritage, especially in the moral and artistic education of the younger generation. Professional music education has an excellent school. In his practice, science, duration and sequence of education are logically related. The content of education is rich due to the quality and sophistication of the profession and oriental moral education. The experience of the teacher in the practice of the teacher-student plays an important role in this, especially skillful execution and spiritual

wealth. Young artists were blessed with the white blessing of dedication to serving the people only after years of impeccable theoretical and practical study of music. Talented performers - musicians - halfas, dstonhans and makomists work under the guidance of professional musicians. At the same time, many of them are learning the art of composition and enriching our musical heritage. According to the new Concept of Music Education, the goal of music education is to educate the young generation at the level of a cultured person who can inherit our national musical heritage, understand and appreciate the richness of universal music. To do this, it is necessary to develop the musical abilities of each student, develop their love and passion for the art of music, create the necessary knowledge and practical skills in music, create the necessary conditions for the musical development of music education - this is the main task of his upbringing.

The educational process takes two forms - in the form of lessons and extracurricular (as well as extracurricular) music lessons. Music lessons are the main and necessary form of education for all students. It is therefore important to use different forms of lesson structures and teaching methods, and to discover new structures and teaching methods through experimentation. An important factor in this is the study and effective use of national and oriental music education. Uzbek folk melodies and songs are so diverse that with their help it is possible in all respects to develop the spiritual and moral world of children, to develop their noble qualities.

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