

**Die Rolle der künstlerischen Kreativität bei der Vorbereitung
zukünftiger Kunstlehrer auf die pädagogische Tätigkeit.**

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Zusammenfassung: Dieser Artikel ist notwendig, um einen hochgebildeten, spirituell reichen und aktiven Menschen, einen modernen Bürger, auf alle Bereiche seiner Gesellschaft in Usbekistan vorzubereiten.

Der Bedarf an modernen, erstklassigen Lehrkräften zur Bewältigung dieser großen Aufgabe im Prozess der Bildungsreform war heute noch nie so groß wie heute.

In diesem Artikel werden die Probleme der Gestaltung der visuellen und kreativen Aktivität zukünftiger Lehrer, der Erhöhung des Niveaus der pädagogischen Bereitschaft und der Suche nach Wegen, Formen und Mitteln zur Anwendung verschiedener moderner pädagogischer Kenntnisse im Prozess des Unterrichts bildender Künste erörtert.

In diesem Zusammenhang werden Informationen zur Ausbildung zukünftiger Lehrkräfte im Bereich der Bildenden Künste bereitgestellt. Die Ausbildung junger Menschen, Neulinge in der Entwicklung unserer Gesellschaft, unabhängiger Denker, Schöpfer und Gründer einer großen Zukunft ist eine der wichtigsten Aufgaben der Lehrer in unserem Land.

Schlüsselwörter: Kultur, Ästhetik, Intellektuell, Denken, Logik, Engagement, Aktivität, Innovation.

**THE ROLE OF ARTISTIC CREATIVITY IN THE PREPARATION
OF FUTURE FINE ARTS TEACHERS FOR PEDAGOGICAL ACTIVITY.**

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Abstract

This article is necessary for the preparation of a highly educated, spiritually rich, active person, a modern citizen in all areas of his society in Uzbekistan.

Today, the need for modern world-class teaching staff who will fulfill this great task in the process of educational reform has ever increased.

This article discusses the problems of forming visual and creative activity of future teachers, increasing the level of pedagogical readiness, finding ways, forms and means of applying various modern pedagogical knowledge in the process of teaching fine art.

In this regard, information is provided on the training of future teachers in the visual arts. The training of young people, newcomers to the development of our society, independent thinkers, creators and founders of a great future is one of the most important tasks facing teachers of our country.

Keywords: Culture, aesthetics, intellectual, thinking, logic, dedication, activity, innovation.

The use of modern approaches to the development and development of the visual and creative abilities of students, manifested in the skills of creative activity, is an example of the rapid development of society and the state, an important factor in the country's leading positions in the world.

The introduction of advanced pedagogical experience and achievements in the theory of education in our country is increasing from year to year. Great experience is emerging and accumulating, including attracting potential teachers to the visual arts. From the very beginning of creativity, the question of the development of creative abilities in a person was of interest to both future teachers and researchers who are directly involved in raising children. The formation of personality and the development of skills still remain the most important problem of modern pedagogy.

In the rapid globalization of our life and work, we have reached the level of state policy in the field of training specialists who rely on their own knowledge, strength, abilities and interests of people and the country. an independent, creative thinker in a business environment, a comprehensive, comprehensive business expert, Islam is today one of the most important tasks facing higher education institutions.

From the first years of independence of the Republic of Uzbekistan, the main attention was paid to reforming the education system, building it on the basis of national and spiritual values, educating physically healthy, spiritually mature and mentally healthy people. The role and importance of art and history in educational institutions are of great importance.

Fine art has played an important role in the process of spiritual development of man throughout history. Art is one of the miracles created by human labor, intelligence and pride. Art reflects the creativity of human activity. A work of art shows a person's talent.

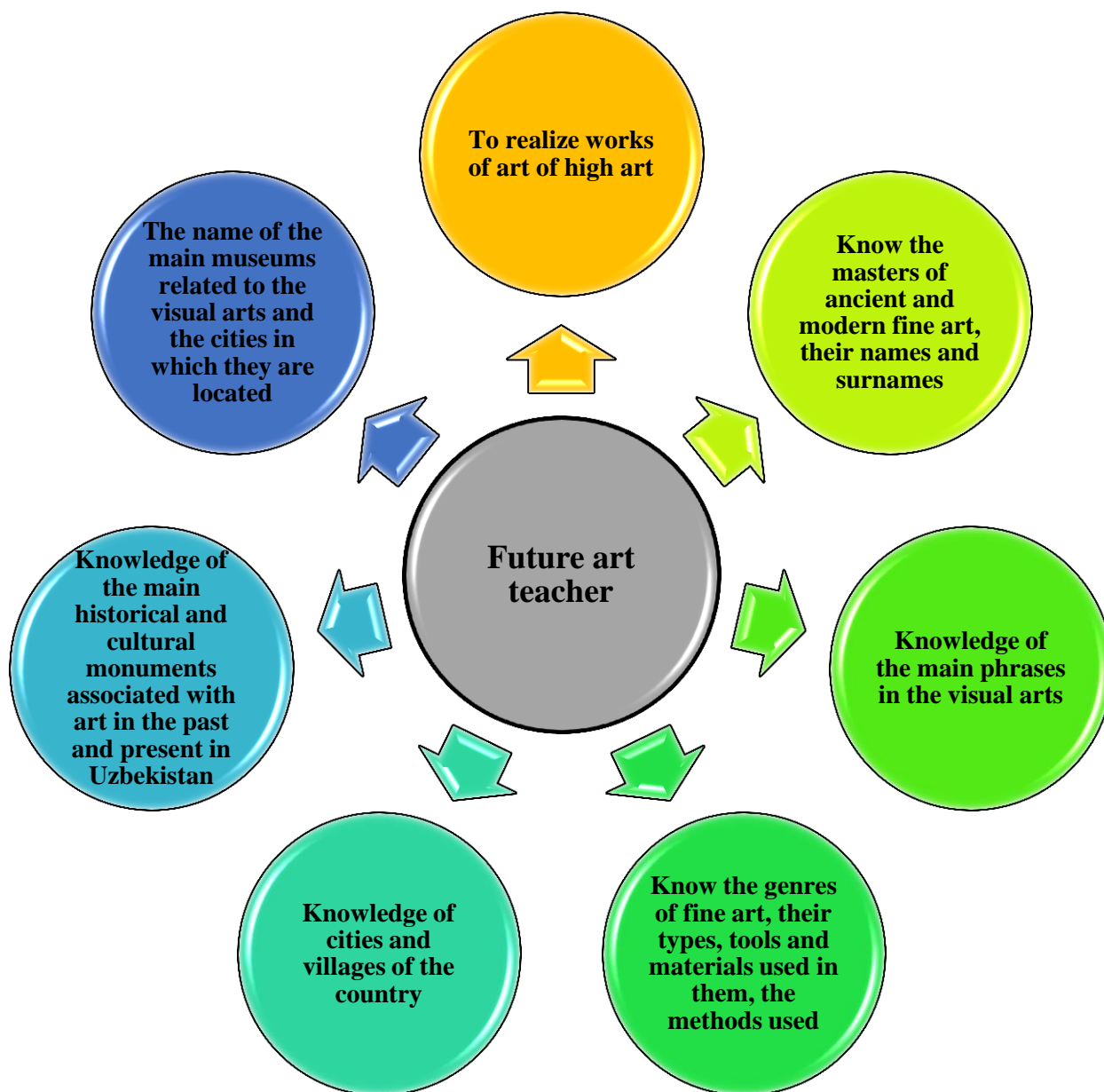
Decree of the President of the Republic of Uzbekistan No. PQ-3219 of August 16, 2017 on the development and further improvement of the activities of the Academy of Arts of Uzbekistan: [1]; [<https://nrm.uz>].

Further development of the Uzbek areas of fine and applied art and design, meeting the aesthetic needs of our people in this fine art, the effective use of the creative capabilities of a wide range of specialists, creating conditions for them, increasing their artistic potential, expanding the system of modern art education. and additional measures to develop and improve the Academy of Arts of Uzbekistan.

It cannot be said that in these ideas, mainly through art, our young people are encouraged to develop their spirituality, conscience and faith and to develop their spirituality.

Man is an artist by nature. She always strives to make her life beautiful. P. Benkov also believed that art is necessary for the young generation and aesthetic growth not only for the perception of art, but also for the development of a common culture, work culture, a culture of life and a culture of emotions. Therefore, future

teachers should develop fine art and possess the following knowledge and knowledge in the field of the study of art: (picture 1)



(picture 1). *Rules for the development of knowledge and skills of future fine arts teachers.*

Search results Po ego mnieniyu, or pedigree ethix porod? Ten sprays. Oni ostavili is breaking down the breeding ground. Soglasno Abu Nasru Farabi, "Troubleshooting - is the right procedure for the recovery process." Destiny, in the

process of writing a textbook, in the form of an error, proving an error, analyzing the summary and deleting logistics. Neither does it really matter.

Creation - the skyline and the active form of the projection of the lichnostny kachestv u cheloveka. Read more vo-vtoryx, what is the aspect of what we are doing in the language Thirdly, any creative activity is dictated by the need for intellectual intellectual. For us, the student's ability is to relate the knowledge gained to Fact Sheet and Practice Tvorcheskaya is an easy-to-use topic, with the help of psychologists and neoclassical process.

Regulatory Notification of Forms, Forms, Instruments - Adapting to the New Situation, Privatization in Injury and Injured Situation. On top of how psychologicheskies worksheet builder from from generalprinyatoy current of zreniya; use staryx technology for new content and tools; how-to methods in new methods; The problem of the traditional method There are two interrelated tasks.

The first of them is developing independent self mycelia, the acquisition of know, the formation of science worldview students; Entrepreneurship is one of the most promising ways of promoting the modernization of the society in educational and practical.

Visual and creative activity is a type of activity that helps to ensure the consistency and perfection of knowledge acquired by students, the formation of the qualities of an active and independent thinker, the development of their mental abilities. This is especially important for future specialists in the study of the foundations of science and in the future, directing the process to the introduction of professional approaches. An analysis of the experience of leading teachers showed that creativity and a system of instructional tasks are necessary for developing logical operations using the classifications and principles outlined above. Factors in the development of visual and creative activity of students should become the basis of each subject and each lesson. Since creative activity covers all aspects of the teacher and student, its effective organization will ensure the quality of the entire educational process. [2]; [6-7]

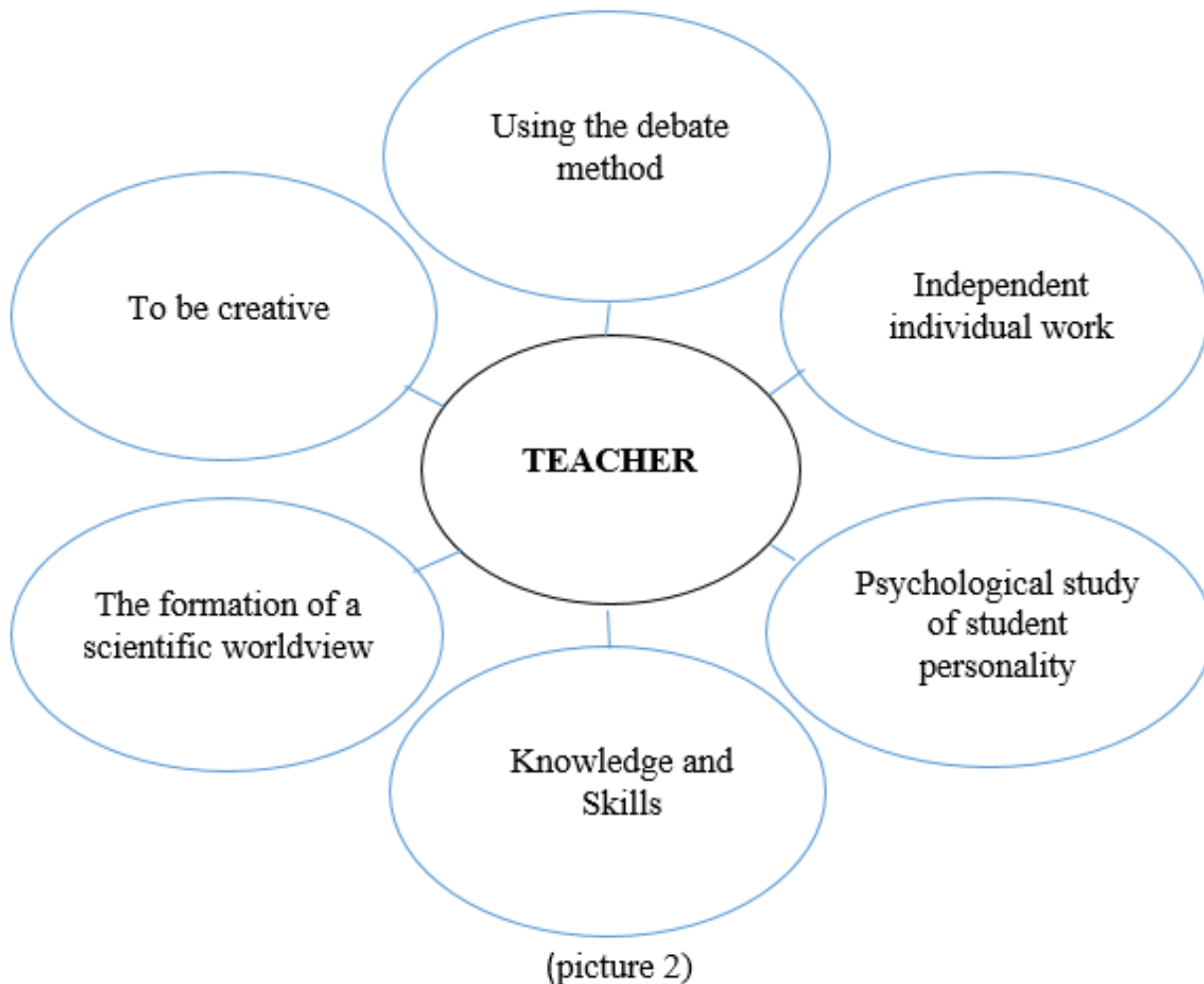
The country implements the necessary conditions and large-scale measures aimed at educating the young generation in order to realize their creative and intellectual potential, to educate the youth of the country, fully developed and able to meet the requirements of the 21st century.

M. Khairullaev, E. Yusupov, M. Imomnazarov, Yu. Tulenov, O. Otamuradov, S. Kh. Shermukhammedov, A. Zhalolov, A. Erkaev, T. Makhmudov, N. Dzhuraev, sociologists, M. Bekmurodov, A. Begmatov, N. Alikoriev, H. Akhmedova, culturologists M. Abdullaev, H. Abdullaev, M. Miryusupova, U. Tashtemirov, A. Alimukhammedov, Z. Sobirova, H. Karimov, D. Ruzieva, M. Aripov Sh.Rahimovlarning reflection in the work of scientific research to a certain extent.

A study of the pedagogical theory and practice of problems in the process of preparing future teachers for visual and creative activities shows that special attention is paid to the professional, personal, professional and cultural attitude of future teachers, their creative education and pedagogical skills.

One of the main tasks facing professors of modern higher education institutions is the development of aesthetic thinking, which is an important component of educating future specialists, improving their creative abilities and skills in the visual arts.

In order for future teachers to achieve effective professional, personal, visual and creative activities, a modern modern teacher must fulfill the following requirements: (*picture 2*) [5]; [146-147]



A future teacher who combines these requirements will be able to instill good manners, mental abilities, spiritual maturity and other high human qualities in the heart of his student.

It is necessary to prepare future teachers in the visual arts, to develop pedagogical and innovative technologies, to organize creative exhibitions of the visual arts, to develop theoretical and practical knowledge, skills, and skills in the visual arts. To ensure the effectiveness of this process, it is also important for future teachers to use cultural, educational, socio-pedagogical knowledge, a system of spiritual and educational activities, scientific, pedagogical and methodological support.

One of the priorities of state policy is the education of a morally and spiritually developed person in the process of building a free civil society, raising the

level of education and enlightenment, and educating a new generation that meets international standards.

It is advisable to develop and use national traditions of cultural heritage and higher art, to work with natural materials, to teach university students the philosophical, psychological aspects of fine art.

He plays an important role in educating future teachers in the political, ideological and aesthetic spirit, studying beauty, reading and enjoying the fine arts, as well as in increasing their curiosity and creativity.

While the development of visual skills in children was well documented by T.N. Komarova, the problem of teaching children painting techniques was studied by V.M. Beksterev, Corrado Ricci, Liberty Tedd in the early 20th century. They emphasized the unique development of children's creativity and emphasized the need for teaching painting in the process. [3]; [144]

Large-scale transformations in society make the school a solution to the problems associated with the formation of a creative student in all aspects of educational activity. The development of creative skills is one of the key factors in solving these problems.

A modern teacher should focus on the use of teaching methods and techniques that will help them more effectively develop these skills when working with children and expand the students' intellectual and practical abilities. For this, the teacher should make better use of the facilities and capabilities of the institution. [4]; [12-13]

The famous medieval philosopher Abu Nasr ibn Muhammad al-Farabi (IX-X), known as the "Eastern Aristotle", compares the work of a teacher with the ruler of the country: He knows all the ways in which a person can be successful. " [5]. [146-147]

Thus, the effectiveness of improving the teaching and learning activities of future teachers in higher education institutions is determined, first of all, by the way the human factor is taken into account, in other words, the availability of qualified teachers in secondary schools.

RECOMMENDATION: (literary, csylki)

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