

**ВАЗОРАТИ ФАРҲАНГИ ҶУМҲУРИИ ТОҶИКИСТОН  
ВАЗОРАТИ МАОРИФ ВА ИЛМИ ҶУМҲУРИИ ТОҶИКИСТОН  
ДОНИШКАДАИ ДАВЛАТИИ САҢЪАТИ ТАСВИРӢ ВА  
ДИЗАЙНИ ТОҶИКИСТОН**

## **МАВОДИ**

**КОНФЕРЕНСИЯИ БАЙНАЛМИЛАЛИИ ИЛМӢ-  
НАЗАРИЯВИИ: “РУШДИ ДИЗАЙН, САҢЪАТ,  
ТЕХНОЛОГИЯ ВА ИЛМҲОИ ГУМАНИТАРӢ ДАР ДАВРОНИ  
ИСТИҚЛОЛИЯТИ ҶУМҲУРИИ ТОҶИКИСТОН”**

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## **МАТЕРИАЛЫ**

**РЕПУБЛИКАНСКОЙ НАУЧНО- ТЕОРЕТИЧЕСКОЙ  
КОНФЕРЕНЦИИ «НАСЛЕДИЕ ПРЕДКОВ, ВОЗРОЖДЕНИЕ  
НАРОДНЫХ ПРОМЫСЛОВ В ПЕРИОД ГОСУДАРСТВЕННОЙ  
НЕЗАВИСИМОСТИ РЕСПУБЛИКИ ТАДЖИКИСТАН»**

**(29 ноября 2023 года)**

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## THE ROLE OF ART AND CULTURE IN THE EDUCATION OF THE SPIRITUAL WORLD OF YOUNG ARTISTS.

Speech by President Shavkat Mirziyoyev at a meeting with representatives  
of the creative intelligentsia of Uzbekistan:

“We have an enviable history. We have great ancestors to envy. We have  
immeasurable riches that we can desire. And I believe that if we are lucky, a  
great enviable future awaits us, great literature and art.”

From the first years of independence of the Republic of Uzbekistan, the  
main attention was paid to reforming the education system, its formation on the  
basis of national and spiritual values, and the education of physically healthy,  
spiritually mature and intellectually mature people.

In order to further develop our spiritual life, a number of important  
documents were also adopted, including resolutions and orders on improving the  
culture of reading, improving the sphere of culture and art, and creating creative  
schools and centers named after our great artists in the regions. adopted.

As a logical continuation of these works, a number of measures are being  
taken to reveal the talent of young poets and writers, actors, artists and singers,  
journalists, and to show them attention and care.

The role of all types of art and history is extremely great in shaping the  
scientific worldview of the younger generation and raising them as spiritually  
mature people.

Art occupied an important place in the process of human spiritual development in all historical periods. After all, art is one of the miracles created by human labor, intelligence and pride.

Everyone compares his life with the exemplary life of the blessed. In his opinion, am I a worthy heir to these breeds? - he finished the question in his heart. They left such a great legacy that what remains of me is to connect my activities with feelings. Indeed, in ancient times, learning a craft was considered sacred, and the people were valued by future generations for their inimitable crafts.

According to 5 initiatives put forward by the head of state, upon the start of work in the social, spiritual and educational spheres, reforms such as meaningful use of free time for young people are being implemented on the basis of the new system. Initiative 1 is designed to increase young people's interest in music, painting, literature, theater and other arts, and to harness their talents.

To increase this interest, Oriental-style Master-Apprentice schools were created. Our youth differs from the youth of other countries in their knowledge, thinking, culture and art. 10 such young craftsmen received the UNESCO Master Craftsman certificate, 50 of our craftsmen received the Quality Certificate from the international organizations UNESCO and Kaksa, more than 20 qualified craftsmen participated in foreign exhibitions and competitions and won diplomas and diplomas. grants. They achieved They were awarded the titles of "Hero of Uzbekistan", orders "For Selfless Service" and "Friendship", medals "Labor" and "Shukhrat".

Human life is like a road from one destination to another. This year there are places that are flat or smooth, low or high, distant and hard to reach. We, the youth, are people walking in the mountains.

To raise a healthy and mature generation in our country, to realize the creative and intellectual potential of youth, to implement a wide range of clearly targeted measures to create the necessary conditions and opportunities for the youth of our country to grow up full-fledged.

Our perfect future generation will overcome everything with their knowledge, thinking and understanding of the mind. Only a creator who understands true art can achieve it with love and devotion.

### **РОЛИ САНЪАТ ВА ФАРҲАНГ ДАР ТАРБИЯИ ОЛАМИ МАЪНАВИИ РАССОМОНИ ЧАВОН**

Дар мақолаи мазкур дар бораи нақши фарҳанг дар тарбияи маънавии ҷавонон ва ба воситаи санъат баланд бардоштани шуур, шайну шараф, эътиқод ва эътиқоди насли солим, рушди маънавиёти онҳо ва тарбияи шахсияти қамачониба суҳан меравад.

**Калидвожаҳо:** Фарҳанг, эстетика, интеллектuali, тафаккур, фидокори.

### **РОЛЬ ИСКУССТВА И КУЛЬТУРЫ В ВОСПИТАНИИ ДУХОВНОГО МИРА МОЛОДЫХ ХУДОЖНИКОВ.**

Эта статья выражает обширно направленные намерения, через которые искусство должно формировать сознание, достоинство, веру и убеждения гармоничного поколения, развитие их духовности, воспитание всесторонне совершенных личностей.

**Ключевые слова:** культура, эстетика, интеллектуальность, мышление, самопожертвование.

### **THE ROLE OF ART AND CULTURE IN THE EDUCATION OF THE SPIRITUAL WORLD OF YOUNG ARTISTS.**

This article expresses broadly directed intentions through which art should shape the consciousness, dignity, faith and beliefs of a harmonious generation, the development of their spirituality, the education of comprehensively perfect personalities.

**Keywords:** Culture, aesthetics, intelligence, thinking, self-sacrifice.

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