

BOOK OF ABSTRACTS

International Conference

Language, Literature and Culture in

Education

08 - 10, December 2022, Rome, Italy

Conference Organisers

- **SlovakEdu,** independent professional association in cooperation with:
- Faculty of Education, Trnava University, Slovakia

LLCE2022 is organised as part of the following projects funded by the Ministry of Education, Science, Research and Sport of the Slovak Republic

- **KEGA 019TTU-4/2021:** Introducing new digital tools into the study and research within transdisciplinary philology study programmes
- VEGA 1/0262/21: Artificial intelligence in foreign language education
- **VEGA 2/0035/21:** Transfer of critical thinking development into foreign language education and its facilitation

Editor:

doc. Mgr. Hana Vančová, PhD., 2023

ISBN 978-80-89864-31-7 EAN 9788089864317

Copyright information

Submitted abstracts are assumed to contain no proprietary material unprotected by patent or patent application; responsibility for technical content and for protection of proprietary material rests solely with the author(s) and their organizations and is not the responsibility of the SlovakEdu or its Editorial Staff. The main author is responsible for ensuring that the article has been seen and approved by all the other authors. It is the responsibility of the author to obtain all necessary copyright release permissions for the use of any copyrighted materials in the manuscript prior to the submission.

LLCE2022 Book of Abstracts (ISBN 978-80-89864-31-7) by SlovakEdu, n.o. is licensed under a <u>Creative Commons Attribution-NonCommercial 4.0 International License</u>. Based on a work at https://www.slovakedu.com/conferences/conferences-2021/llce2021/publications/

Users are free to:

- Share copy and redistribute the material in any medium or format
- **Adapt** remix, transform, and build upon the material. The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

- **Attribution** You must give <u>appropriate credit</u>, provide a link to the license, and <u>indicate if changes were made</u>. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
- NonCommercial You may not use the material for <u>commercial purposes</u>.
- **No additional restrictions** You may not apply legal terms or <u>technological</u> <u>measures</u> that legally restrict others from doing anything the license permits.

Notices:

- You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable <u>exception or</u> <u>limitation</u>.
- No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as <u>publicity</u>, <u>privacy</u>, <u>or moral rights</u> may limit how you use the material.

(Quoted from: http://creativecommons.org/licenses/by-nc/4.0/)

Table of contents

Introduction	7
Act East Policy and the Non-Recognized Thai- Indian Diasporic Community in Thailand Ruchi Agarwal	9
From Web 1.0 to Web 3.0 and beyond. Developing Online Tools Supporting the Learning of Icelandic as a Second and Foreign Language Branislav Bédi	10
Designing a Course of Instructional Technology for Teachers of English as a Foreign Language Camino Bueno-Alastuey	11
Digital Portfolio as a Tool to Enhance Pre-service Teachers Critical Thinking Ivana Cimermanová	13
The Perspective of FL Teachers on Native Language Interference in FL Classroom <i>Ema Fričeková</i>	14
Implementing English Medium of Instruction in a Specialized University Setting: Benefits and Pitfalls Jolita Horbacauskiene	15
Possibilities of Supporting Learner Autonomy in Philological Study Programmes through Information and Digital Technologies Božena Horváthová	16
Entrepreneurship Education: A Shift in Perspective Saba Imtiaz	17
Development of Students' Intercultural Communicative Competence via Different Activities Petra Ivenz	18
Service Learning, Sustainability, and Social Justice from Hindu Perspective Pankaj Jain	19
Remodelling the Literary History into a Digital Future of the Education Nina Kellerová	20

Narratives Reflecting Theory of Mind among Bilingual Luli Children of Uzbekistan

Hristo Kyuchukov¹, Jill de Villiers², Bahodir B. Mamurov³, & Gulbahor R. Akramova³

- ¹ University of Silesia, Katowice, Poland
- ² Smith College, Northampton, MA, USA
- ³ Bukhara State University, Uzbekistan

The Luli of Central Asia belong to the "Gypsy" groups who left India some 1000 years ago together with Roma, Dom and Lom groups. In Europe there are publications in recent years about the language and their connections to Theory of Mind of Roma children, however there is no research among the children who belong to the Luli group of Uzbekistan.

This paper discusses research with 1st grade Luli children from Bukhara, Uzbekistan, whose L1 is Tadjik and L2 is Uzbek. A non-standard narrative test used 2 sets of series of pictures closely matched for content, reflecting first and second order theory of mind. The content of one set of pictures was discussed with the researcher in the home language of the children (a variety if Tadjik), and then the children reproduced the narrative in their L2 (Uzbek), and vice versa for the other set.

The findings show that the Luli children understand Theory of Mind and can re-create a story in their L1. They understand the Theory of Mind questions in L1, however re-creating a narrative in their L2 they are less successful as their linguistic knowledge is still developing, as with most sequential bilingual children.

Keywords: Luli children, theory of mind, language development, Tadjik language, Uzbek language