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“FINDINGS FROM ELBEK’S WORK” AND DIFFERENT PEDAGOGICAL AND METHODOLOGICAL APPROACHES IN TEACHING CHILDREN’S LITERATURE

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Annotation: Several works and the textbook “Go‘zal yozg‘ichlar” (for the 4th grade of primary schools) of Jadid enlightener, pedagogic scientist Elbek were collected together with the associate professor of BSPI (PhD), teacher U.S.Amonov. We have published it under the name “Elbek ijodidan topilmalar” (the meaning: Findings from Elbek’s work) by turning it from the arabic script (but it was in Uzbek language) to our current script. In the article, the “Passport”, “Gamification”, “Bingo” methods were used in the teaching of Elbek’s works “Ot ila odam” “Erk qizig‘a”, “Kuchsizlar dunyosi”, “Ko‘klam chog‘ida yaproqlar” (the meanings: “Horse and Man”, “To a free girl”, “World of the Weak”, “Leaves during the Spring”) in this book.

Key words: "Passport", "Gamification" methods, "Bingo" platform, Elbek's works “Ot ila odam” “Erk qizig‘a”, “Kuchsizlar dunyosi”, “Ko‘klam chog‘ida yaproqlar”.

On November 6, 2020, Presidential Decree No. PF-6108 "On measures to develop the field of education and science in the new development period of Uzbekistan" was adopted, and it is truly a pedagogue of our country. It was a practical expression of work on career advancement and development of the educational system.[13]

In his statement, the President said that "if the method of teaching in school does not change, neither the quality nor the content of education will change."

Of course, every teacher should be a specialist with both theoretical and methodical knowledge of his subject, having a pedagogical and psychological approach to the lesson. Below we will see several methodological approaches based

on the works of the modern enlightener, scientist and pedagogue Elbek, who made a great contribution to children's literature.

Methods. The "Passport" method mentioned by Rabanayeva Dildora Talipovna, a senior teacher of the Pedagogical Center of the Samarkand region, in her video lesson on YouTube is effective in reading and understanding works of art in elementary grades:

"The name of our method is called "Passport". I think that the word passport is very familiar to students, because it is an identity document, so our students know this document well. Therefore, the application of the method is not too difficult for our teachers. This method will help you closely in developing students' academic literacy. We know very well that in international studies, the reading literacy of students is evaluated separately. That's why the method is very useful for you, I think. So, the method is used in the educational process as follows:

- the students are introduced to the text, and without analyzing the text, the students are given a leaflet in the following form;

- students will have to fill this sheet after reading the text.[14]

Let's analyze Elbek's parable "Ot ila odam"(the meaning:The Horse and the Man) for the "Passport" method:

Summary of the fable: The hero of the play, the Horse, lived happily alone in a wide pasture, eating grass and drinking water from a spring. One day Ox came to him and joined him. The horse asks man for help to get rid of the ox. The man agrees to help, but says that he can't catch the ox on foot alone, but he can catch it with a saddle on a horse. The horse also agrees, and together they catch the ox and tie it up. But, in the end, a man does not get off his horse. The horse says that he loves freedom and begs the man to let him go. And the man did not pay attention to his words and tied the horse to the ox.

PASPORT	
Name of the work:	<i>Ot ila odam (the meaning:The Horse and the Man)</i>
Author Name:	<i>Elbek (Mashriq Yunusov)</i>
Characters:	<i>horse, man, ox</i>
The idea of the work:	<i>Freedom</i>
Summary:	<i>You should not be mistaken in choosing a friend.</i>

Gamification method - we increase the motivation of students by making them interested in Elbek's works "Erk qizig'a", "Kuchsizlar dunyosi", "Ko'klam chog'ida yaproqlar"[1] through the game. To play the game, enter the Bingo platform through the link[15] below, number the questions as desired and create as many questions as you like. If there are problems with the Internet, you can use the drum mockup. By turning the drum, the students answer the questions that come to them.

Questions:

1. What feelings do the bruised leaves represent in the poem "Ko'klam chog'ida yaproqlar" and what is the reason for these feelings?
2. How is the effect of the winds on the leaves described in the poem

“Ko‘klam chog‘ida yaproqlar” and what images do these images create?

3. How does the arrival of autumn affect the leaves in the poem “Ko‘klam chog‘ida yaproqlar” and what thoughts are expressed in the poem about this?

4. What feelings does the description of the image of girl’s express in the poem “Erk qizig‘a” and how is her relationship with nature shown?

5. What images do the images of "soft manes" and "smooth hands" of nature create in the poem “Erk qizig‘a” and how do these images affect the hero?

6. How is the beauty of nature and its importance in human life expressed in the poem “Erk qizig‘a”?

7. What does the expression "I'm happy" mean in the poem “Erk qizig‘a”? Why is this thought emphasized in the poem?

8. How is the life of the two people described in the poem “Kuchsizlar dunyosi” and their relationship with the country shown? What about their problems and frustrations?

9. How is the conflict between the weak and the wicked described in the poem “Kuchsizlar dunyosi” and what can be the result of this conflict?

Summary: Elbek, a 20th-century modern creator, pedagogic scientist, opened modern schools, created textbooks and training manuals, collected stories, parables, poems from his works for children in these books, published them despite various difficulties, and taught in schools. Even today, their works can be used to educate students and teach children's literature. Elbek's works have not lost their relevance in raising children in the spirit of patriotism, encouraging women to learn and develop.

In the course of our research, under the leadership of my supervisor, associate professor (Ph.D.) of BukhSPI U.S. Amonov, we collected Elbek's works, translated them from Arabic to Latin, and published a book entitled “Elbek ijodidan topilmalar”. We have been experimenting with these works of Elbek in teaching children's literature to students of primary education based on various methods, assignments, Act tools, and handouts.

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