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## **PEDAGOGICAL IMPORTANCE OF USING THE WORKS OF SADRIDDIN AYNIY IN CHILDREN'S LITERATURE**

**Saparova Shahlo Ramazonovna**

Bukhara State University, Faculty of Art Studies and Pedagogy, Ph.D.

Candidate, Department of Pedagogy

### **ABSTRACT**

This article analyzes Sadriddin Ayniy's works "Eski maktab", "Qiz bola yoki Xolida", "Tahsib us-sibyion", and highlights their importance in children's literature. It explores the challenges students face and the impact these experiences have on their learning. In his works, he shows the problems of traditional school education and emphasizes the importance of modern education reforms. Ayniy's contribution to the improvement of the education system and children's literature is also highlighted with his efforts to create textbooks for new-style schools.

**KEYWORDS:** Sadriddin Ayniy, "Qiz bola yoki Xolida", "Eski maktab", "Tahsib us-sibyion", children's literature, textbooks, historical school conditions.

The use of the works of Sadriddin Ayniy, enlightener of jadid who lived and created in the late 19th and early 20th centuries, in teaching children's literature has its own effective aspects. For example, Sadriddin Ayniy's works such as "Qiz bola yoki Xolida" (1924), "Eski maktab" (autobiographical story, 1935), "Tahsib us-sibyion" educate children in the spirit of patriotism, instill in young people compassion for nature and the environment. shoots, increases the qualities of the future generation, such as respect and appreciation of people.

In his autobiographical story "Eski maktab" (the meaning: Old School), Sadriddin Ayniy tells about his childhood, the school he attended, and his teachers. (Ayniy (1878-1954) was born in the village of Sektare, Gijduvan district, Bukhara region.) In story his father sent little Sadriddin to a school in front of their house (in this school, children are not of the same age and only boys attend). At first, the child does not like the appearance and condition of the school, and when he learns that his father will give him a colt if he stays at school and studies well, the child starts attending school. Instead of improving day by day, the child learns nothing. When the teacher writes the letter on the blackboard and pronounces it, the child repeats what he heard from the teacher, but he cannot read what is written on the blackboard. If the teacher leaves the classroom for various reasons, the students are handed over to the oldest student (known as Xalfa). After that, various

noises start in the room. Children carry the classroom on their heads and play various games and fight quails. When the teacher comes, he sees this disorder and punishes the students severely. In particular, in this work, children are beaten by the teacher's order, and salt is sprinkled on the wound on his knee. A student who knows that there were such types of punishment exactly a century ago, is thankful a thousand times that he lives in today's free country, has good conditions and opportunities.

Sadriddin Ayniy's works "Qiz bola yoki Xolida" and "Tahsib us-sibyon" were written for children and were used as textbooks in jadid's schools. In his textbooks, he shows the influence of family, school and environment on child education.

Ayniy's work in Uzbek language "Qiz bola yoki Xolida" (Sadriddin Ayniy's daughter's name was Xolida) is a textbook for girls' school and has a strong educational content. Through the image of Xolida in the work, the place of the girl child in the society and family, and the support and kindness of the parents of the girl child are revealed. In the beginning, Xolida is a very elegant girl who loves to dress well and treats girls according to their clothes. After becoming friends with Fotima, her upbringing and worldview will change completely. Qualities such as diligence and thirst for knowledge begin to emerge. In the work, these topics are divided into 30 lessons.

"Tartil ul-Qur'an" ("Recitation book"), "Zaruriyoti diniya" ("Religious book") and "Tahsib us-sibyan" ("Children's education") written by S.Ayniy for modern schools. Published in Orenburg in 1909. Ayniy wrote the textbook "Tahsib us-sibyon" under the influence of Ismoil Gasprinsky's book "Xo'jai Sibyon" ("Children's Teacher"). This book was published for the second time in 1917 in Samarkand by the "Library of Enlightenment" (established in 1914 by young Bukharans).

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"Tahzib us-sibyon" is one of the artistic and ethical works created under the influence of the traditions of the Eastern literary school, and it is a great source for understanding educational ideas as a product of Ayni's scientific-educational, moral and worldview. That is why he believes that "Science brings wealth to the people". "Tahzib us-sibyan" Sheikh Sa'di's "Gulistan" and Abdurrahmani Jami's "Bahoristan" stories are enriched with poetic passages. This work has been used as a source in a number of articles...

In "Tahzib us-sibyon" the author introduces students to the first elements of various natural and social sciences, tells about nature, animals, plants and their love, clothes, food, customs and beautiful life, description of education, services, history, astrology, etc. provides information. If we read some chapters and stories of "Tahzib us-sibyon", it becomes clear that Sadriddin Ayniy used various pedagogical works, in particular, K.D.Ushinsky, L.N.Tolstoy's alphabet, while writing it.

Thus, all the stories and poems of "Tahzib us-sibyan" have an educational, moral and educational aspect and have not lost their place even today.<sup>2</sup>

In all his works, Sadriddin Ayniy skillfully describes the events he saw, heard and experienced. He is the owner of a sharp pen and is also a prolific writer who wrote his works in 2 languages. Sadriddin Ayniy translated the works he wrote in Uzbek into Tajik, and the ones in Tajik into Uzbek.

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